

Bird Watching Quilt



Finished Size: **48" x 58" (1.23m x 1.50m)**

Finished Block Size: **10" x 10" (25.40cm x 25.40cm)**

Fabric Collection Name and Fabric Designer: **Air Mail by Nancy Smith**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Emma Lea Creative**

Bird Watching Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bird Silhouette Allover	Mist	8497-19	½ yard (0.46m)
(B) Postcard Toss	Peach	8498-38	¾ yard (0.69m)
(C) Mini Bird Blocks	Multi	8499-278	½ yard (0.46m)
(D) Postage Toss	Mist	8501-19	⅔ yard (0.61m)
(E) Abstract Geo	Red	8502-83*	¾ yard (0.69m)
(F) Abstract Geo	Pacific	8503-76	¼ yard (0.23m)
(G) Allover Texture	Lapis	8505-75	⅔ yard (0.61m)
(H) Allover Texture	Mist	8505-19	½ yard (0.46m)
(I) Just Color!	White	1351-Pigment White	1⅜ yards (1.26m)

* includes binding



(A)



(B)



(C)



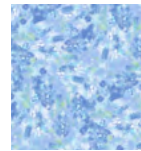
(D)



(E)



(F)



(G)



(H)



(I)

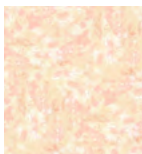
Backing (Purchased Separately)

44" (1.12m) wide

Allover Texture Peach 8505-34 3¼ yards (2.97m)

OR

108" (2.74m) wide 1⅝ yards (1.49m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 56" x 66" (1.42m x 1.68m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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CUTTING

Notes:

- Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabrics A and C, from each cut:

- (2) 6½" x WOF; subcut
- (10) 6½" squares

Fabric B, cut:

- (6) 3½" x WOF for border 2

Fabric C, cut:

- (2) 6¼" x WOF; subcut
- (8) 6¼" squares

Fabrics D and G, from each cut:

- (3) 6½" x WOF; subcut
- (40) 2½" x 6½" rectangles

Fabric E:

- (1) 6" x WOF; subcut
- (5) 6" squares
- (6) 2½" x WOF for binding

Fabric F, cut:

- (1) 6" x WOF; subcut
- (5) 6" squares

Fabric H, cut:

- (5) 2½" x WOF; subcut
- (80) 2½" squares

Fabric I:

- (2) 6" x WOF; subcut
- (10) 6" squares
- (16) 2½" squares
- (9) 2½" x WOF; subcut
- (144) 2½" squares, for a total of 160
- (5) 1½" x WOF for border 1

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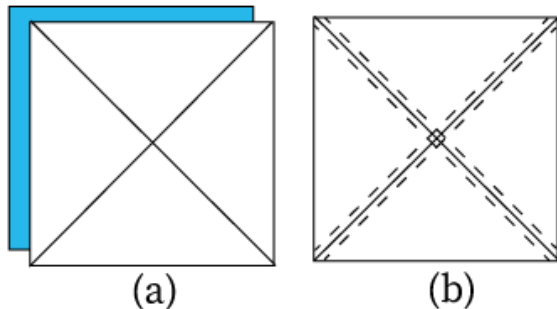
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SEWING

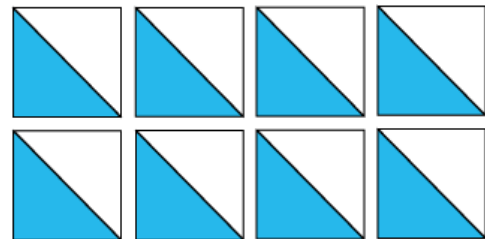
Notes:

- All seam allowances are ¼" (0.64cm).
 - Sew pieces with right sides together.
 - Press seam allowances open unless otherwise indicated.
1. Draw a diagonal line twice on the reverse side of each 6" **Fabric I** square. Layer a marked **Fabric I** square atop a 6" **Fabric E** square, with right sides facing. Sew on both sides of each line using a ¼" seam allowance (**HST part 1**). Cut the squares in half vertically and horizontally, then cut on the drawn lines (**HST part 2**). Press the seams toward the darker fabric and trim the half-square triangles to 2½" (**HST part 3**). Repeat with the remaining 6" **Fabric E** squares and (4) **Fabric I** squares to make (40) 2½" **Fabric E** units (**Fig. 1**).

