

Shiny and Bright Quilt



Finished Size: **52" x 52" (1.32 m x 1.32 m)**

Finished Block Size: **9½", 9½" x 18½", and 18½"**

Fabric Collection Name and Fabric Designer: **Holly Woods by Cathy Walters**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

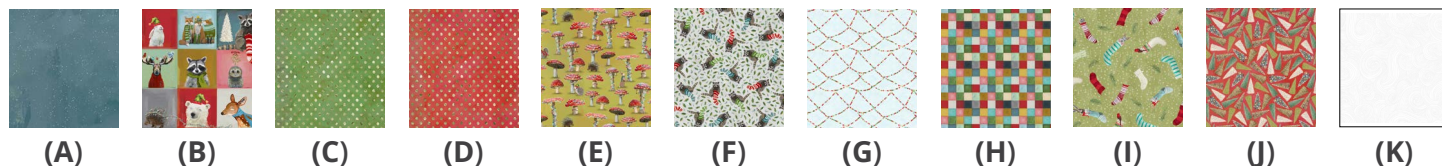
Shiny and Bright Quilt

Fabric Requirements

* For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Evening Snow	Slate	9236-79*	1 yard (0.91 m)
(B) Hollywood Squares	Tertiary	9237-107	$\frac{3}{8}$ yard (0.34 m)
(C) Shaded Dots	Matcha	9238-64	$\frac{1}{4}$ yard (0.23 m)
(D) Shaded Dots	Coral	9238-83	$\frac{3}{8}$ yard (0.34 m)
(E) Mushroom Trees	Citrus	9239-44	$\frac{1}{4}$ yard (0.23 m)
(F) Knitting Raccoon	Pearl	9242-11	$\frac{3}{8}$ yard (0.34 m)
(G) Hanging Lights	Ice	9243-17	$\frac{5}{8}$ yard (0.57 m)
(H) Tiny Squares	Tertiary	9244-107	$\frac{3}{4}$ yard (0.69 m)
(I) Critter Stockings	Sage	9245-61	$\frac{3}{8}$ yard (0.34 m)
(J) Bottlebrush Tree Toss	Coral	9246-83	$\frac{3}{4}$ yard (0.69 m)
(K) Just Color	Pigment White	1351-Pigment White	$\frac{3}{4}$ yard (0.69 m)

**Binding *Backing



Backing (Purchased Separately)

44" (1.12m) wide

Vintage Ornaments - Slate

9240-79

3 $\frac{1}{3}$ yards (3.05 m)

OR

108" (2.74m) wide

1 $\frac{1}{3}$ yards (1.52 m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 60" x 60" (1.52 m x 1.52 m)

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All free projects are intended to remain free and are not for resale.

CUTTING

Notes:

- Please make sure to check studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

(12) 2½" x WOF; 6 each for border 3 and binding

Fabric B, cut:

(1) 9½" x WOF; subcut
(1) 9½" square

Fabric C, cut:

(5) 5⅜" x WOF; subcut
(4) 5⅜" squares – cut once diagonally

Fabric D, cut:

(2) 5" x WOF; subcut
(8) 5" squares

Fabric E, cut:

(1) 5" x WOF; subcut
(4) 5" x 9½" rectangles

Fabric F, cut:

(5) 5" x WOF; subcut:
(4) 5" x 9½" rectangles
(4) 5" squares

Fabric G, cut:

(3) 5" x WOF; subcut:
(4) 5" x 9½" rectangles
(8) 5" squares

Fabric H, cut:

(5) 4½" x WOF for border 2

Fabric I, cut:

(1) 9⅞" x WOF; subcut
(2) 9⅞" squares – cut once diagonally

Fabric J, cut:

(4) 5" x WOF; subcut;
(8) 5" x 9½" rectangles
(8) 5" squares

Fabric K, cut:

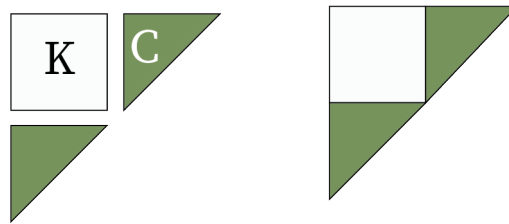
(2) 5" x WOF; subcut
(12) 5" squares
(4) 2½" x WOF for border 1

SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

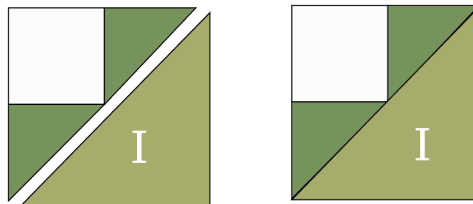
1. Sew a **Fabric C** triangle to a side of a 5" **Fabric K** square. Flip open and press. Sew another **Fabric C** triangle to the adjacent side of the **Fabric K** square. Flip open, press, and trim the dog ears. Repeat to make 4 units (**Fig. 1**).

Figure 1



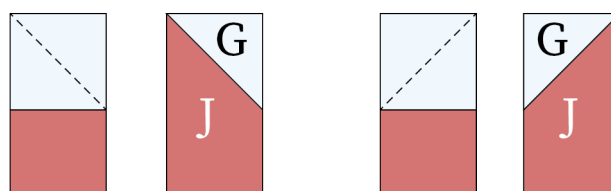
2. Sew a **Fabric I** triangle to each step 1 unit as shown to make (4) $9\frac{1}{2}$ " corner blocks. Flip open and press (**Fig. 2**).

Figure 2



3. Draw a diagonal line on the wrong side of the 5" **Fabric G** squares. With right sides together, place a marked square on one side of a 5" x $9\frac{1}{2}$ " **Fabric J** rectangle and stitch on the drawn line (from top left to bottom right). Trim the seam allowance to $\frac{1}{4}$ ", flip open, and press. Make 4 units. Make 4 more units, this time stitching from the top right to the bottom right. Make 4 units (**Fig. 3**).

Figure 3



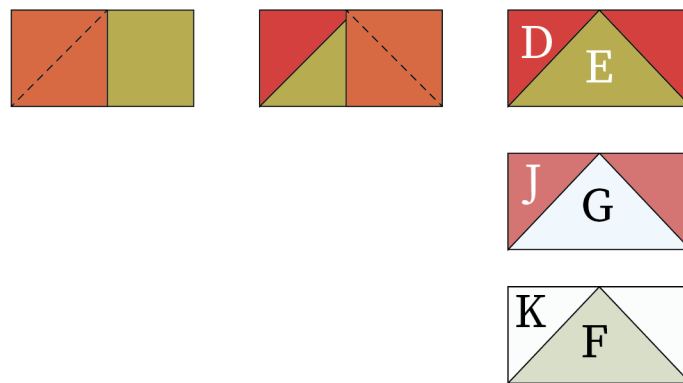
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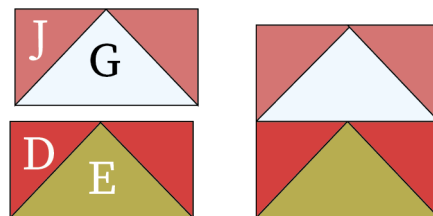
4. Mark the 5" **Fabric D** squares as in step 3. Noting the stitching line direction and with right sides together, layer a marked **Fabric D** square on the left short end of a 5" x 9½" **Fabric E** rectangle and stitch on the drawn line. Trim the seam allowance to ¼", flip open, and press. Similarly, stitch another square to the opposite end of the same rectangle. Make 4 D/E units. Repeat with the 5" **Fabric J** squares and 5" x 9½" **Fabric G** rectangles, and the 5" **Fabric K** squares and 5" x 9½" **Fabric F** rectangles to make 4 each of J/G and K/F units (**Fig. 4**).

