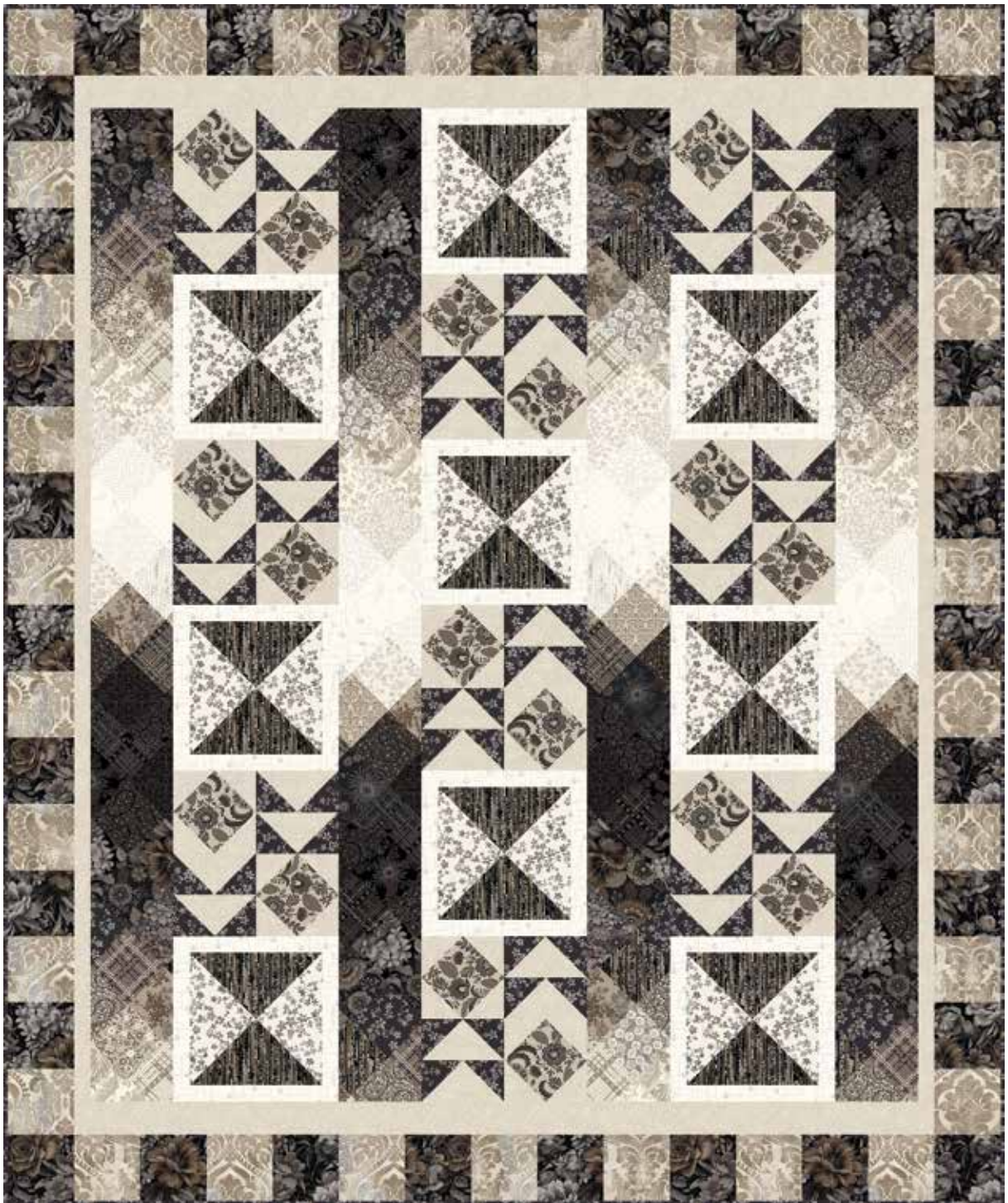




Finished Size of Project: **60" x 72" (1.52m x 1.83m)**

Fabric Collection Name and Designer: **Field of Seams - Bittersweet by Judy Gauthier**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Technical Editor: **Emma Lea Creative**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Large Floral	Bittersweet	8546-39	5/8 yard (0.57m)
(B) Bohemian Floral	Latte	8547-34	5/8 yard (0.57m)
(C) Stripecy Paint Dabs	Bittersweet	8548-39	7/8 yard (0.80m)
(D) Vine	Steamed Milk	8549-14	2/3 yard (0.61m)
(E) Vine	Dark Roast	8549-39*	1 1/8 yards (1.03m)
(F) Stitched Geo Ditsy	Steamed Milk	8550-14	5/8 yard (0.57m)
(G) Damask	Mocha	8551-46	5/8 yard (0.57m)
(H) 18-Inch Cheater Quilt	Cappuccino	8552-35	1 1/8 yards (1.03m)
(I) Just Color!	Stone	1351-Stone	1 1/2 yard (1.37m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Damask

Mocha

8551-46

4 yards (3.66m)



Backing
44"

Additional Materials:

- Batting 68" x 80" (1.73m x 2.03m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (4) 4½" x WOF; subcut
- (31) 4½" squares

Fabric B, cut:

- (3) 5½" x WOF; subcut
- (18) 5½" squares

Fabric C, cut:

- (3) 9¼" x WOF; subcut
- (9) 9¼" squares. Cut the squares across both diagonals to make (36) 9¼" triangles.
- Note - You will only use (18) 9¼" triangles. Follow the figures for fabric direction.*

Fabric D, cut:

- (2) 9¼" x WOF; subcut
- (5) 9¼" squares. Cut the squares across both diagonals to make (20) 9¼" triangles.
- Note - You will only use (18) 9¼" triangles.*

Fabric E, cut:

- (6) 3" x WOF; subcut
- (72) 3" squares.
- (7) 2½" x WOF for the binding

Fabric F cut:

- (5) 1½" x WOF; subcut
- (18) 1½" x 8½"
- (6) 1½" x WOF; subcut
- (18) 1½" x 10½"

Fabric G, cut:

- (4) 4½" x WOF; subcut
- (31) 4½" squares

Fabric H, cut:

