



Finished Size of Project: 60" x 66" (1.52m x 1.68m)

Fabric Collection Name and Designer: Christmas at Pooh Corner Minky by W.A. Dodge

Technique: Pieced

Project Designed by: Matthew Pridemore of The Whimsical Workshop

Skill Level: Beginner

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# **Fabric Requirements**

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Dear Santa	Snow	9119MK-07	⅔ yard (0.61m)
(B) Bears and Bundles	Red	9120MK-88	1 yard (0.91m)
(C) Christmas Trees	Green/Snow	9121MK-60	1% yards (1.03m)
( <b>D</b> ) Frosted Acre Wood	Snow	9122MK-07	1 yard (0.91m)
<b>(E)</b> Dear Santa Mono	Forest	9123MK-66	1% yards(1.03m)*
<b>(F)</b> Dear Santa Mono	Red	9123MK-88	½ yard (0.46m)
* includes binding			













**Backing** (Purchased Separately)

44" (1.12m) wide

Dear Santa Snow 9119MK-07 4 yards (3.66m)



Backing

#### **Additional Materials:**

- Batting 68" x 74" (1.73m x 1.88m)
- Thread and sewing supplies



### **Cutting Instructions**

#### Notes:

- Please make sure to check studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- \*Strips cut Length of Fabric (LOF).
- Cutting based upon 58" WOF minky.

#### Fabric A, cut:

- (2) 5" x 47"
- (2) 5" x 49"

#### Fabric B, cut:

- (3) 5" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 5" x 59"
- (3) 5" x WOF. Sew the strips together end to end with diagonal seams and cut (2) 5" x 61"

#### Fabric C, cut:

(2) 5" x 35" LOF\*

### From the remaining fabric cut:

(2) 5" x 37", piece as needed Pay attention to the fabric print direction.

#### Fabric D, cut:

(1) 25" x 31"

#### Fabric E, cut:

- (2) 3" x 55"
- (2) 3" x 53"
- (2) 3" x 31"
- (2) 3" x 29"
- (5) 2" x WOF for the binding

#### Fabric F, cut:

- (2) 3" x 43"
- (2) 3" x 41"



# Sewing

- Sew using a ½" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

# **Quilt Top Assembly**

Follow the Quilt Layout (Page 5) while assembling the quilt top.

- Sew (1) 3" x 31" Fabric E strip to each side of the 25" x 31" Fabric D rectangle. Sew (1) 3" x 29" Fabric E strip to the top and bottom of the Fabric D rectangle to make the Quilt Center.
- 2. Sew (1) 5" x 35" **Fabric C** strip to each side of the Quilt Center. Sew (1) 5" x 37" **Fabric C** strip to the top and bottom of the Quilt Center.
- 3. Sew (1) 3"x 43" **Fabric F** strip to each side of the Quilt Center. Sew (1) 3" x 41" **Fabric F** strip to the top and bottom of the Quilt Center.
- 4. Sew (1) 5" x 47" **Fabric A** strip to each side of the Quilt Center. Sew (1) 5" x 49" **Fabric A** strip to the top and bottom of the Quilt Center.
- 5. Sew (1) 3" x 55" **Fabric E** strip to each side of the Quilt Center. Sew (1) 3" x 53" **Fabric E** strip to the top and bottom of the Quilt Center.
- 6. Sew (1) 5" x 59" **Fabric B** strip to each side of the Quilt Center. Sew (1) 5" x 61"

**Fabric B** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 61" x 67".

### Layering, Quilting and Finishing

7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

#### **Binding**

- 8. Sew together (5) 2" x WOF **Fabric E** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 9. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 10. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 11. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



### **Quilt Layout**