HST part 1



HST part 3



HST part 2

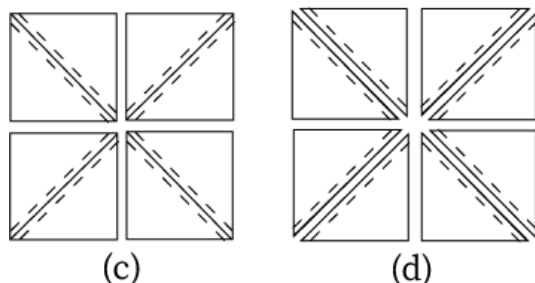


Fig 1



Bird Watching Quilt

- Repeat step 1 with (5) 6" **Fabric F** squares and (5) 6" **Fabric I** squares to make (40) 2½" **Fabric F** units (**Fig. 2**).

Fig. 2



- Draw a diagonal line on the wrong side of the 2½" **Fabric I** squares. With right sides together, place a marked **Fabric I** square on the left side of a 2½" x 6½" **Fabric G** rectangle and stitch on the drawn line (notice the direction of the stitching line). Trim the seam allowance to ¼" and press open. Sew another 2½" **Fabric I** square to the other side of the same rectangle. Trim and press as before. Repeat to make (40) 2½" x 6½" **Fabric G** units (**Fig. 3**).

Fig 3



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- Repeat step 3 with the remaining 2½" **Fabric I** squares and the 2½" x 6½" **Fabric D** rectangles to make (40) 2½" x 6½" **Fabric D** units (**Fig. 4**).

Fig. 4



- Draw a diagonal line on the wrong side of the 2½" **Fabric H** squares. With right sides together, place a marked **Fabric H** square on a corner of a 6½" **Fabric A** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to ¼" and press open toward the corners. Similarly, sew 2 more **Fabric H** squares to the other corners of the **Fabric A** square. Repeat with (36) **Fabric H** squares and the remaining **Fabric A** squares to make (10) 6½" **Fabric A** units (**Fig. 5**).

Fig. 5



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6. Repeat step 5 with the remaining 2½" **Fabric H** squares and the 6½" **Fabric C** squares to make (10) 6½" **Fabric C** units (**Fig. 6**).

Fig. 6



7. Gather the step 1, 3, and 5 units. Assemble them in 3 rows of 3 as shown. Sew the units together in each row and press the seams in opposite directions. Sew the rows together to make (10) 10½" **Fabric A** Blocks and press (**Figs 7-7c**).

