

Finished Size: **58" x 68" (1.47m x 1.73m)** Finished Block Size: **5" x 5" (12.7cm x 12.7cm)**

Fabric Collection Name and Fabric Designer: **Air Mail by Nancy Smith**

Technique: Pieced

Designed by: Denise Russell of Pieced Brain

Skill Level: **Advanced Beginner** Tech Edited by: **Julie Kentner**

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(G)

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Bird Silhouette Allover	Mist	8497-19	1½ yards (1.03m)
(B) Postage Toss	Mist	8501-19	1¼ yards (1.14m)
(C) Abstract Geo	Red	8502-83	½ yard (0.46m)
(D) Abstract Geo	Pacific	8503-76*	1 yard (0.91m)
(E) Script on Texture	Pistachio	8504-16	½ yard (0.46m)
(F) Allover Texture	Lapis	8505-75	½ yard (0.46m)
(G) Allover Texture	Peach	8505-34	½ yard (0.46m)
(H) Four 15"x 19" Blocks	Mist	8506-19	1 yard (0.91m)
* includes binding			

Backing (Purchased Separately)

44" (1.12m) wide

Postcard Toss Peach 8498-38 3¾ yards (3.35m)

OR

108" (2.74m) wide 1¼ yards (1.71m)

(E)



Backing 44"

Additional Materials:

- 100% Cotton Thread
- 66" x 76" (1.68m x 1.93m) Batting



Cutting

Notes:

- Please check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless
 otherwise noted.

Fabric A, cut:

(7) 4½" x WOF (Border 6)

Fabric B, cut:

- (1) 51/2" x WOF; subcut
 - (4) 5½" squares
- (3) 3%" x WOF; subcut
 - (32) 3%" squares
- (2) 21/4" x WOF (Border 1 Top/Bottom)
- (4) 2" x WOF; subcut
 - (1) strip into (2) 2" x 18½" sashing rectangles
 - (1) strip into (1) 30" length (horizontal sashing)
 - set aside (2) strips (Border 1 Left/Right)
- (6) 1½" x WOF (Border 4)

Fabric C, cut:

- (2) 61/4" x WOF; subcut
 - (8) 61/4" squares

Fabric D, cut:

- (2) 61/4" x WOF; subcut
 - (8) 61/4" squares
- (7) 21/2" x WOF (Binding)

Fabric E, cut:

(6) 2" x WOF (Border 5)

Fabric F, cut:

- (3) 3%" x WOF; subcut (32) 3%" squares
- (1) 3" x WOF; subcut (4) 3" squares

Fabric G, cut:

(2) 2½" x WOF (Border 2 – Top/Bottom)

3 of 8

(3) 1¾" x WOF (Border 2 – Left/Right)

Fabric H, cut:

Fussy cut blocks to 14½" x 18½"



Sewing

Note:

- All seam allowances are ¼" (0.64cm).
- Sew pieces with right sides together (RST) using neutral or coordinating thread.
- Press seam allowances open unless otherwise indicated.
- 1. Mark a diagonal line on the wrong side of (32) 3%" **Fabric B** squares. With RST, place (2) marked 3%" **Fabric B** squares on opposite corners of (1) 6¼" **Fabric D** square, ensuring drawn lines intersect in the middle and noting that the corners of the small squares will overlap. (**Four at a time Flying Geese a**) Stitch ¼" on each side of the marked line, cut on the drawn line (**b**), and press each unit open (**c**). Place (1) marked 3¾" **Fabric B** square on the corner of each unit, stitch as before, cut (**d**), and press seams open (**e**) to make (4) 3" x 5½" flying-geese units. Repeat with the remaining 3¾" **Fabric B** and the 6¼" **Fabric D** squares to make (32) 3" x 5½" flying geese. (**Fig. 1**)

Four at a time Flying Geese

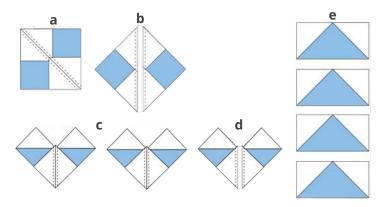


Fig. 1



Note: Sewing an accurate quarter inch and pressing carefully will make your flying geese units come together, four at a time!



