

# Haunted Halloween Table Set



Finished Size of Runner: **58" 18" (1.47m x 0.46m)**

Finished Size of Place mats: **18" x 15" (0.46m x 0.38m)**

Fabric Collection Name and Designer: **Haunted Acre Wood by W.A. Dodge**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

# Haunted Halloween Table Set

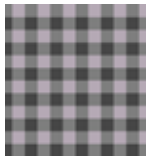
## Runner Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Candy Piglets	Orange	9130-33	¼ yard (0.23m)
<b>(B)</b> Check	Purple	9131-59	⅔ yard (0.61m)*
<b>(C)</b> Leaves	Yellow	9134-44	¼ yard (0.23m)
<b>(D)</b> Pumpkins and Pots	Green	9136-66	¼ yard (0.23m)
<b>(E)</b> Bats	Green	9139-66	¼ yard (0.23m)
<b>(F)</b> Stripe	Yellow	9140-44	2 yards (1.83m)

\* includes binding



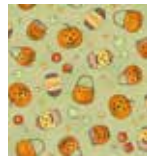
(A)



(B)



(C)



(D)



(E)



(F)

## Backing (Purchased Separately)

44" (1.12m) wide

Bears Lineart

Orange

9129-33

2 yards (1.83m)



Backing  
44"

## Additional Materials:

- Batting 66" x 26" (1.68m x 0.66m)
- Thread and sewing supplies

## Runner Cutting Instructions

### Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- \*Strips cut Length of Fabric (LOF).

### Fabric F, fussy cut:

- (2) 6½" x 22" LOF\* each centered on the main design motif
- (2) 6½" x 62" LOF\* each centered on the main design motif

### Fabric A, cut:

- (1) 4½" x WOF; subcut
- (3) 4½" squares

### Fabric B, cut:

- (1) 1½" x WOF; subcut
- (2) 1½" x 4½"
- (3) 1½" x WOF. Sew together end to end and cut (2) 1½" x 46½"
- (5) 2½" x WOF for the binding

### Fabric C, cut:

- (1) 4½" x WOF; subcut
- (2) 4½" squares

### Fabric D, cut:

- (1) 4½" x WOF; subcut
- (3) 4½" squares

### Fabric E, cut:

- (1) 4½" x WOF; subcut
- (3) 4½" squares

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*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

## Runner Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew together (11) assorted 4½" squares to make the Runner Center (**Fig. 1** below).

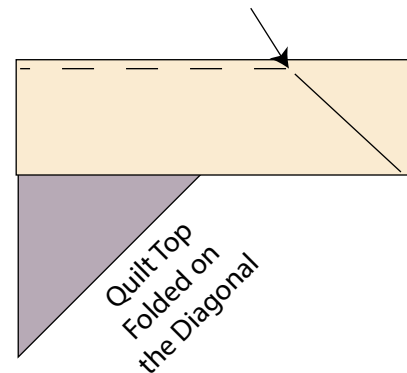
## Runner Top Assembly

Follow the Runner Layout (**Fig. 3**) while assembling the quilt top.

2. Sew (1) 1½" x 4½" **Fabric B** strip to each end of the Runner Center. Sew (1) 1½" x 46½" **Fabric B** strip to the top and bottom of the Runner Center.
3. Center (1) 6½" x 22" **Fabric F** strip on (1) side of the Runner Center and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
4. Repeat Step 3 to sew (1) 6½" x 62" **Fabric F** strip to the top and to the bottom of the Runner Center, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Runner

Center on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 2**).

**Fig. 2**



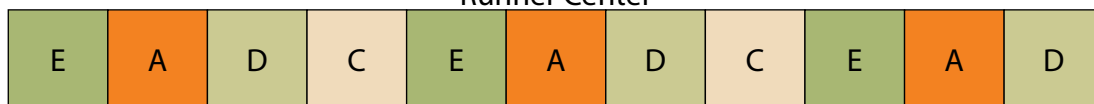
5. Starting at the sewn seam (represented by the arrow in **Figure 2**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the Runner Top.

## Runner Layering, Quilting and Finishing

6. Layer the backing (wrong side up), batting, and runner top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the runner.

