

# Nature's Blessings Quilt



Finished Size of Project: **67" x 79" (1.70m x 2.01m)**

Fabric Collection Name and Designer: **Baskets of Autumn Blessings by Art Loft**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

# Nature's Blessings Quilt

## Fabric Requirements

| DESIGN                        | COLOR       | ITEM ID | YARDAGE           |
|-------------------------------|-------------|---------|-------------------|
| <b>(A)</b> Wheat Sprigs       | Forest      | 9196-66 | ¾ yard (0.34m)    |
| <b>(B)</b> Wheat Sprigs       | Teal Blue   | 9196-77 | ¼ yard (0.23m)    |
| <b>(C)</b> Allover Pumpkin    | Jade        | 9197-76 | ⅝ yard (0.57m)    |
| <b>(D)</b> Damask Flourish    | Cream Multi | 9198-44 | ⅝ yard (0.57m)    |
| <b>(E)</b> Allover Leaves     | Forest      | 9199-66 | ⅝ yard (0.57m)    |
| <b>(F)</b> Allover Floral     | Blue Multi  | 9200-77 | ⅝ yard (0.57m)    |
| <b>(G)</b> Pen and Ink Sketch | Pumpkin     | 9202-35 | 1⅝ yards (1.03m)* |
| <b>(H)</b> Pen and Ink Sketch | Cream       | 9202-44 | 1⅜ yards (1.26m)  |
| <b>(I)</b> Pen and Ink Sketch | Sage        | 9202-66 | ⅝ yard (0.57m)    |
| <b>(J)</b> Border Stripe      | Cream       | 9203-44 | 2½ yards (2.29m)  |

\* includes binding



**(A)**



**(B)**



**(C)**



**(D)**



**(E)**



**(F)**



**(G)**



**(H)**



**(I)**



**(J)**

## Backing (Purchased Separately)

44" (1.12m) wide

Allover Leaves

Cream

9199-43

5 yards (4.57m)



**Backing**  
44"

## Additional Materials:

- Batting 75" x 87 (1.91m x 2.21m)
- Thread and sewing supplies

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## Cutting Instructions

### Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- \*Strips cut Length of Fabric (LOF).

### Fabric A, cut:

- (4) 1½" x WOF. Sew together end to end with diagonal seams and cut (2) 1½" x 62½"
- (3) 1½" x WOF. Sew together end to end with diagonal seams and cut (2) 1½" x 52½"

### Fabric B, cut:

- (2) 2½" x WOF; subcut
- (30) 2½" squares

### Fabric C, cut:

- (2) 8½" x WOF; subcut
- (5) 8½" squares

### Fabric D, cut:

- (2) 8½" x WOF; subcut
- (5) 8½" squares

### Fabric E, cut:

- (2) 8½" x WOF; subcut
- (5) 8½" squares

### Fabric F, cut:

- (2) 8½" x WOF; subcut
- (5) 8½" squares

### Fabric G, cut:

- (4) 4½" x WOF
- (8) 2½" x WOF for the binding

### Fabric H, cut:

- (14) 1½" x WOF; subcut
- (40) 1½" x 10½"
- (10) 1½" x WOF; subcut
- (40) 1½" x 8½"
- (4) 2½" x WOF

### Fabric I, cut:

- (4) 4½" x WOF

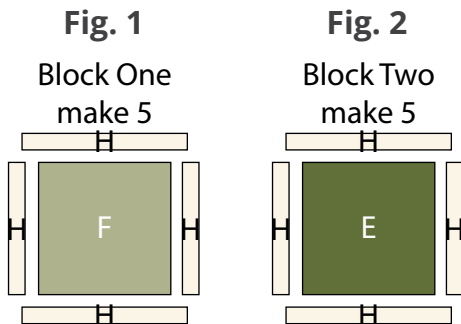
### Fabric J, cut:

- (2) 8" x 83" LOF\*
- (2) 8" x 71" LOF\*

## Sewing

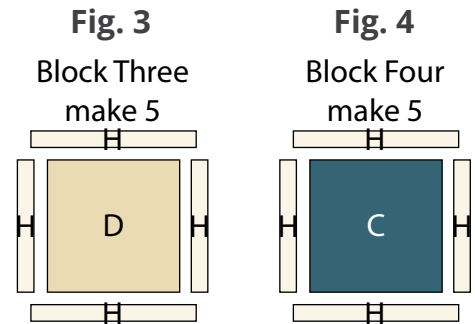
- Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric H** strip to each side of (1)  $8\frac{1}{2}$ " **Fabric F** square. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric H** strip to the top and bottom of the **Fabric F** square to make (1)  $10\frac{1}{2}$ " Block One square (**Fig. 1**). Repeat to make an additional (4) Block One squares.
- Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric H** strip to each side of (1)  $8\frac{1}{2}$ " **Fabric E** square. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric H** strip to the top and bottom of the **Fabric E** square to make (1)  $10\frac{1}{2}$ " Block Two square (**Fig. 2**). Repeat to make an additional (4) Block Two squares.