- (7) 5½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (4) 5½" x 60½"

Fabric I, cut:

- (6) 3" x WOF; subcut
- (36) 3" x 5½"
- (6) 3" x WOF; subcut
- (72) 3 squares
- (3) 2½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 2½" x 52½"
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 60½"

Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Place (1) 3" **Fabric I** square on the top left corner of (1) 5½" **Fabric B** square, right sides together (**Fig. 1**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 1**). Trim away the excess fabric from behind the $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (**Fig. 2**).

Fig. 1

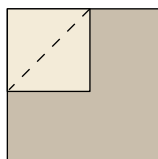
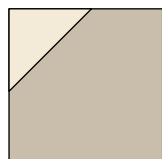


Fig. 2



- Follow **Figure 3** for the seam direction to add a 3" **Fabric I** square to each of the remaining corners of the 5½" **Fabric B** square to make (1) Unit 1 square (**Fig. 4**).
- Repeat Steps 1-2 to make (18) Unit 1 squares total.

Fig. 3

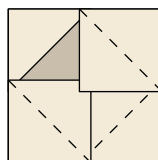
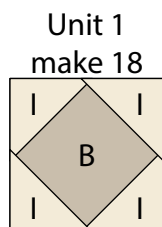


Fig. 4



- Place (1) 3" **Fabric E** square on the left side

of (1) 3" x 5½" **Fabric I** strip, right sides together (**Fig. 5**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 5**). Trim away the excess fabric from behind the $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (**Fig. 6**).

Fig. 5



Fig. 6

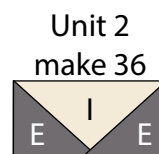


- Place another 3" **Fabric E** square on the right side of the 3" x 5½" **Fabric I** strip, right sides together (**Fig. 7**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 7**). Trim away the excess fabric from behind the $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 2 strip (**Fig. 8**).
- Repeat Steps 4-5 to make (36) Unit 2 strips total.