Figure 4



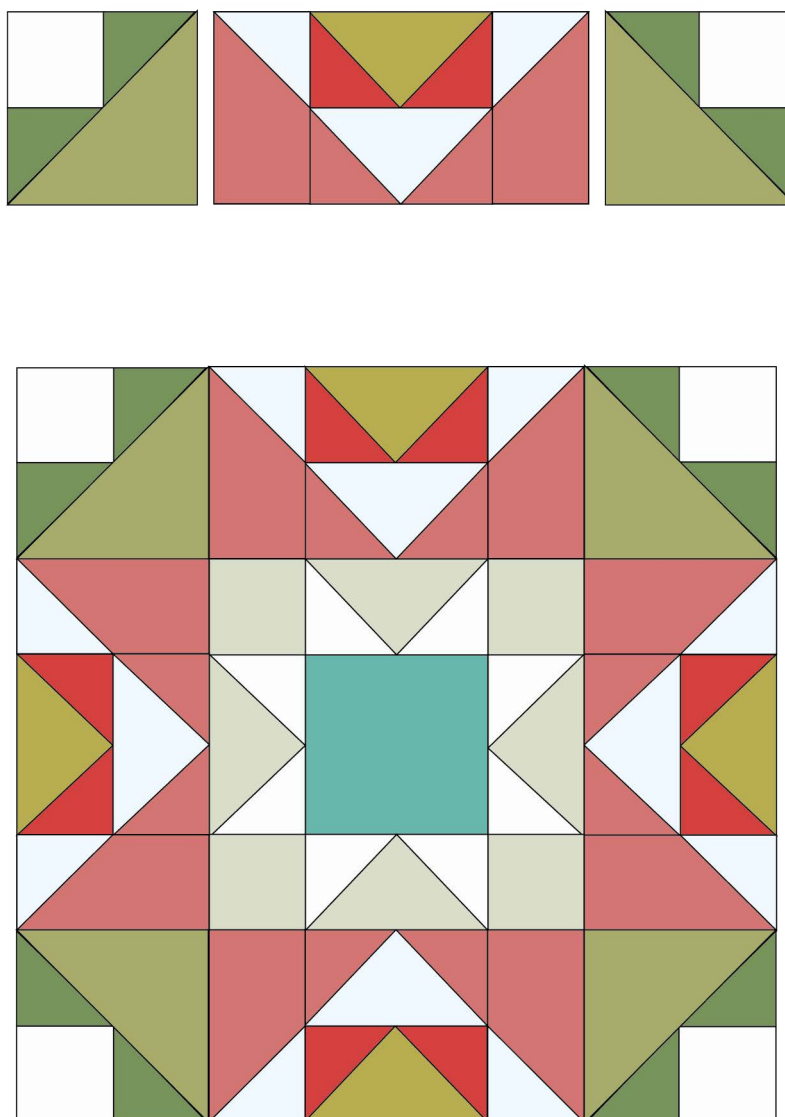
5. Sew a G/J unit atop a D/E unit. Press the seam toward the top. Make 4 (**Fig. 5**).

Figure 5



6. Sew one step 3 unit of each type to the sides of a step 5 unit as shown (notice fabric orientation!). Press the seams toward the center. Make (4) 9½" x 18½" blocks (**Fig. 6**).

