



Finished Size of Project: **57" x 67" (1.45m x 1.70m)**

Fabric Collection Name and Designer: **Washington's Crossing by Funny Girl featuring Leutze Artwork**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Colony Stars	Midnight	9367-74	7/8 yard (0.80m)
<b>(B)</b> Sky	Slate	9368-79	2/3 yard (0.61m)
<b>(C)</b> Painting Panel	Patriotic	9372P-103	1 panel (1.14m)
<b>(D)</b> Just Color!	Cream	1351-Cream	1 yard (0.91m)
<b>(E)</b> Surface Design	Nut	8278-47	1/2 yards (0.46m)
<b>(F)</b> Surface Design	Scarlet	8278-76	5/8 yard (0.57m)
<b>(G)</b> Surface Design	Navy	8278-77	1 1/3 yards (1.22m)*

\* includes binding



(A)



(B)



(C)



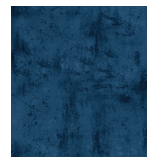
(D)



(E)



(F)



(G)

## Backing (Purchased Separately)

44" (1.12m) wide

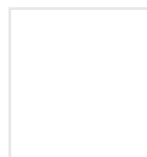
Rumpled Stripes

Pomergranite 9369-81

3 3/4 yards (3.43m)



Backing  
44"



Backing  
108"

## Additional Materials:

- Batting 65" x 75" (1.65m x 1.91m)
- Thread and sewing supplies

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## Cutting Instructions

### Notes:

- Please check [www.studiofabrics.net](http://www.studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

### Fabric A, cut:

- (3) 5½" x WOF; sew together end to end with diagonal seams and cut (2) 5½" x 57½"
- (3) 2" x WOF; subcut
  - (32) 2" x 3½"
- (2) 2" x WOF; subcut
  - (32) 2" squares

### Fabric B, cut:

- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 55½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 55½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 57½"
- (3) 1½" x WOF; subcut
  - (14) 1½" x 6½"

### Fabric C, fussy cut:

- (1) 42½" x 25½" rectangle centered on the panel

### Fabric D, cut:

- (3) 5½" x WOF; subcut
  - (17) 5½" squares
- (1) 3½" x WOF; subcut
  - (8) 3½" squares
- (4) 2" x WOF; subcut
  - (64) 2" squares

### Fabric E, cut:

- (1) 3½" x WOF; subcut
  - (8) 3½" squares
- (4) 2" x WOF; subcut
  - (64) 2" squares

### Fabric F, cut:

- (3) 5½" x WOF; subcut
  - (17) 5½" squares

### Fabric G, cut:

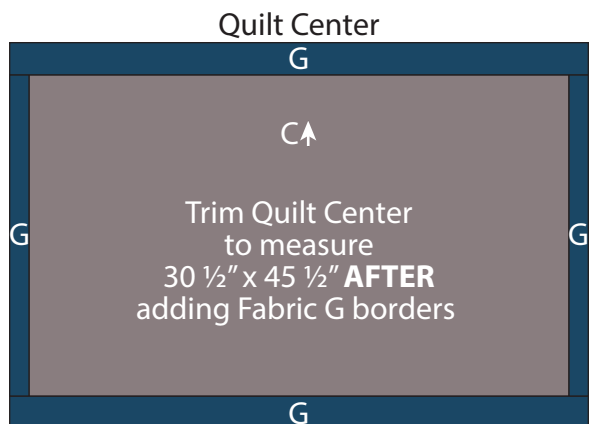
- (3) 3½" x WOF; sew together end to end with diagonal seams and cut (2) 3½" x 46½"
- (2) 2½" x 25½"
- (3) 2" x WOF; subcut
  - (32) 2" x 3½"
- (2) 2" x WOF; subcut
  - (32) 2" squares
- (7) 2½" x WOF for the binding

## Sewing

- Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1)  $2\frac{1}{2}$ " x  $25\frac{1}{2}$ " **Fabric G** strip to each side of the  $42\frac{1}{2}$ " x  $25\frac{1}{2}$ " **Fabric C** rectangle. Sew (1)  $3\frac{1}{2}$ " x  $46\frac{1}{2}$ " **Fabric G** strip to the top and bottom of the **Fabric C** rectangle to make the Quilt Center (**Fig. 1**). **Trim the Quilt Center to measure  $45\frac{1}{2}$ " x  $30\frac{1}{2}$ "**.

**Fig. 1**



2. Sew together (3)  $5\frac{1}{2}$ " **Fabric D** squares and (3)  $5\frac{1}{2}$ " **Fabric F** square, alternating them from top to bottom, to make (1)  $5\frac{1}{2}$ " x  $30\frac{1}{2}$ " Inner Side Border (**Fig. 2**). Repeat to make a second Inner Side Border.