Fig. 7

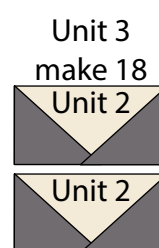


Fig. 8



- Sew together (2) Unit 2 strips lengthwise to make (1) 5½" Unit 3 square (**Fig. 9**). Repeat to make (18) Unit 3 squares total.

Fig. 9



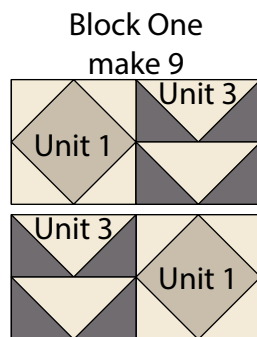
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8. Sew (1) Unit 1 square to the left side of (1) Unit 3 square to make the top row (**Fig. 10**). Sew (1) Unit 3 square to the left side of (1) Unit 1 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 10½" Block One square (**Fig. 10**). Repeat to make (9) Block One squares total.

Fig. 10



9. Refer to **Figure 11** and sew together (2) 9¼" **Fabric D** triangles and (2) 9¼" **Fabric C** triangles to make (1) 8½" Unit 4 square. Repeat to make (9) Unit 4 squares total.
10. Sew (1) 1½" x 8½" **Fabric F** strip to each side of (1) Unit 4 square. Sew (1) 1½" x 10½" **Fabric F** strip to the top and bottom of the Unit 4 square to make (1) 10½" Block Two square (**Fig. 12**). Repeat to make (9) Block Two squares total.

Fig. 11

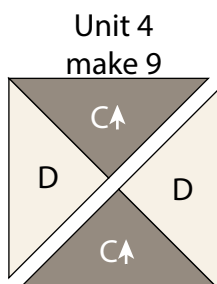
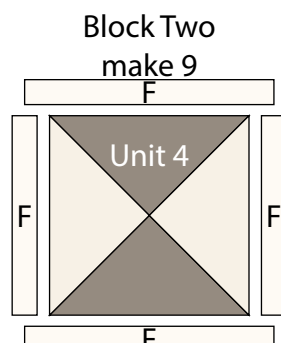
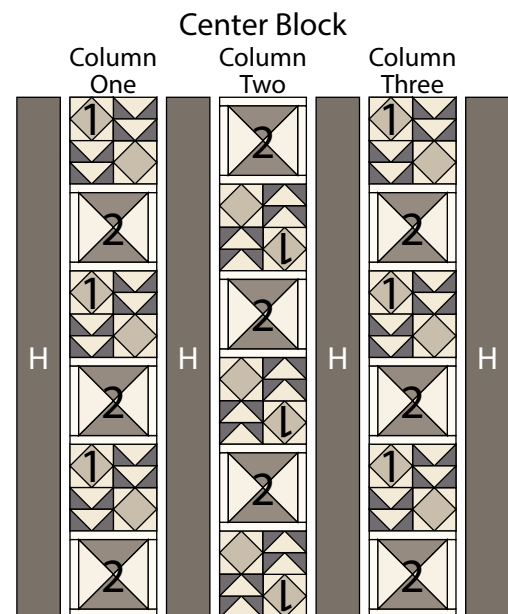


Fig. 12



11. Sew together (3) Block One squares and (3) Block Two squares, alternating them from top to bottom, to make Column One (**Fig. 13**). Repeat to make Column Three.
12. Sew together (3) Block Two squares and (3) Block One squares, alternating them from top to bottom, to make Column Two (**Fig. 13**).
13. Sew together (1) 5½" x 60½" **Fabric H** strip, Column One, (1) 5½" x 60½" **Fabric H** strip, Column Two, (1) 5½" x 60½" **Fabric H** strip, Column Three and (1) 5½" x 60½" **Fabric H** strip, lengthwise and in that order from left to right, to make the 50½" x 60½" Center Block (**Fig. 13**).

Fig. 13



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14. Sew together (8) 4½" **Fabric A** squares and (8) 4½" **Fabric G** squares, alternating them from top to bottom, to make (1) Side Border (**Fig. 14**). Repeat to make a second Side Border.

Fig. 14
Side Border
make 2



15. Sew together (8) 4½" **Fabric G** squares and (7) 4½" **Fabric A** squares, alternating them from left to right, to make the Top Border (**Fig. 15**).

