

Autumn Blooms Table Set



Finished Size of Runner: **65" x 23" (1.65m x 0.58m)**

Finished Size of Place Mats: **20½" x 15" (0.52m x 0.38m)**

Fabric Collection Name and Designer: **Baskets of Autumn Blessings by Art Loft**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

Autumn Blooms Table Set

Runner Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Wheat Sprigs	Ochre	9196-33	⅛ yard (0.11m)
(B) Wheat Sprigs	Forest	9196-66	¼ yard (0.23m)
(C) Damask Flourish	Brown Multi	9198-38	⅓ yard (0.30m)
(D) Allover Leaves	Cream	9199-43	⅓ yard (0.30m)
(E) Plaid	Forest Multi	9201-66	½ yard (0.46m)*
(F) Pen and Ink Sketch	Pumpkin	9202-35	¼ yard (0.23m)
(G) Pen and Ink Sketch	Cream	9202-44	¼ yard (0.23m)
(H) Pen and Ink Sketch	Sage	9202-66	¼ yard (0.23m)
(I) Border Stripe	Cream	9203-44	2 yards (1.83m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Allover Floral

Blue Multi

9200-77

2⅞ yards (1.94m)



Backing
44"

Additional Materials:

- Batting 73" x 31" (1.85m x 0.79m)
- Thread and sewing supplies

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Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Runner Cutting Instructions

Notes:

- Please make sure to check studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

- (1) 1½" x WOF; subcut
- (6) 1½" x 6½"

Fabric B, cut:

- (1) 3¼" x WOF; subcut
- (3) 3¼" squares; cut the 3¼" squares across both diagonals to make (12) 3¼" triangles;
- (2) 2½" squares
- (4) 1½" squares

Fabric C, cut:

- (1) 3½" x WOF; subcut
- (8) 3½" squares
- (1) 3½" x WOF; subcut
- (4) 3½" x 6 ½"

Fabric D, cut:

- (1) 3½" x WOF; subcut
- (8) 3½" squares
- (1) 3½" x WOF; subcut
- (4) 3½" x 6 ½"

Fabric E, cut:

- (5) 2½" x WOF for the binding

Fabric F, cut:

- (1) 1½" x WOF; subcut
- (2) 1½" x 6½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 50½"

Fabric G, cut:

- (1) 3¼" x WOF; subcut
- (3) 3¼" squares; cut the squares across both diagonals to make (12) 3¼" triangles
- (1) 2½" x WOF; subcut
- (12) 2½" squares

Fabric H

- (1) 2⅞" x WOF; subcut
- (6) 2⅞" squares; cut the 2⅞" squares across (1) diagonal to make (12) 2⅞" triangles;
- (1) 2½" square

Fabric I

- (2) 8" x 69" LOF*
- (2) 8" x 27" LOF*

Runner Sewing

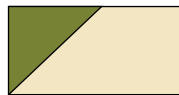
- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Place (1) $3\frac{1}{2}$ " **Fabric C** square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric D** strip RST (**Fig. 1**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 1**). Flip open the triangle formed and press (**Fig. 2**). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

Fig. 1



Fig. 2



- Place another $3\frac{1}{2}$ " **Fabric C** square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric D** strip RST (**Fig. 3**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 3**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (**Fig. 4**).
- Repeat Steps 1-2 to make an additional (3) Unit 1 strips.

Fig. 3

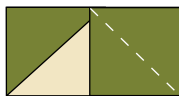
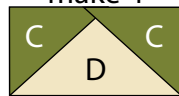
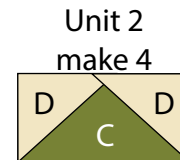


Fig. 4



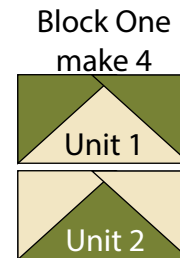
- Repeat Steps 1-2 and refer to **Figure 5** for fabric identification, placement, seam direction and orientation to make (4) Unit 2 strips.

