

Hip and Square Quilt



Finished Size: **61" x 74" (1.53m x 1.88m)**

Finished Block Size: **12" x 12" (30.48cm x 30.48cm)**

Fabric Collection Name and Fabric Designer: **Color Me Abstract by Julie Hamilton**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Emma Lea Creative**

Hip and Square Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Leaf Allover	Turquoise	8530-71	$\frac{3}{8}$ yard (0.34m)
(B) Stitched Botanicals	Ice	8531-17	$\frac{7}{8}$ yard (0.80m)
(C) Polka Dot Abstract	Jade	8532-69	$\frac{3}{8}$ yard (0.34m)
(D) Ditsy on Rainbow Texture	Biscuit	8533-47	$\frac{2}{3}$ yard (0.61m)
(E) Floral Abstract	Jade	8537-69	1 $\frac{1}{8}$ yards (1.03m)
(F) Rainbow Texture	Jade	8540-69*	1 $\frac{1}{4}$ yards (1.14m)
(G) Thick Paint with Confetti	Cream	8541-14	$\frac{7}{8}$ yard (0.80m)
(H) Peppered Cottons	White	White Sugar-09	$\frac{7}{8}$ yard (0.80m)

* includes binding



(A)



(B)



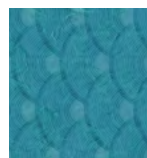
(C)



(D)



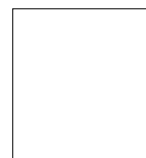
(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Minamalist Collage

Jade

8534-69

4 yards (3.66m)

OR

108" (2.74m) wide

2 yards (1.83m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 69" x 82" (1.75m x 2.08m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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CUTTING

Notes:

- Please make sure to check www.studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabrics A and C, from each cut:

(2) 4½" x WOF; subcut (10) 4½" squares

Fabrics B and G, from each cut:

(1) 10½" x WOF; subcut

(16) 2½" x 10½" rectangles

(1) 8½" x WOF; subcut

(16) 2½" x 8½" rectangles

(2) 2½" x WOF;

From 1 strip, subcut

(3) 2½" x 10½" rectangles

(1) 2½" x 8½" rectangle

From 1 strip, subcut

(1) 2½" x 10½" rectangle (total of 20)

(3) 2½" x 8½" rectangles (total of 20)

Fabric D, cut:

(1) 8½" x WOF; subcut

(16) 2½" x 8½" rectangles

(1) 4½" x WOF; subcut

(16) 2½" x 4½" rectangles

(3) 2½" x WOF; subcut

(4) 2½" x 8½" rectangles (total of 20)

(4) 2½" x 4½" rectangles (total of 20)

(20) 2½" squares

(6) 1½" cornerstone squares

Fabric E, cut:

(7) 4½" x WOF for border 2

Fabric F, cut:

(1) 8½" x WOF; subcut

(16) 2½" x 8½" rectangles

(1) 4½" x WOF; subcut

(16) 2½" x 4½" rectangles

(1) 2½" x WOF; subcut

(4) 2½" x 8½" rectangles (total of 20)

(4) 2½" x 4½" rectangles (total of 20)

(20) 2½" squares

(6) 1½" cornerstone squares

(7) 2½" x WOF for binding

Fabric H, cut:

(1) 12½" x WOF; subcut

(26) 1½" x 12½" sashing rectangles

(2) 1½" x WOF; subcut

(5) 1½" x 12½" sashing rectangles (total of 31)

(6) 1½" x WOF for border 1

Hip and Square Quilt

SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

BLOCKS 1 and 2

1. Sew a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric F** rectangle to the top and one to the bottom of a $4\frac{1}{2}$ " **Fabric C** square. Press the seams away from the center. (**Fig. 1**) Sew (2) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles to the sides of the same square. Press as before. Repeat to make (10) $8\frac{1}{2}$ " Unit 1. (**Fig. 1a**) Repeat this step with (2) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " and (2) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric D** rectangles and the $4\frac{1}{2}$ " **Fabric A** squares to make (10) $8\frac{1}{2}$ " Unit 2 (**Figs. 1b-1c**).

Fig. 1

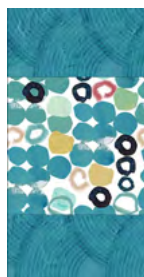


Fig. 1b



Fig. 1a

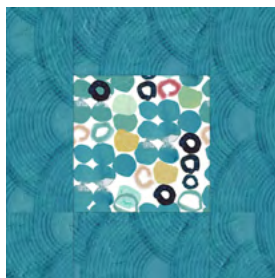


Fig. 1c



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2. Sew a $2\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric B** rectangle to the top and bottom of the (10) Unit 1. Press the seams towards the center. (**Fig. 2**) Sew a $2\frac{1}{2}$ " **Fabric F** square to one end of the (20) $2\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric B** rectangles and press the seams toward the square. Sew a strip to the left side (**Fabric F** square is on the top) and one to the right side (**Fabric F** square is on the bottom) of the Unit 1 to make (10) $12\frac{1}{2}$ " Block 1. (**Fig. 2a**)

Repeat this step with the (10) Unit 2, the $2\frac{1}{2}$ " x $8\frac{1}{2}$ " and $2\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric G** rectangles, and the $2\frac{1}{2}$ " **Fabric D** squares to make (10) $12\frac{1}{2}$ " Block 2 (**Figs. 2b-2c**).