2. Repeat Step 1 with (32) 3%" **Fabric F** squares and (8) 6¼" **Fabric C** squares to make (32) 3" x 5½" flying geese. Sew the Step 1 units atop each Step 2 unit to make (32) 5½" stacked flying geese blocks. (**Figs. 2**, **2a**)

Fig. 2



Fig. 2a



3. Draw a diagonal line on the wrong side of (4) 3" **Fabric F** squares. With RST, place (1) marked 3" **Fabric F** square on one corner of (1) 5½" **Fabric B** square. Stitch on the drawn line. Trim the seam allowance to ¼" and press open toward the corner. Repeat to make (4) 5½" corner units. (**Figs. 3, 3a**)

Fig. 3

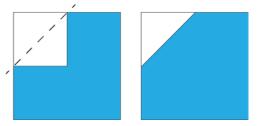


Fig. 3a





Quilt Top Assembly

Note: Follow the **Quilt Layout** Diagram (page 8) while assembling the quilt top.

- 4. Arrange (4) 14½" x 18½" **Fabric H** rectangles and (2) 2" x 18½" **Fabric B** sashing rectangles into (2) rows of (2) blocks each. Sew each row together and press seams toward the sashing rectangles. Sew (1) 2" x 30" **Fabric B** horizontal sashing to the bottom of the top row, then sew the bottom row to the sashing. Press seams toward the sashing.
- 5. Border 1: Trim (2) 2" x WOF **Fabric B** border strips to 38". Sew (1) strip to the left and (1) strip to the right side of the quilt center. Press seams toward the borders. Trim (2) 2¼" x WOF **Fabric B** strips to 33" and sew (1) to the top and (1) to the bottom of the quilt center. Press seams toward the borders.
- 6. Border 2 Sides: Trim (2) 1¾" x WOF **Fabric G** border strips to 41½". A third strip is provided if there is not enough length in each strip sew the (3) strips together and cut (2) 41½" lengths. Sew (1) strip to the left and (1) strip to the right side of the quilt center. Press seams toward the borders.
- 7. Border 2 Top/Bottom: Trim (2) 2 ½" x WOF **Fabric G** strips to 35½". Sew (1) to the top and (1) to the bottom of the quilt center. Press seams toward the borders. The quilt should measure 35½" x 45½".
- 8. To assemble Border 3, refer to the Cover Quilt photo for block placement and orientation. Arrange (2) rows with (9) stacked flying geese blocks in each for the left and right sides. Sew the blocks together, pressing seams open. Sew (1) border strip to the left and (1) border strip to the right of the quilt center. Press seams toward the quilt center.
- 9. Repeat Step 8 to make (2) rows of (7) stacked flying geese blocks each. Refer to the Cover Quilt photo for placement and orientation. Add (1) corner block to each row end. Sew (1) border strip to the top and (1) to the bottom of the quilt center. Press as before.
- 10. For Border 4, sew (6) 1½" x WOF **Fabric B** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips that length. Sew (1) strip to the left and (1) strip to the right side of the quilt center. Press seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips that length and sew (1) to the top and (1) to the bottom of the quilt center. Press seams toward the borders.
- 11. Repeat Step 10 with (6) 2" x WOF **Fabric E** strips to make and add Border 5.
- 12. Repeat Step 10 with (7) $4\frac{1}{2}$ " x WOF **Fabric A** strips to make and add Border 6.



Finishing

- 13. Sew together (7) 2½" x WOF **Fabric D** binding strips end to end using diagonal seams. Press seams open then press the binding strip in half with wrong sides together. Set aside until the quilt is ready for binding.
- 14. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
- 15. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
- 16. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
- 17. If machine binding, complete the steps above only attach the binding to the BACK of the quilt, turn and press binding to the front of the quilt and machine stitch in place.



Quilt Layout