**Fig. 1**

Runner Center



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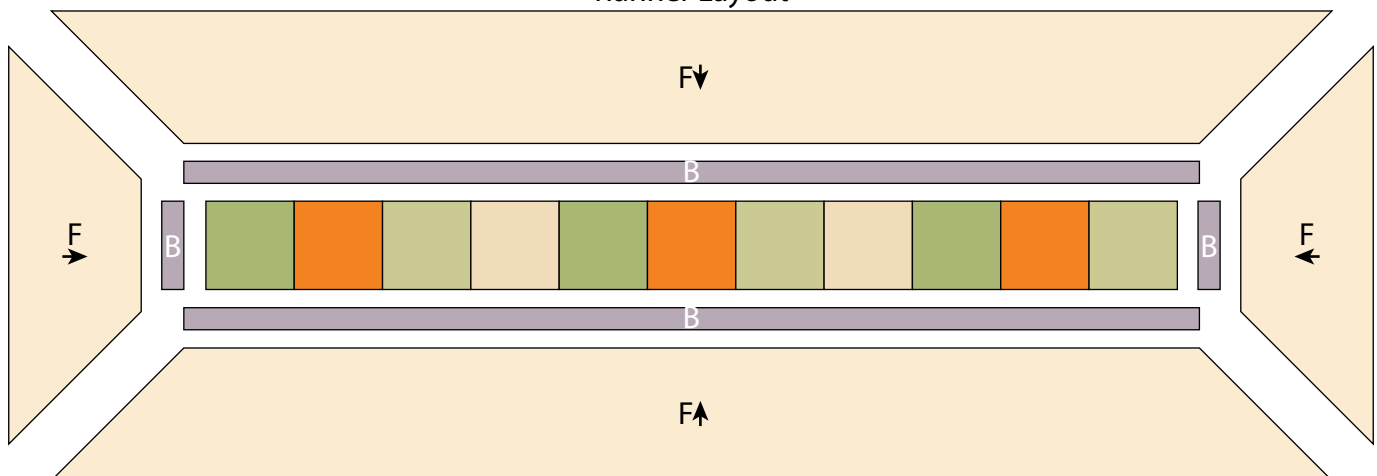
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## Runner Binding

7. Sew together (5) 2½" x WOF **Fabric B** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Leaving an 8" tail of binding and beginning along an edge of the runner top, match raw edges of the binding to the raw edges of the runner top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
9. Lay both loose ends of binding flat along the runner edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the runner top.
10. Turn the binding over the raw edge to the back of the runner and hand or machine stitch in place.

**Fig. 3**  
Runner Layout



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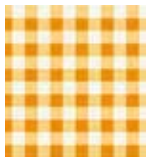
## Place Mat Fabric Requirements (makes 4)

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Candy Piglets	Orange	9130-33	¼ yard (0.23m)
<b>(B)</b> Check	Yellow	9131-43	½ yard (0.46m)*
<b>(C)</b> Check	Purple	9131-59	¾ yard (0.34m)*
<b>(D)</b> Crew Lineart	Purple	9133-55	⅛ yard (0.11m)
<b>(E)</b> Crew Lineart	Charcoal	9133-90	⅛ yard (0.11m)
<b>(F)</b> Leaves	Yellow	9134-44	¼ yard (0.23m)
<b>(G)</b> Leaves Lineart	Orange	9135-33	⅛ yard (0.11m)
<b>(H)</b> Pumpkins and Pots	Green	9136-66	¼ yard (0.23m)
<b>(I)</b> Bats	Green	9139-66	¼ yard (0.23m)
<b>(J)</b> Trick or Treat Bags	Orange/Purple	9141P-35	1 panel (0.69m)

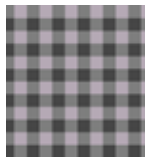
\* includes binding



(A)



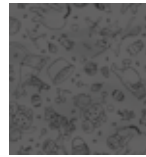
(B)



(C)



(D)



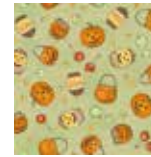
(E)



(F)



(G)



(H)



(I)



(J)

## Backing (Purchased Separately)

44" (1.12m) wide

Bears Lineart

Orange

9129-33

1¼ yards (1.14m)



Backing  
44"

## Additional Materials:

- Batting (4) 22" x 19" (0.56m x 0.48m)
- Thread and sewing supplies

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## Place Mat Cutting Instructions

### Notes:

- Please make sure to check [studiofabrics.net](http://studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### Fabric A, cut:

- (1) 3½" x WOF; subcut
- (4) 3½" squares

### Fabric B, cut:

- (1) 2" x WOF; subcut
- (16) 2" squares
- (4) 2½" x WOF for the binding of (2) place mats  
(Place Mat #2)

### Fabric C, cut:

- (4) 2½" x WOF for the binding of (2) place mats  
(Place Mat #1)