Fig. 2

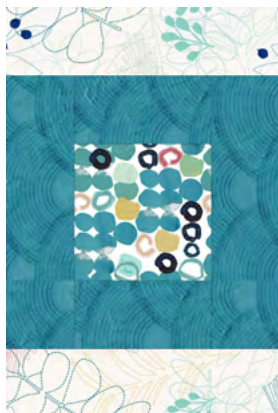


Fig. 2b

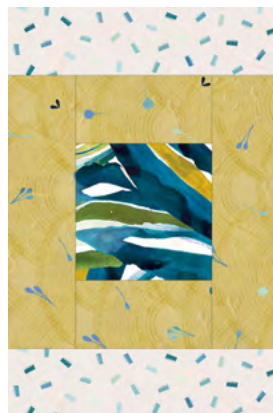


Fig. 2a



Fig. 2c



QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

3. Referring to the quilt photo for block placement and color orientation, lay out (5) rows of (4) alternating Blocks and (3) 1½" x 12½" **Fabric H** sashing rectangles. Sew the Blocks and sashing rectangles together in each row. Press the seams toward the sashing.
4. To make the horizontal sashing rows, sew together (4) 1½" x 12½" **Fabric H** sashing rectangles and:
 - For sashing rows 1 and 3: (2) 1½" **Fabric F** and (1) 1½" **Fabric D** cornerstone squares;
 - For sashing rows 2 and 4: (1) 1½" **Fabric F** and (2) 1½" **Fabric D** cornerstone squares. Press the seams toward the sashing.
5. Matching adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.
6. For border 1, sew (6) 1½" **Fabric H** border strips together end to end using diagonal seams. Measure the vertical length of the quilt through the center and cut two border strips that length. Sew one strip to each side of the quilt and press the seams toward the borders. Measure the width of the quilt through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
7. Repeat step 6 with (7) 4½" **Fabric E** strips to make and add border 2.

FINISHING

8. Sew together the (7) 2½" **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
11. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

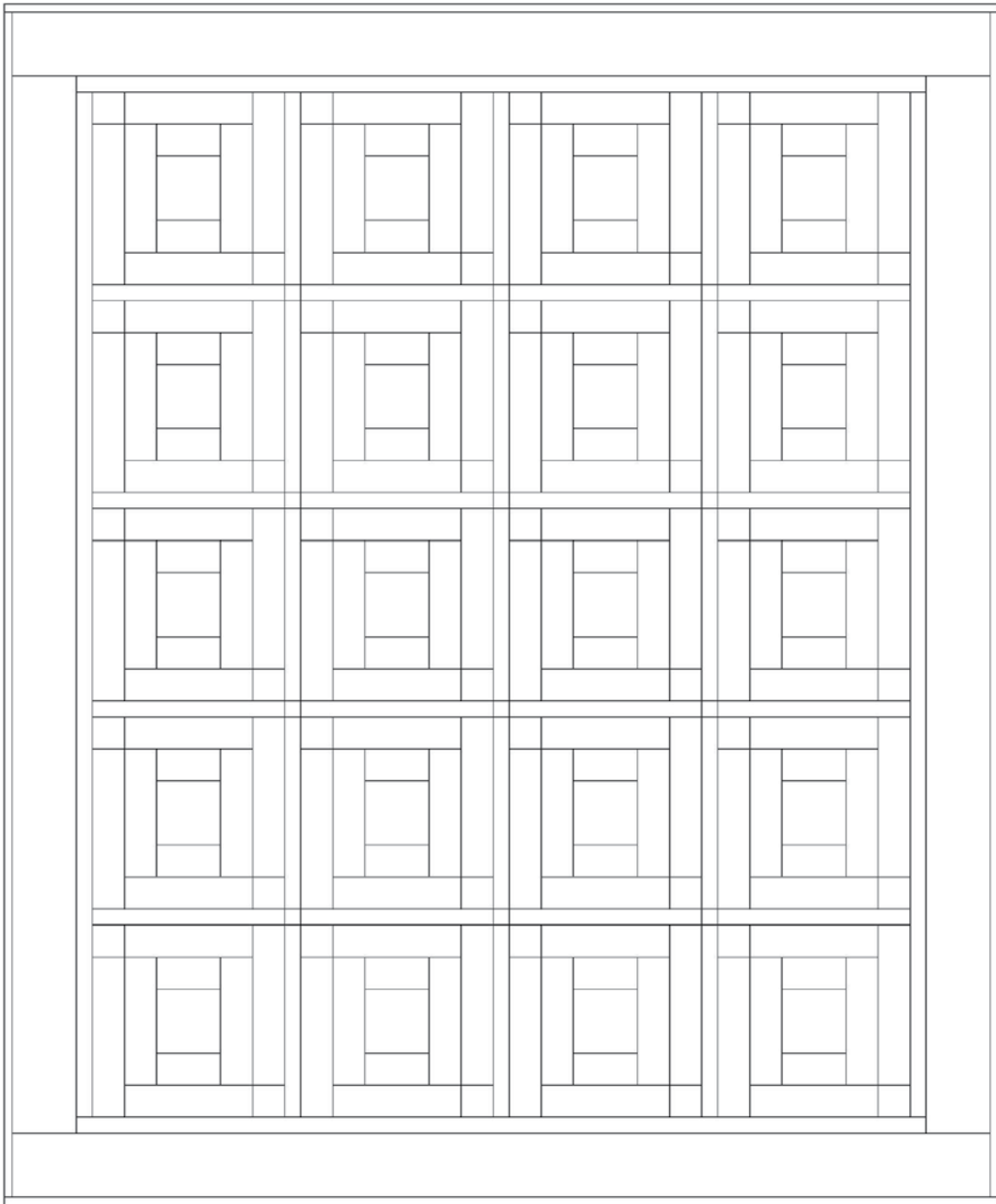
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Quilt Layout Diagram



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