Fig. 7



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Bird Watching Quilt

Fig. 7a



Fig. 7b



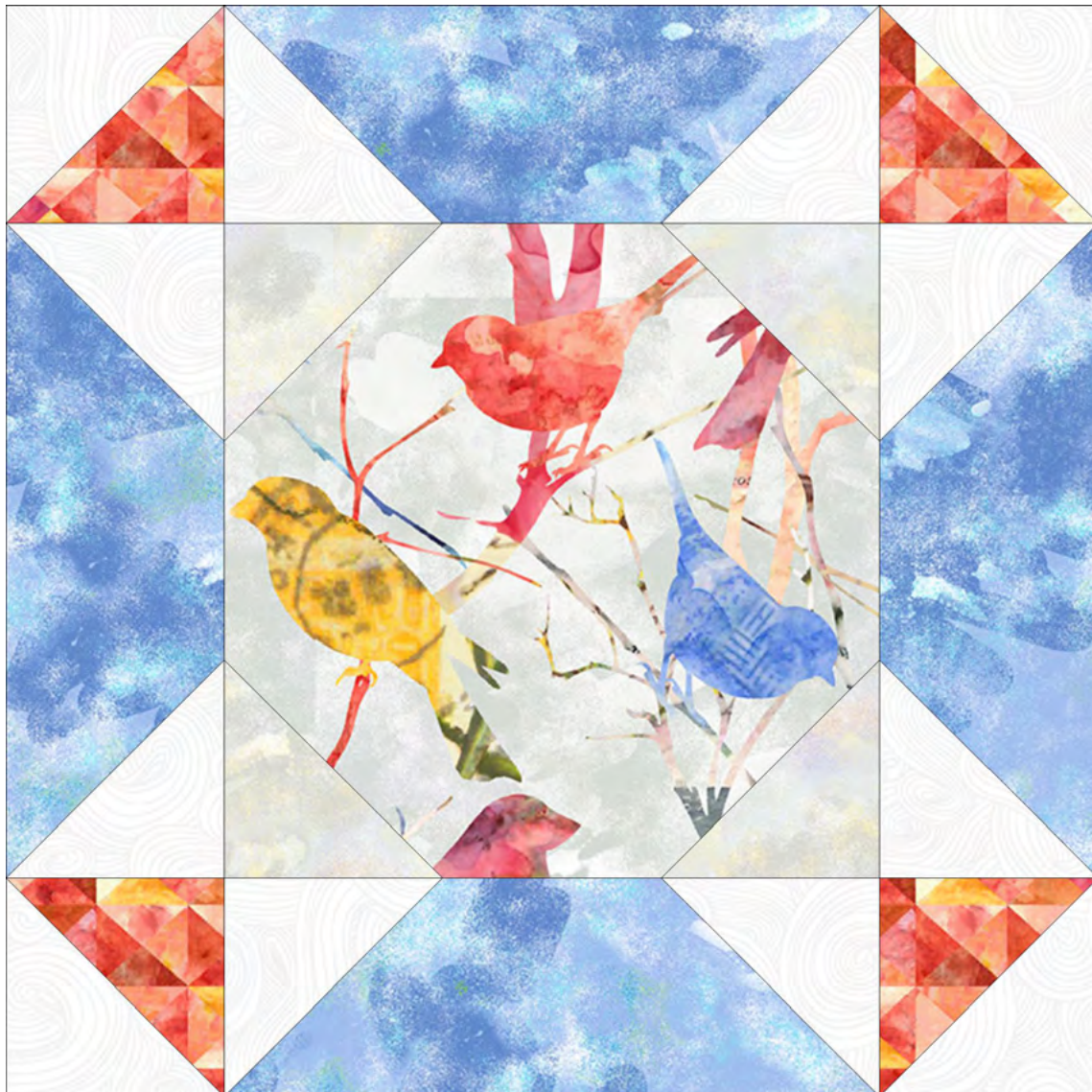
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Fig. 7c



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8. Gather the step 2, 4, and 6 units. Assemble them in 3 rows of 3 as in step 7 to make (10) 10½" **Fabric C Blocks (Figs 8-8c).**