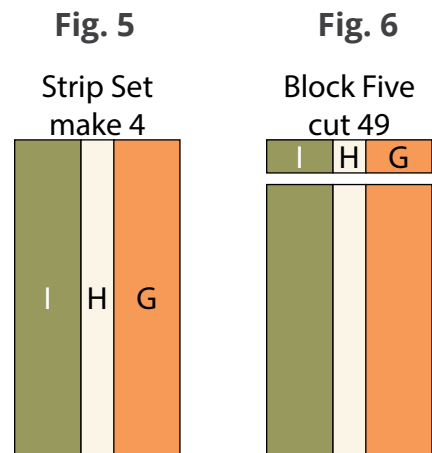


- Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric H** strip to each side of (1)  $8\frac{1}{2}$ " **Fabric D** square. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric H** strip to the top and bottom of the **Fabric D** square to make (1)  $10\frac{1}{2}$ " Block Three square (**Fig. 3**). Repeat to make an additional (4) Block Three squares.
- Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric H** strip to each side

of (1)  $8\frac{1}{2}$ " **Fabric C** square. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric H** strip to the top and bottom of the **Fabric C** square to make (1)  $10\frac{1}{2}$ " Block Four square (**Fig. 4**). Repeat to make an additional (4) Block Four squares.



- Sew together (1)  $4\frac{1}{2}$ " x WOF **Fabric I** strip, (1)  $2\frac{1}{2}$ " x WOF **Fabric H** strip and (1)  $4\frac{1}{2}$ " x WOF **Fabric G** strip, lengthwise and in that order from left to right, to make (1) Strip Set (**Fig. 5**). Repeat to make an additional (3) Strip Sets.
- Cut the (4) Strip Sets into (49)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " Block Four strips (**Fig. 6**).



- Sew together (5)  $2\frac{1}{2}$ " **Fabric B** squares and (4) Block Five strips, end to end and alternating them from left to right, to make Row One (**Fig. 7**). Repeat to make Row Three, Row Five, Row Seven, Row Nine and Row Eleven.

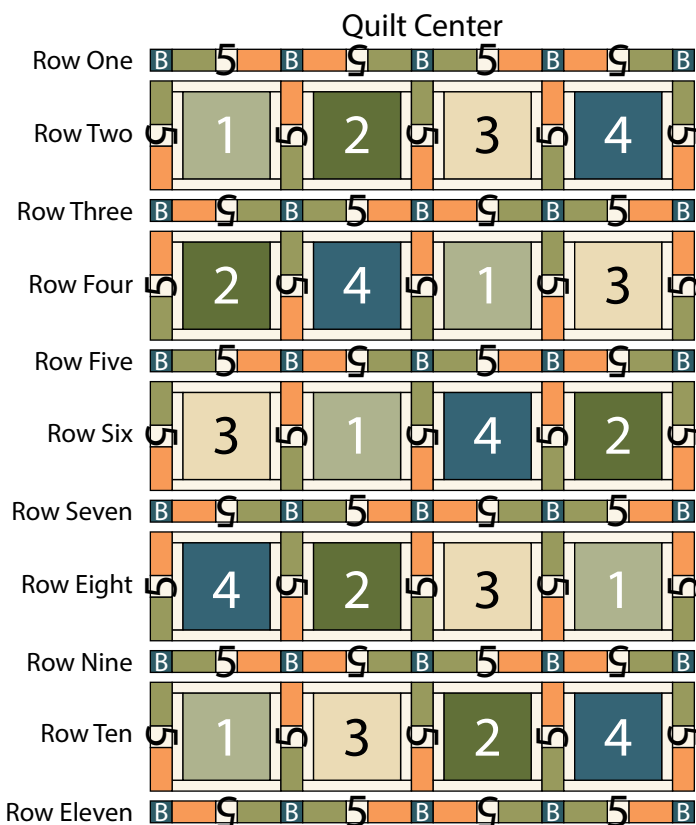
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8. Sew together (1) Block Five strip, (1) Block One square, (1) Block Five strip, (1) Block Two square, (1) Block Five strip, (1) Block Three square, (1) Block Five strip, (1) Block Four square and (1) Block Five strip, in that order from left to right, to make Row Two (**Fig. 7**).
9. Repeat Step 8 and refer to **Figure 7** for component identification, placement and orientation to make Row Four, Row Six, Row Eight and Row Ten.
10. Sew together the (11) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 50½" x 62½" Quilt Center (**Fig. 7**).

