

Holiday Bliss Quilt



Finished Size of Project: **60" x 72" (1.52m x 1.83m)**

Fabric Collection Name and Designer: **Holiday Feather & Flourish by Art Loft**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Paisley	Cream	9264-44	½ yard (0.46m)
(B) Paisley	Black	9264-99	½ yard (0.46m)
(C) Birds & Winter Foliage	Black	9265-99	½ yard (0.46m)
(D) Scroll	Cream	9266-44	1½ yards (1.22m)
(E) Scroll	Green	9266-66	1 yard (0.91m)*
(F) Scroll	Red	9266-88	¾ yard (0.34m)
(G) Holly and Mistletoe	Red	9268-88	¾ yard (0.34m)
(H) Holly Berry	Black Multi	9269-99	½ yard (.46m)
(I) Border Stripe	Red	9271-88	2¼ yards (2.06m)

* includes binding



(A)



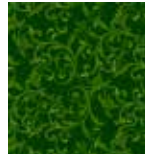
(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Winter Blooms

Red

9267-88

4 yards (3.66m)



Backing
44"

Additional Materials:

- Batting 68" x 80" (1.73m x 2.03m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (6) $6\frac{7}{8}$ " squares

Fabric B, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (6) $6\frac{7}{8}$ " squares

Fabric C, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (6) $6\frac{7}{8}$ " squares

Fabric D, cut:

- (5) $6\frac{7}{8}$ " x WOF; subcut
- (24) $6\frac{7}{8}$ " squares
- (3) $2\frac{1}{2}$ " x WOF; subcut
- (48) $2\frac{1}{2}$ " squares

Fabric E, cut:

- (3) $2\frac{1}{2}$ " x WOF; sew together end to end with diagonal seams and cut (2) $2\frac{1}{2}$ " x $48\frac{1}{2}$ " strips
- (2) $2\frac{1}{2}$ " x $40\frac{1}{2}$ " WOF, piece as needed
- (7) $2\frac{1}{2}$ " x WOF for the binding

Fabric F, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (24) $3\frac{1}{2}$ " squares

Fabric G, cut:

- (3) $3\frac{1}{2}$ " x WOF; subcut
- (24) $3\frac{1}{2}$ " squares

Fabric H, cut:

- (2) $6\frac{7}{8}$ " x WOF; subcut
- (6) $6\frac{7}{8}$ " squares

Fabric I, fussy cut:

- (2) $10\frac{1}{2}$ " x 76" LOF* each centered on stripe
- (2) $10\frac{1}{2}$ " x 64" LOF* each centered on stripe

Holiday Bliss Quilt

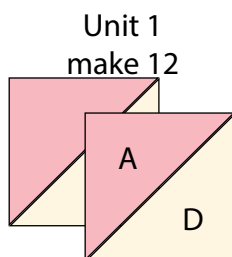
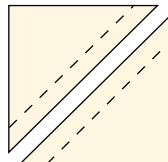
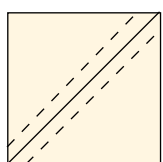
Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- Place (1) $6\frac{7}{8}$ **Fabric D** square on top of (1) $6\frac{7}{8}$ **Fabric A** square RST. Draw a line across the diagonal of the top square (**Fig. 1**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 1**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 2**) to make (2) half-square triangles. Trim the half-square triangles to measure $6\frac{1}{2}$ " square to make (2) Unit 1 squares (**Fig. 3**). Repeat to make an additional (10) Unit 1 squares.

Fig. 1

Fig. 2

Fig. 3



Unit 1
make 12

- Repeat Step 1 and refer to **Figures 4-5** for fabric identification and placement to make (12) Unit 2 squares and (12) Unit 3 squares.

Fig. 4

Unit 2
make 12

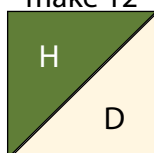
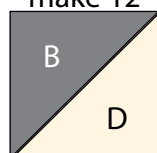


Fig. 5

Unit 3
make 12

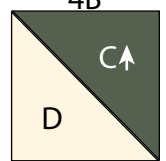
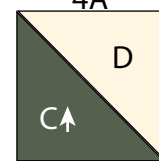
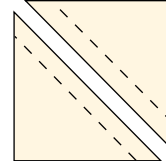
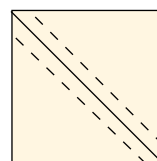


- Place (1) $6\frac{7}{8}$ **Fabric C** square on top of (1) $6\frac{7}{8}$ **Fabric D** square RST. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (**Fig. 6**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 6**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 7**) to make (2) half-square triangles. Trim the half-square triangles to measure $6\frac{1}{2}$ " square to make (1) Unit 4A square and (1) Unit 4B square (**Fig. 8**). Repeat to make an additional (5) sets of Unit 4 squares.

