



Finished Size of Project: 56" x 68" (1.42m x 1.73m)

Fabric Collection Name and Designer: Christmas at Pooh Corner Cotton by W.A. Dodge

Technique: Pieced

Project Designed by: Matthew Pridemore of The Whimsical Workshop

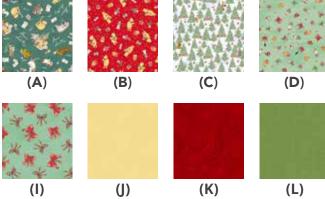
Skill Level: Confident Beginner

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Dear Santa	Forest	9100-66	½ yard (0.46m)
(B) Bears and Bundles	Red	9101-88	¾ yard (0.34m)
(C) Christmas Trees	Green/Snow	9102-60	3⁄4 yard (0.34m)
(D) Piglets	Light Green	9103-68	% yard (0.57m)
(E) Peppermint Tigers	White/Red	9104-08	⅔ yard (0.61m)
(F) Trees Mono	Forest	9106-66	3⁄4 yard (0.34m)
(G) Dear Santa Mono	Red	9107-88	½ yard (0.46m)
(H) Stars	Red	9108-88	% yard (0.57m)
(I) Bows	Light Green	9109-68	¾ yard (0.34m)
(J) Just Color!	Daffodil	1351-Daffodil	¾ yard (0.34m)
(K) Just Color!	Burgundy	1351-Burgundy	³ / ₄ yard (0.69m)
(L) Peppered Cottons * includes binding	Key Lime	Key Lime-68	% yard (0.57m)*



Backing (Purchased Separately)

44" (1.12m) wide Dear Santa

Snow 9100-07

(E)

(F)

(G)

3¾ yards (3.43m)



Backing 44"

Additional Materials:

- Batting 64" x 76" (1.63m x 1.93m)
- Thread and sewing supplies



Cutting Instructions

Notes:

- Please make sure to check studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(3) 4½" x WOF; subcut (20) 4½" squares

Fabric B, cut:

(2) 4½" x WOF; subcut (16) 4½" squares

Fabric C, cut:

(2) 3½" x 40½", piece as needed

Fabric D, cut:

(4) 4½" x WOF; subcut (29) 4½" squares

Fabric E, cut:

- (3) $3\frac{1}{2}$ " x WOF. Sew together end to end with diagonal seams and cut (2) $3\frac{1}{2}$ " x $56\frac{1}{2}$ "
- (3) 2½" x WOF. Sew together end to end with diagonal seams and cut (2) 2½" x 48½"

Fabric F, cut:

- (2) 2" x WOF; subcut
 - (4) 2" x 12½"
 - (4) 2" x 31/2"
- (2) 2" x WOF; subcut
 - (8) 2" x 91/2"
- (1) 2" x WOF; subcut
 - (8) 2" x 5"

Fabric G, cut:

- (3) 2" x WOF; subcut
 - (10) 2" x 9½"
 - (5) 2" x 3½"
- (2) 2" x WOF; subcut
 - (10) 2" x 5"
- (2) 2" x WOF; subcut
 - (5) 2" x 12½"

Fabric H, cut:

(4) 4½" x WOF; subcut (29) 4½" squares

Fabric I, cut:

(2) 3½" x 40½", piece as needed

Fabric J, cut:

- (1) 2" x WOF; subcut (18) 2" squares
- (3) 1½" x WOF; subcut
 - (9) 1½" x 9½
- (3) 1½" x WOF; subcut (18) 1½" x 4½"



Fabric K, cut:

- (2) 2½" x WOF; subcut (6) 2½" x 12½
- (8) 11/2" x 401/2", piece as needed
- (3) $1\frac{1}{2}$ " x WOF. Sew together end to end and cut (2) $1\frac{1}{2}$ " x $56\frac{1}{2}$ "

Fabric L, cut:

(7) 21/2" x WOF for the binding

Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- 1. Place (1) 2" **Fabric J** square on the left side of (1) 2" x 3½" **Fabric G** strip RST (**Fig. 1**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 1**). Flip open the triangle formed and press (**Fig. 2**). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.





- 2. Place another 2" **Fabric J** square on the right side of the 2" x 3½" **Fabric G** strip RST (**Fig. 3**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 3**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 (**Fig. 4**).
- 3. Repeat Steps 1-2 to make (4) additional Unit 1.

Fig. 3

Unit 1 make 5

Fig. 4

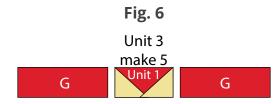




4. Repeat Steps 1-2 and refer to **Figure 5** for fabric identification, placement, seam direction and orientation to make (4) Unit 2.

Fig. 5
Unit 2
make 4

5. Sew (1) 2" x 5" **Fabric G** strip to each end of (1) Unit 1 to make (1) 12 ½" x 2" Unit 3 (**Fig. 6**). Repeat to make an additional (4) Unit 3.