**Fig. 7**

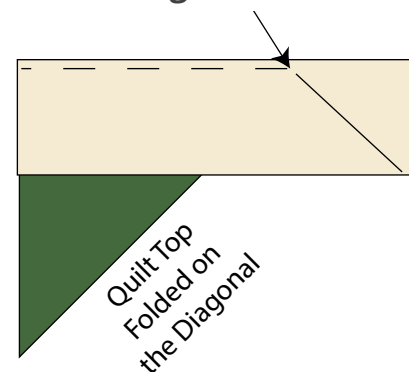


## Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

11. Sew (1) 1½" x 62½" **Fabric A** strip to each side of the Quilt Center. Sew (1) 1½" x 52½" **Fabric A** strip to the top and bottom of the Quilt Center.
12. Center (1) 8" x 83" **Fabric J** strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
13. Repeat Step 12 to sew (1) 8" x 71" **Fabric J** strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 8**).

**Fig. 8**



14. Starting at the sewn seam (represented by the arrow in **Figure 8**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to complete the quilt top which should measure 67½" x 79½".

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## Layering, Quilting and Finishing

15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

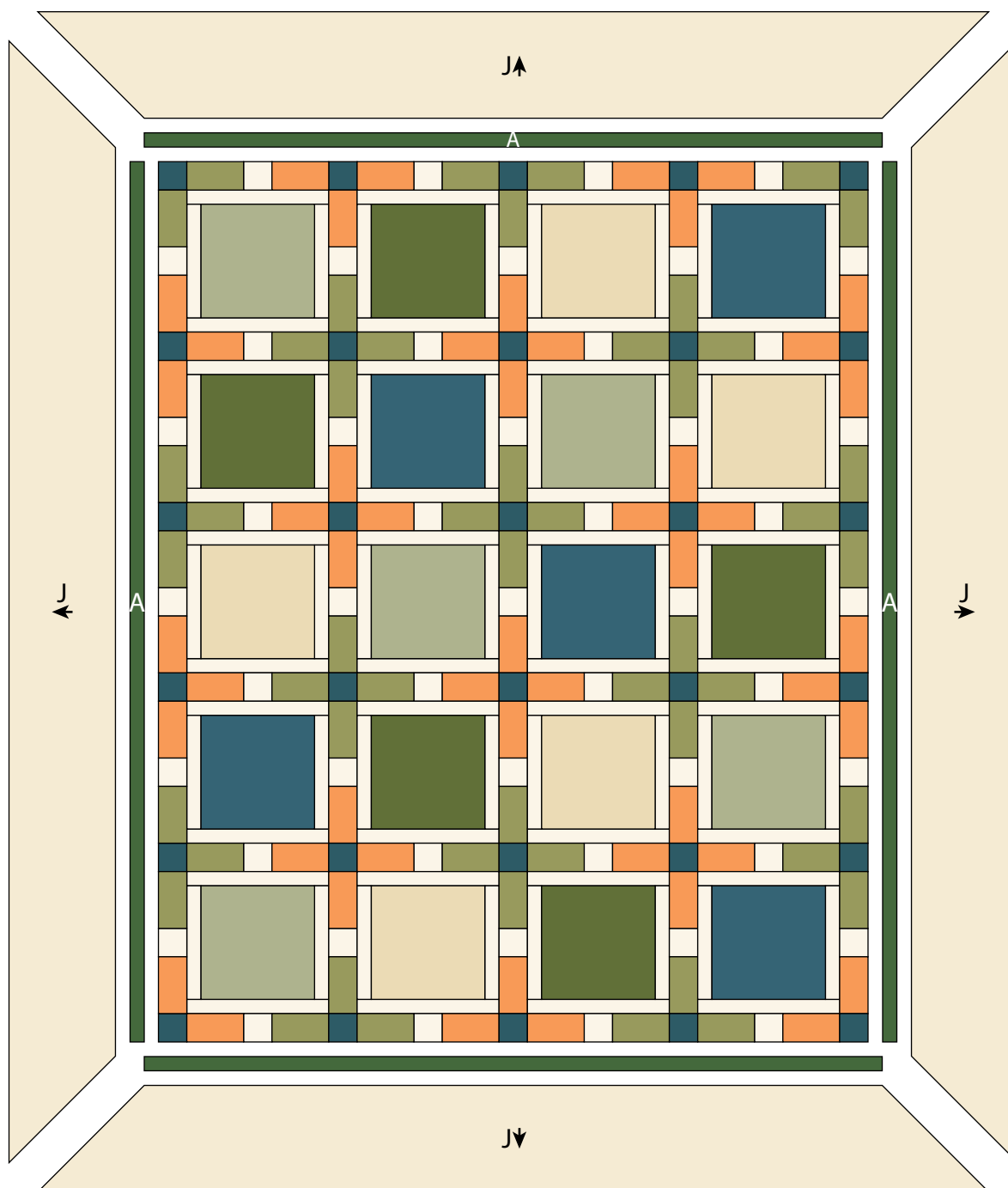
16. Sew together (8) 2½" x WOF **Fabric G** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
17. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
18. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
19. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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## Quilt Layout



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