Fig. 6

Fig. 7

Fig. 8

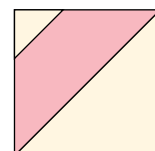
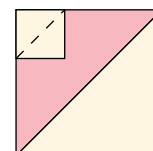


Unit 4
make 6 sets
4A 4B

- Place (1) $2\frac{1}{2}$ " **Fabric D** square on the top left corner of (1) Unit 1 square RST (**Fig. 9**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 9**). Flip open the triangle formed and press (**Fig. 10**). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

Fig. 9

Fig. 10



- Follow **Figure 11** for the seam direction to add a $3\frac{1}{2}$ " **Fabric G** square to the lower right corner of the Unit 1 square to make

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(1) Unit 5 square (**Fig. 12**).

6. Repeat Steps 4-5 to make an additional (11) Unit 5 squares.

Fig. 11

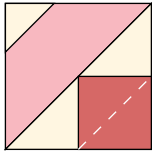
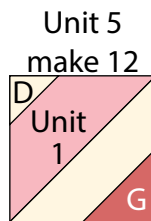


Fig. 12



7. Repeat Steps 4-5 and refer to **Figures 13-16** for component identification, placement, seam direction and orientation to make (12) Unit 6 squares, (12) Unit 7 squares, (6) Unit 8 squares and (6) Unit 9 squares.

Fig. 13

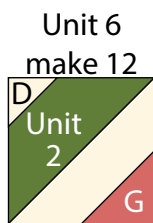


Fig. 14



Fig. 15

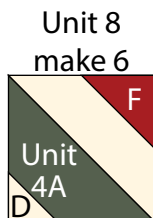


Fig. 16



8. Sew (1) Unit 5 square to the left side of (1) Unit 6 square to make the top row. Sew (1) Unit 6 square to the left side of (1) Unit 5 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 12½" Block One square (**Fig. 17**). Repeat to make an additional (5) Block One squares.

9. Repeat Step 8 and refer to **Figure 18** for component identification, placement and orientation to make (6) Block Two squares.

Fig. 17

Block One
make 6

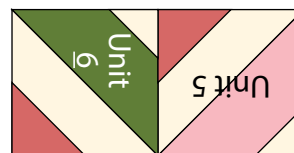
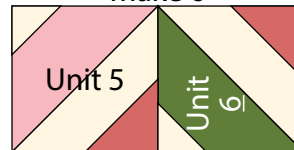
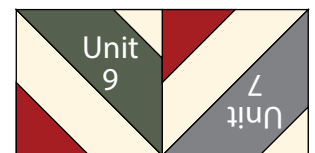
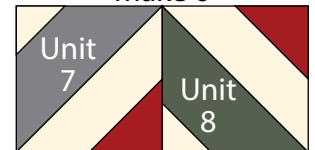


Fig. 18

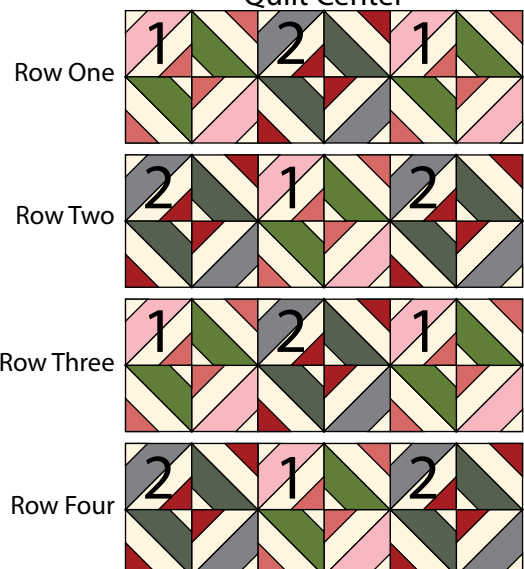
Block Two
make 6



10. Sew (1) Block One square to each side of (1) Block Two square to make Row One (**Fig. 19**). Repeat to make Row Three.
11. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (**Fig. 19**). Repeat to make Row Four.
12. Sew together the (4) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 36½" x 48½" Quilt Center (**Fig. 19**).

Fig. 19

Quilt Center



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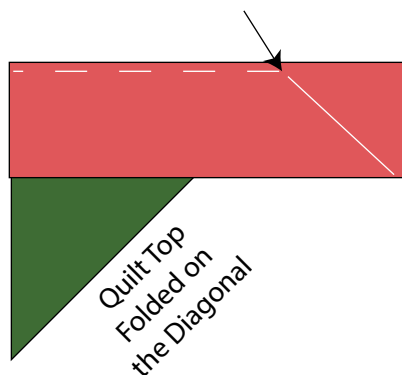
Holiday Bliss Quilt

Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

13. Sew (1) $2\frac{1}{2}$ " x $48\frac{1}{2}$ " **Fabric E** strip to each side of the Quilt Center. Sew (1) $2\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric E** strip to the top and bottom of the Quilt Center.
14. Center (1) $10\frac{1}{2}$ " x 76" **Fabric I** strip on (1) side of the Quilt Center and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
15. Repeat Step 14 to sew (1) $10\frac{1}{2}$ " x 64" **Fabric I** strip to the top and to the bottom of the Quilt Center, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Quilt Center on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 20**).