### Fabric D, cut:

- (1) 2" x WOF; subcut
- (16) 2" squares

### Fabric E, cut:

- (1) 2" x WOF; subcut
- (16) 2" squares

### Fabric F, cut:

- (1) 3½" x WOF; subcut
- (4) 3½" squares

### Fabric G, cut:

- (1) 2" x WOF; subcut
- (16) 2" squares

### Fabric H, cut:

- (1) 3½" x WOF; subcut
- (8) 3½" squares

### Fabric I, cut:

- (1) 3½" x WOF; subcut
- (8) 3½" squares

### Fabric J, fussy cut:

- (4) 12½" x 15½" rectangles each centered on a panel

## Place Mat Sewing

- Sew using a 1/4" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
  - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- Sew (1) 2" **Fabric D** square to the left side of (1) 2" **Fabric E** square to make the top row. Sew (1) 2" **Fabric E** square to the left side of (1) 2" **Fabric D** square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 3 1/2" Unit 1 square (**Fig. 4**). Repeat to make an additional (7) Unit 1 squares.

**Fig. 4**



- Repeat Step 1 and refer to **Figure 5** for fabric identification and placement to make (8) 3 1/2" Unit 2 squares.

**Fig. 5**



- Sew together (1) 3 1/2" **Fabric H** square, (1) Unit 1 square, (1) 3 1/2" **Fabric A** square, (1) Unit 1 square and (1) 3 1/2" **Fabric H** square, in that order from top to bottom, to make (1) Block One rectangle (**Fig. 6**). Repeat to

make a second Block One rectangle.

**Fig. 6**

Block One  
make 2



- Repeat Step 3 and refer to **Figures 7-9** for component identification, placement and orientation to make (2) of each block rectangle for Block Two through Block Four.

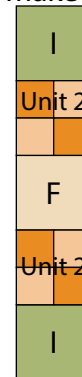
**Fig. 7**

Block Two  
make 2



**Fig. 8**

Block Three  
make 2



**Fig. 9**

Block Four  
make 2



## Place Mat Top Assembly

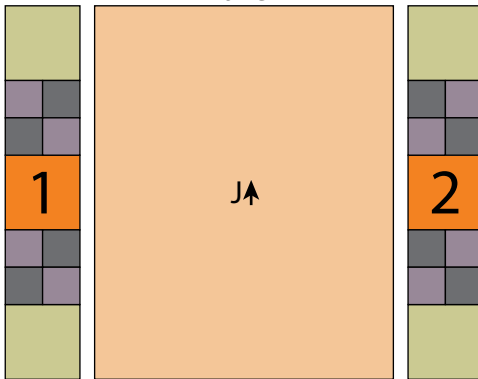
Follow the Place Mat Layouts while assembling the quilt top.

- Sew together (1) Block One rectangle, (1) 12 1/2" x 15 1/2" **Fabric J** strip and (1) Block Two rectangle, in that order from

left to right, to make (1) 18½" x 15½" Place Mat #1 top (**Fig. 10**). Repeat to make a second Place Mat #1 top.

**Fig. 10**

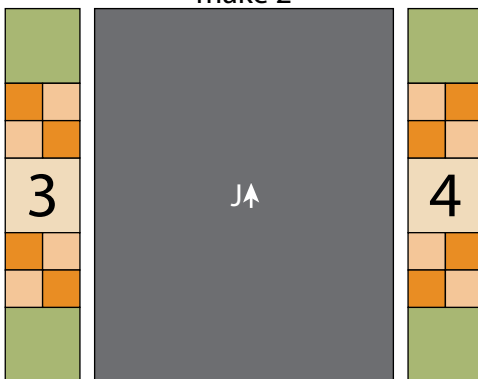
Place Mat Layout #1  
make 2



6. Sew together (1) Block Three rectangle, (1) 12½" x 15½" **Fabric J** strip and (1) Block Four rectangle, in that order from left to right, to make (1) 18½" x 15½" Place Mat #2 top (**Fig. 11**). Repeat to make a second Place Mat #2 top.

**Fig. 11**

Place Mat Layout #2  
make 2



the layers together and quilt as desired. Trim excess batting and backing even with the top of the place mat. Repeat with the remaining (3) place mat tops.

## Place Mat Binding

8. Sew together (4) 2½" x WOF **Fabric C** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together. Cut the binding strip into (2) equal pieces
9. Leaving an 8" tail of binding and beginning along an edge of the place mat top, match raw edges of the binding to the raw edges of the place mat top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
10. Lay both loose ends of binding flat along the place mat edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the place mat top.
11. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.
12. Repeat Steps 8-11 with the second Place Mat #1 top and **Fabric C** binding strip.
13. Repeat Steps 8-11 using the (4) 2½" x WOF **Fabric B** binding strips and (2) Place Mat #2 tops.

## Place Mat Layering, Quilting and Finishing

7. Layer the backing (wrong side up), batting, and Place Mat #1 top (right side up). Baste

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