Fig. 5



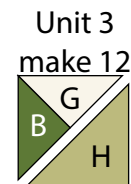
- Sew (1) Unit 1 strip to the top of (1) Unit 2 strip lengthwise to make (1) $6\frac{1}{2}$ " Block One square (**Fig. 6**). Repeat to make an additional (3) Block One squares.

Fig. 6



- Sew together (1) $3\frac{1}{4}$ " **Fabric B** triangle, (1) $3\frac{1}{4}$ " **Fabric G** triangle and (1) $2\frac{7}{8}$ " **Fabric H** triangle to make (1) $2\frac{1}{2}$ " Unit 3 square (**Fig. 7**). Repeat to make an additional (11) Unit 3 squares.

Fig. 7



7. Place (1) 1½" **Fabric B** square on the top left corner of (1) 2½" **Fabric H** square RST (**Fig. 8**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 8**). Flip open the triangle formed and press (**Fig. 9**). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

Fig. 8

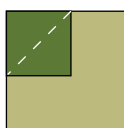
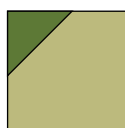


Fig. 9



8. Follow **Figure 10** for the seam direction to add a 1½" **Fabric B** square to each of the remaining corners of the 2½" **Fabric H** square to make (1) Unit 4 square (**Fig. 11**).

Fig. 10

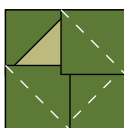
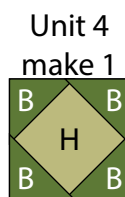


Fig. 11



9. Sew (1) 2½" **Fabric G** square to each side of (1) Unit 3 square to make the top row (**Fig. 12**). Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) 2½" **Fabric B** square to make the middle row. Sew the (3) rows together lengthwise to make (1) 6½" Block Two square (**Fig. 12**). Repeat to make a second Block Two square.

10. Sew (1) 2½" **Fabric G** square to each side of (1) Unit 3 square to make the top row (**Fig. 13**). Repeat to make the bottom row. Sew (1) Unit 3 square to each side of the Unit 4 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 6½" Block Three square (**Fig. 13**).

Fig. 12

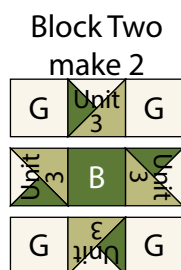
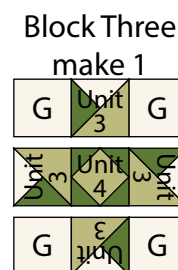


Fig. 13



11. Sew together (1) Block One square, (1) 1½" x 6½" **Fabric A** strip, Block Two square, (1) 1½" x 6½" **Fabric A** strip, (1) Block One square, (1) 1½" x 6½" **Fabric A** strip, (1) Block Three square, (1) 1½" x 6½" **Fabric A** strip, (1) Block One square, (1) 1½" x 6½" **Fabric A** strip, (1) Block Two square, (1) 1½" x 6½" **Fabric A** strip and (1) Block One square, in that order from left to right, to make the 6½" x 48½" Runner Center (**Fig. 14**).

Fig. 14

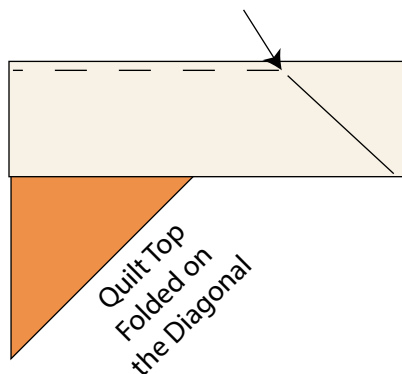


Runner Top Assembly

Follow the Runner Layout (Page 7) while assembling the quilt top.

12. Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric F** strip to each end of the Runner Center.
13. Sew (1) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " **Fabric F** strip to the top and to the bottom of the Runner Center.
14. Center (1) 8" x 27" **Fabric I** strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
15. Repeat Step 14 to sew (1) 8" x 69" **Fabric I** strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 15**).

Fig. 15



16. Starting at the sewn seam (represented by the arrow in **Figure 15**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the Quilt Top.

Runner Layering, Quilting and Finishing

17. Layer the backing (wrong side up), batting, and runner top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the runner.