**Fig. 2**

Inner Side Border  
make 2



3. Sew together (6)  $5\frac{1}{2}$ " **Fabric F** squares and (5)  $5\frac{1}{2}$ " **Fabric D** squares, alternating them from left to right, to make the  $5\frac{1}{2}$ " x  $55\frac{1}{2}$ " Inner Top Border (**Fig. 3**).

**Fig. 3**

Inner Top Border



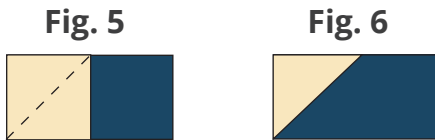
4. Sew together (6)  $5\frac{1}{2}$ " **Fabric D** squares and (5)  $5\frac{1}{2}$ " **Fabric F** squares, alternating them from left to right, to make the  $5\frac{1}{2}$ " x  $55\frac{1}{2}$ " Inner Bottom Border (**Fig. 4**).

**Fig. 4**

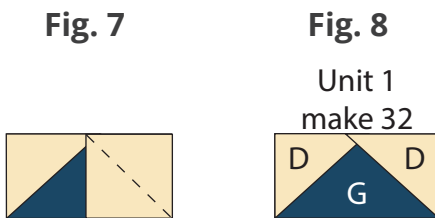
Inner Bottom Border



5. Place (1) 2" **Fabric D** square on the left side of (1) 2" x 3½" **Fabric G** strip, RST (**Fig. 5**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 5**). Flip open the triangle formed and press (**Fig. 6**). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.

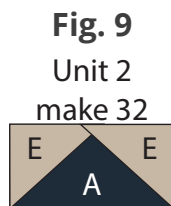


6. Place another 2" **Fabric D** square on the right side of the 2" x 3½" **Fabric G** strip, RST (**Fig. 7**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 7**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 rectangle (**Fig. 8**).

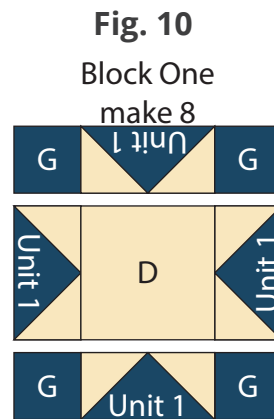


7. Repeat Steps 5-6 to make an additional (31) Unit 1 rectangles.

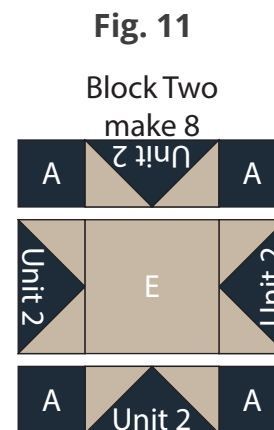
8. Repeat Steps 5-6 and refer to **Figure 9** for fabric identification, placement, seam direction and orientation to make (32) Unit 2 rectangles.



9. Sew (1) 2" **Fabric G** square to each end of (1) Unit 1 rectangle to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 rectangle to each side of (1) 3½" **Fabric D** square to make the middle row. Sew together the (3) rows lengthwise to make (1) 6½" Block One square (**Fig. 10**). Repeat to make an additional (7) Block One squares.



10. Repeat Step 9 and refer to **Figure 11** for component identification, placement and orientation to make (8) 6½" Block Two squares.

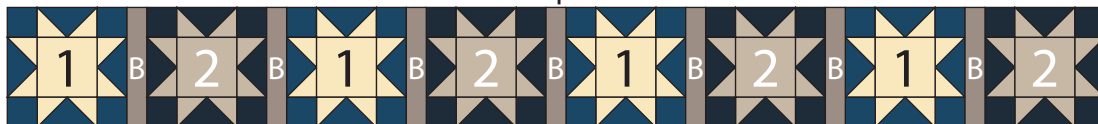


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11. Sew together (4) Block One squares, (7)  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " **Fabric B** strips and (4) Block Two squares as shown to make the  $6\frac{1}{2}$ " x  $55\frac{1}{2}$ " Outer Top Border (**Fig. 12**).
12. Sew together (4) Block Two squares, (7)  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " **Fabric B** strips and (4) Block One squares as shown to make the  $6\frac{1}{2}$ " x  $55\frac{1}{2}$ " Outer Bottom Border (**Fig. 13**).

**Fig. 12**

Outer Top Border



**Fig. 13**

Outer Bottom Border



## Quilt Top Assembly

Follow the Quilt Layout (Page 8) while assembling the quilt top.