Fig. 20



16. Starting at the sewn seam (represented by the arrow in **Figure 20**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to complete the quilt top which should measure $60\frac{1}{2}$ " x $72\frac{1}{2}$ ".

Layering, Quilting and Finishing

17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

18. Sew together (7) $2\frac{1}{2}$ " x WOF **Fabric E** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
19. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
20. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
21. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

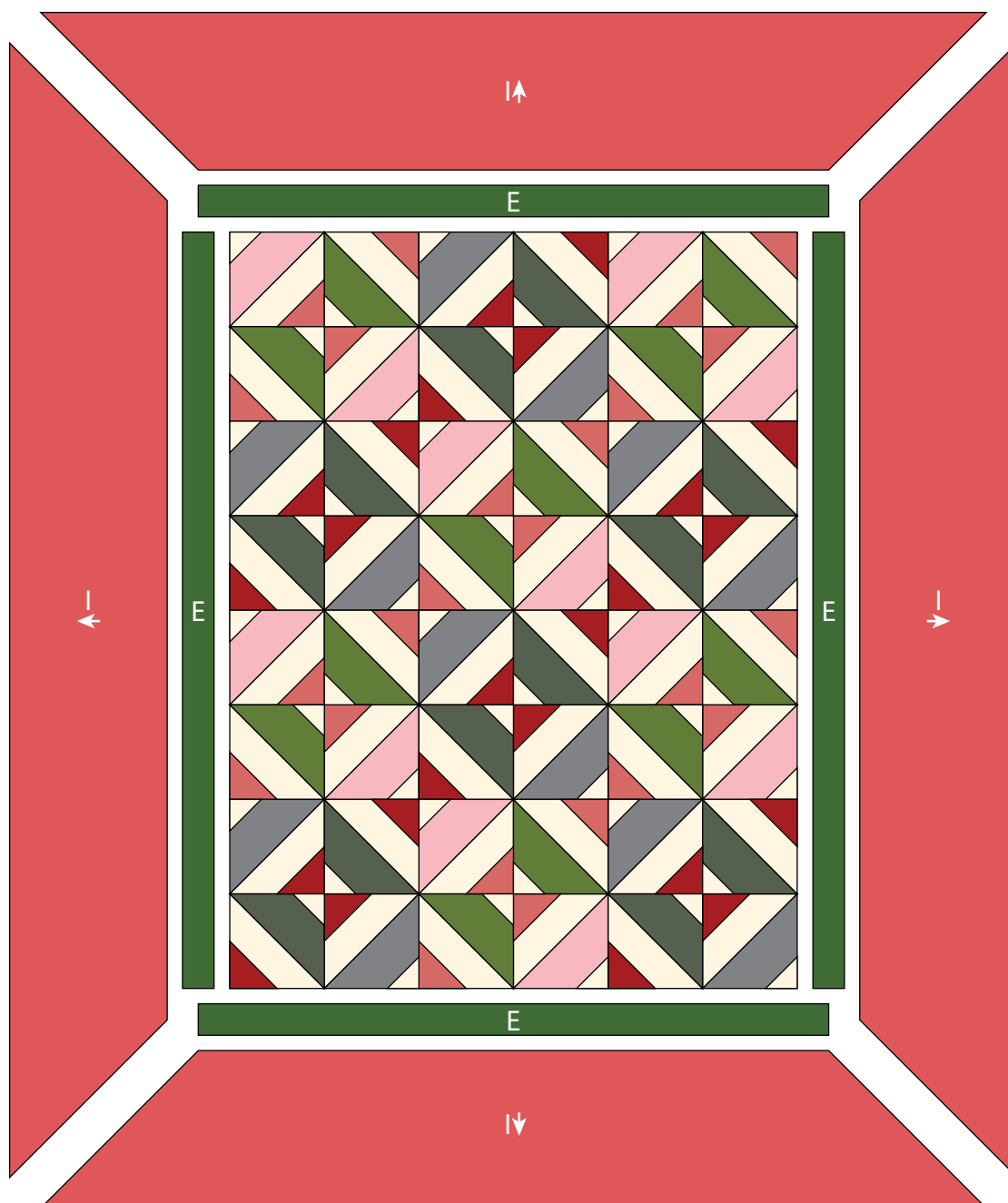
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Quilt Layout



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