Runner Binding

18. Sew together (5) $2\frac{1}{2}$ " x WOF **Fabric E** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
19. Leaving an 8" tail of binding and beginning along an edge of the runner top, match raw edges of the binding to the raw edges of the runner top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
20. Lay both loose ends of binding flat along the runner edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the runner top.
21. Turn the binding over the raw edge to the back of the runner and hand or machine stitch in place.

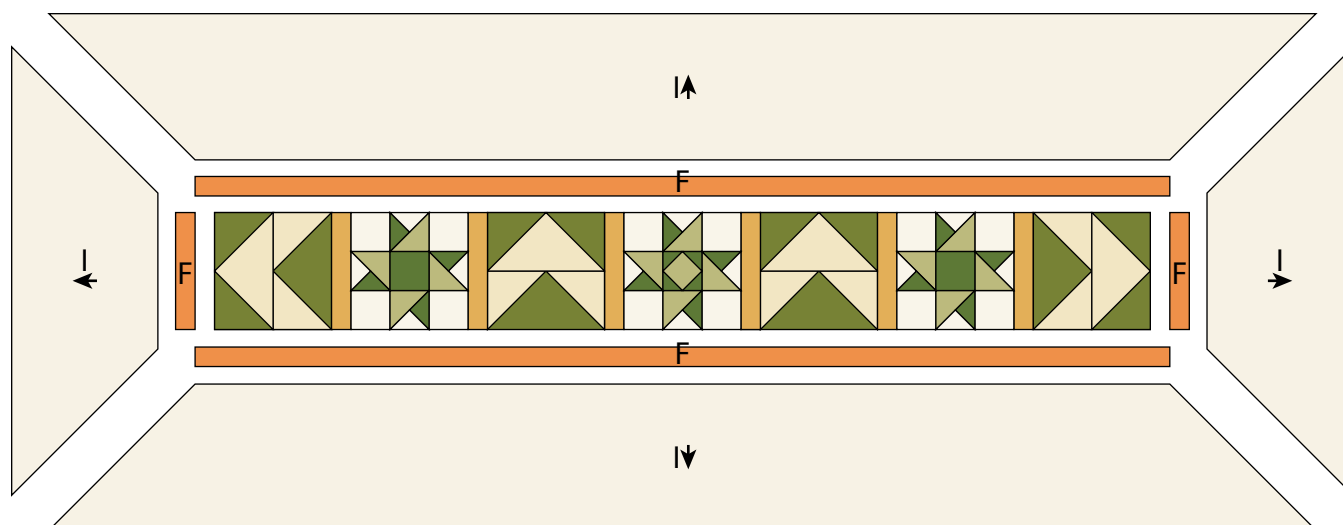
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Runner Layout



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Place Mat Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Pen and Ink Sketch	Pumpkin	9202-35	$\frac{3}{4}$ yard (0.69m)*
(B) Place Mats	Cream	9205P-44	1 panel

* includes binding



(A)



(B)

Backing (Purchased Separately)

44" (1.12m) wide

All over Leaves	Forest	9199-66	1½ yards (1.37m)
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Backing
44"

Additional Materials:

- Batting (4) 25" x 19" (0.64m x 0.48m)
- Thread and sewing supplies

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Place Mat Cutting Instructions

Notes:

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- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(9) 2½" x WOF for the binding

Fabric B, fussy cut:

(4) 21" x 15½" rectangles each centered on a place mat top

Place Mat Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.

Place Mat Layering, Quilting and Finishing

1. Layer (1) backing (wrong side up), (1) batting, and (1) place mat top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the place mat. Repeat with the remaining backs, batting and place mat tops.

Place Mat Binding

2. Sew together (9) 2½" x WOF **Fabric A** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together. Cut the strip into (4) equal pieces.
3. Leaving an 8" tail of binding and beginning along an edge of (1) place mat top, match raw edges of the binding to the raw edges of the place mat top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
4. Lay both loose ends of binding flat along the place mat edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the place mat top.
5. Turn the binding over the raw edge to the back of the place mat and hand or machine stitch in place.
6. Repeat Steps 3-5 with the remaining binding strips and place mats.