13. Sew the (1) Inner Side Border to each side of the Quilt Center. Sew the Inner Top Border and Inner Bottom Border to the top and to the bottom of the Quilt Center.
14. Sew (1)  $2$ " x  $55\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the Quilt Center.
15. Sew the Outer Top Border and the Outer Bottom Border to the top and to the bottom of the Quilt Center.
16. Sew (1)  $1\frac{1}{2}$ " x  $55\frac{1}{2}$ " **Fabric B** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}$ " x  $57\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the Quilt Center.
17. Sew (1)  $5\frac{1}{2}$ " x  $57\frac{1}{2}$ " **Fabric A** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure  $57\frac{1}{2}$ " x  $67\frac{1}{2}$ ".

## Layering, Quilting and Finishing

18. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

19. Sew together (7)  $2\frac{1}{2}$ " x WOF **Fabric G** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
20. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

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# Liberty for All Quilt



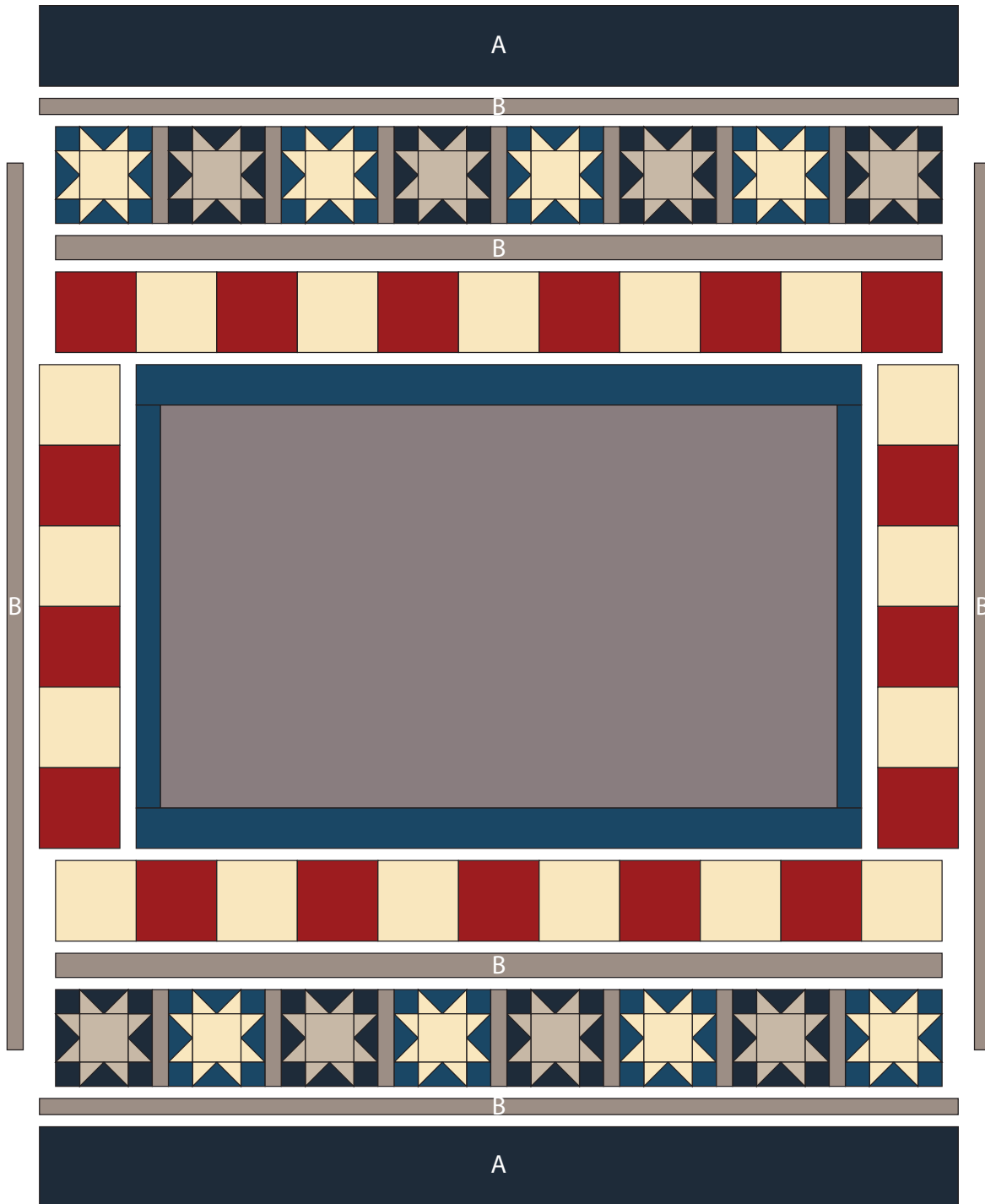
21. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to  $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
22. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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## Quilt Layout



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