Fig. 8



Fig. 8a



Fig. 8b



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Fig. 8c



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QUILT TOP ASSEMBLY

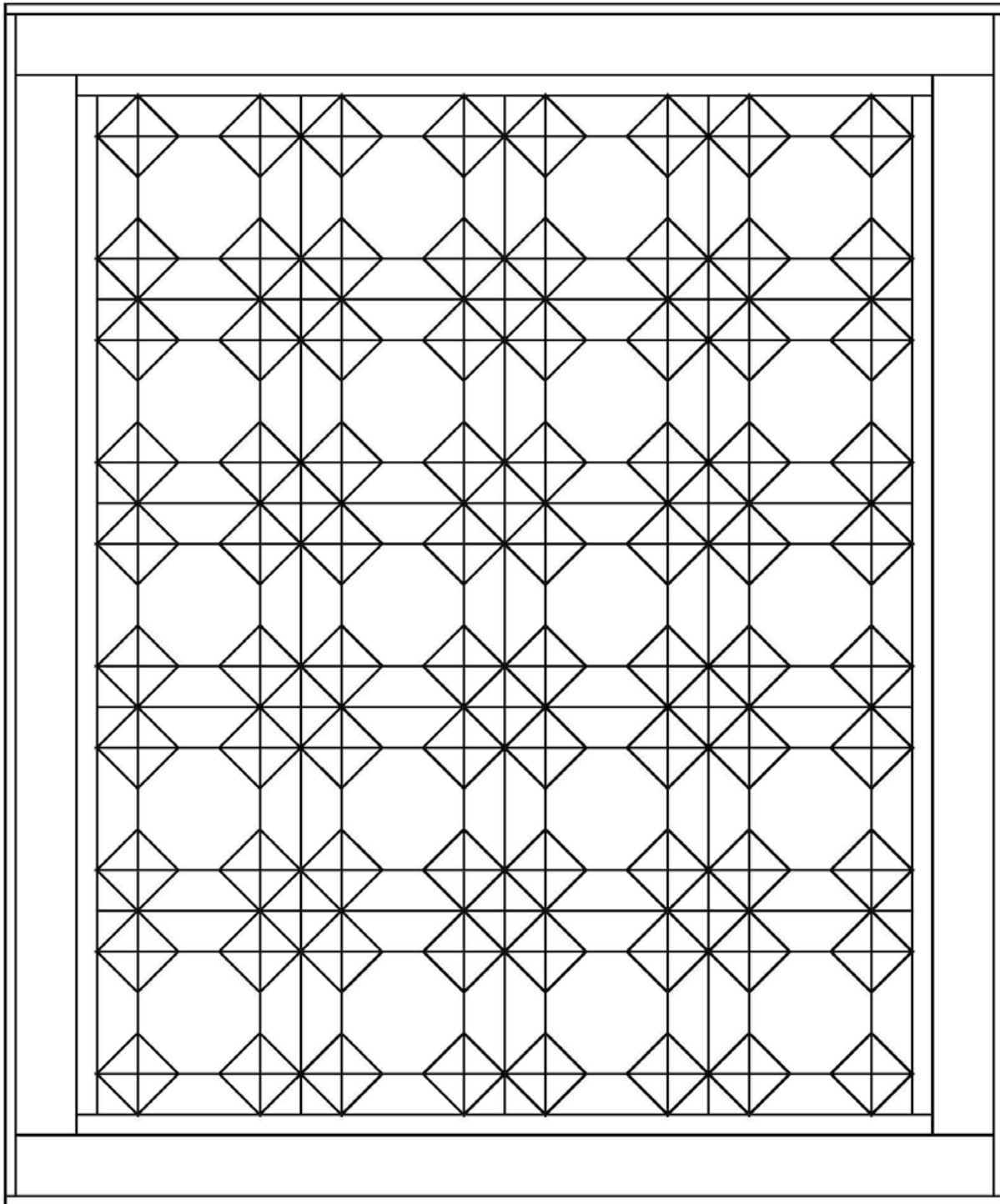
Note: Follow the Quilt Layout Diagram (page 13) while assembling the quilt top.

9. Referring to the quilt photo and diagram for block placement, lay out 5 rows of 4, alternating **Fabric A** and **C** blocks. Sew the blocks together in each row. Press the seams in opposite directions from row to row. Matching adjacent seams, sew the rows together in order. Press.
10. For border 1, sew the (5) 1½" **Fabric I** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut 2 border strips that length. Sew 1 strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut 2 border strips that length and sew 1 to the top and 1 to the bottom. Press the seams toward the borders.
11. Repeat step 10 with the (6) 3½" **Fabric B** strips to make and add border 2.

FINISHING

12. Sew together the (6) 2½" **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
14. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
15. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides together. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
16. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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