Fig. 15

Top Border



16. Sew together (8) 4½" **Fabric A** squares and (7) 4½" **Fabric G** squares, alternating them from left to right, to make the Bottom Border (**Fig. 16**).

Fig. 16

Bottom Border



Quilt Top Assembly

Follow the Quilt Layout (Page 8) while assembling the quilt top.

17. Sew (1) 1½" x 60½" **Fabric I** strip to each side of the Center Block
18. Sew (1) 2½" x 52½" **Fabric I** strip to the top and to the bottom of the Center Block.
19. Sew (1) Side Border to each side of the Center Block.
20. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block to complete the quilt top which should measure 60½" x 72½".

Layering, Quilting and Finishing

21. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

22. Sew together (7) 2½" x WOF **Fabric E** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
23. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
24. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease

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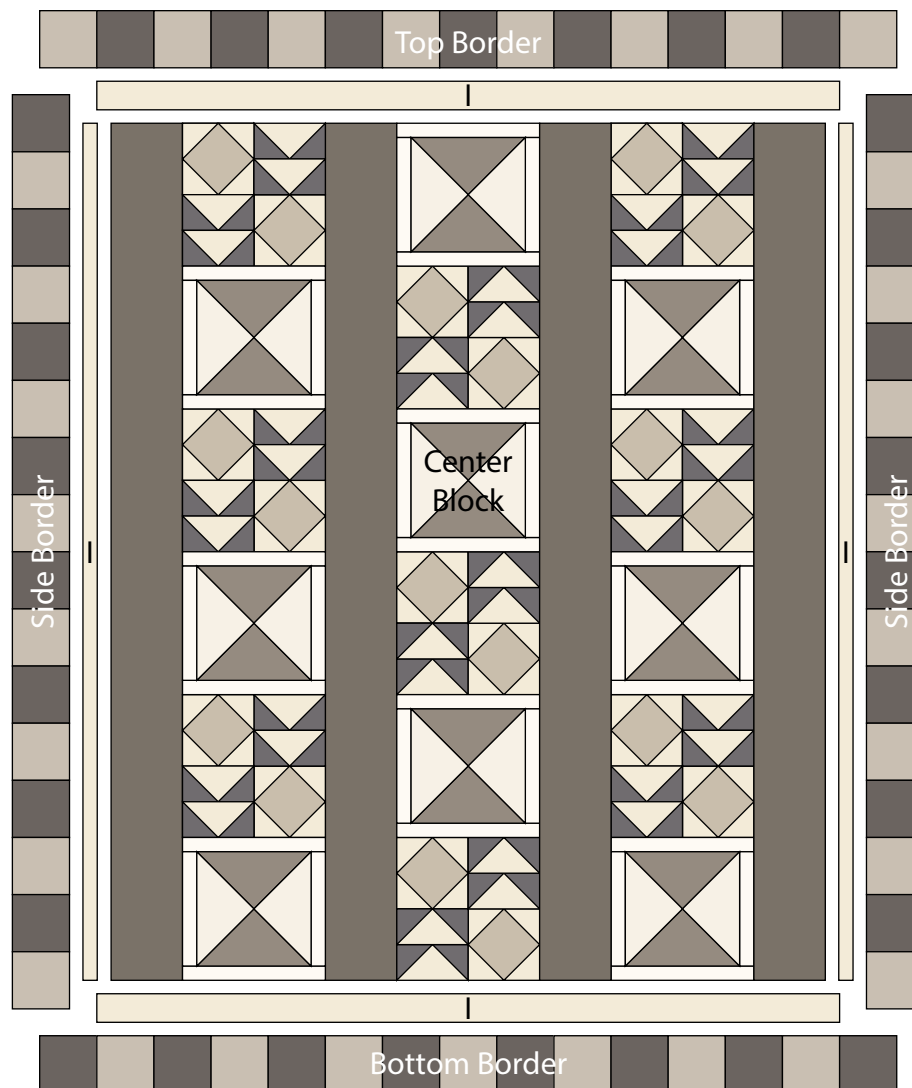
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as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.

25. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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