6. Sew (1) 2" x 5" **Fabric F** strip to each end of (1) Unit 2 to make (1) 12 ½" x 2" Unit 4 (**Fig. 7**). Repeat to make an additional (3) Unit 4.

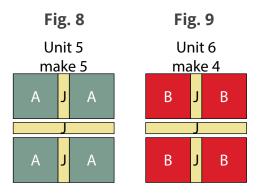
Fig. 7

7. Sew (1) 4½" **Fabric A** square to each side of

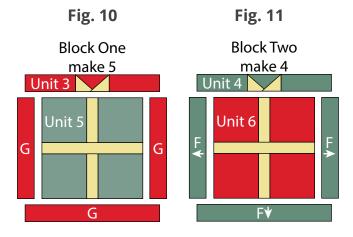


(1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric J** strip. Repeat to make a second strip. Sew (1) newly sewn strip to the top and bottom of (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric J** strip to make (1) $9\frac{1}{2}$ " Unit 5 (**Fig. 8**). Repeat to make an additional (4) Unit 5.

8. Repeat Step 7 and refer to **Figure 9** for fabric identification, placement and orientation to make (4) Unit 6.



- 9. Sew (1) 2" x 9½" **Fabric G** strip to each side of (1) Unit 5. Sew (1) Unit 3 to the top of the Unit 5. Sew (1) 2" x 12½" **Fabric G** strip to the bottom of the Unit 5 square to make (1) 12½" Block One (**Fig. 10**). Repeat to make (4) additional Block One.
- 10. Repeat Step 9 and refer to **Figure 11** for component identification, placement and orientation to make (4) Block Two.



11. Sew (1) 1½" x 40½" **Fabric K** strip to the top and bottom of (1) 3½" x 40½" **Fabric C** strip lengthwise to make (1) 40½" x 5½" Block Three (**Fig. 12**). Repeat to make a second Block Three.



Fig. 12

Block Three

make 2

K

12. Sew (1) 1½" x 40½" **Fabric K** strip to the top and bottom of (1) 3½" x 40½" **Fabric I** strip lengthwise to make (1) 40½" x 5½" Block Four (**Fig. 13**). Repeat to make a second Block Four.

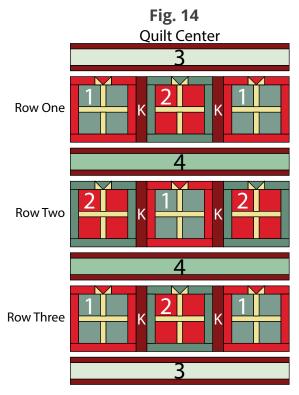
Fig. 13

Block Four

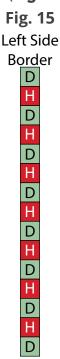
make 2

K

- 13. Sew together (1) Block One, (1) 2½" x 12½" Fabric K strip, (1) Block Two, (1) 2½" x 12½" Fabric K strip and (1) Block One, in that order from left to right, to make Row One (Fig. 14). Repeat to make Row Three.
- 14. Sew together (1) Block Two, (1) 2½" x 12½" **Fabric K** strip, (1) Block One, (1) 2½" x 12½" **Fabric K** strip and (1) Block Two, in that order from left to right, to make Row Two (**Fig. 14**).
- 15. Sew together (1) Block Three, Row One, (1) Block Four, Row Two, (1) Block Four, Row Three and (1) Block Three, lengthwise and in that order from top to bottom, to make the 40½" x 56½" Quilt Center (**Fig. 14**).



16. Sew together (8) 4½" **Fabric D** squares and (7) 4½" **Fabric H** squares, alternating them from top to bottom, to make the 4½" x 60½" Left Side Border (**Fig. 15**).



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17. Sew together (8) 4½" **Fabric H** squares and (7) 4½" **Fabric D** squares, alternating them from top to bottom, to make the 4½" x 60½" Right Side Border (**Fig. 16**).

Fig. 16
Right Side
Border
H
D
H
D
H
D
H
D
H
D
H
D
H

18. Sew together (7) 4½" **Fabric H** squares and (7) 4½" **Fabric D** squares, alternating them from left to right, to make the 4½" x 56½" Top Border (**Fig. 17**). Repeat to make the Bottom Border.

Fig. 17Top/Bottom Border



Quilt Top Assembly

Follow the Quilt Layout (Page 9) while assembling the quilt top.

- 19. Sew (1) 1½" x 56½" **Fabric K** strip to each side of the Quilt Center.
- 20. Sew (1) 3½" x 56½" **Fabric E** strip to each side of the Quilt Center. Sew (1) 2½" x 48½" **Fabric E** strip to the top and bottom of the Quilt Center.
- 21. Sew the Left Side Border and Right Side Border to the left and right sides of the Quilt Center.
- 22. Sew the Top Border and the Bottom Border to the top and to the bottom of the Quilt Center to complete the quilt top which should measure 56½" x 68½".

Layering, Quilting and Finishing

23. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

- 24. Sew together (7) 2½" x WOF **Fabric L** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- 25. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

- 26. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 27. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