Figure 6



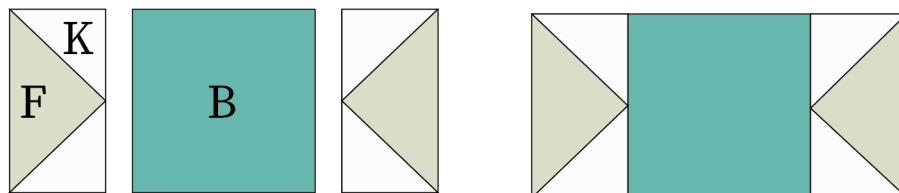
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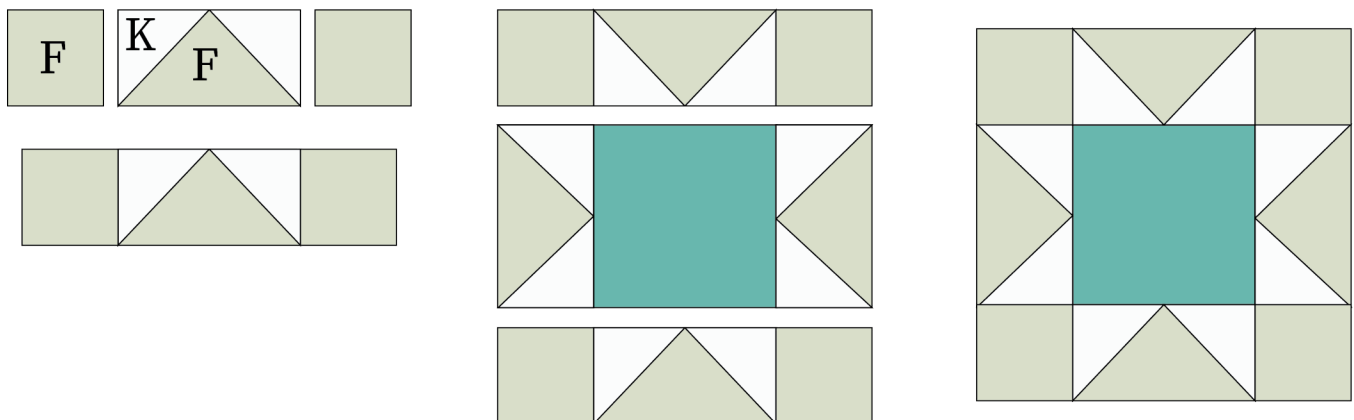
7. Sew a step 4 K/F unit to opposite sides of the 9½" **Fabric B** square as shown. Press the seams toward the center (**Fig. 7**).

Figure 7



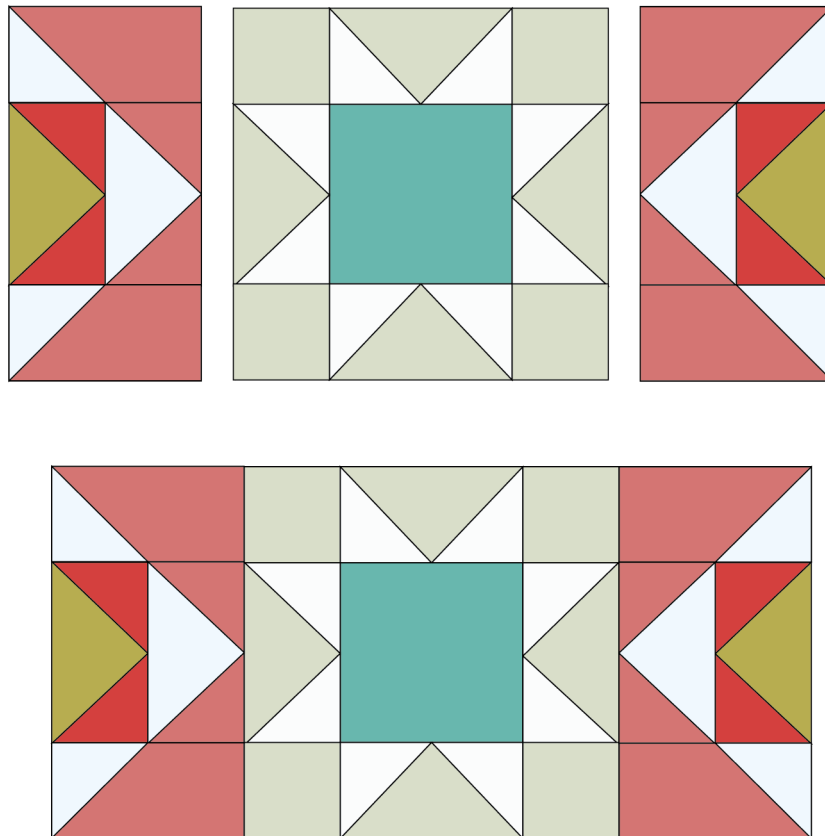
8. Sew a 5" **Fabric F** square to the ends of the remaining step 4 K/F units to make 2 rows. Press the seams toward the squares. Sew one row to the top and bottom of the step 7 unit to make an 18½" star block. Press the seams away from the center (**Fig. 8**).

Figure 8



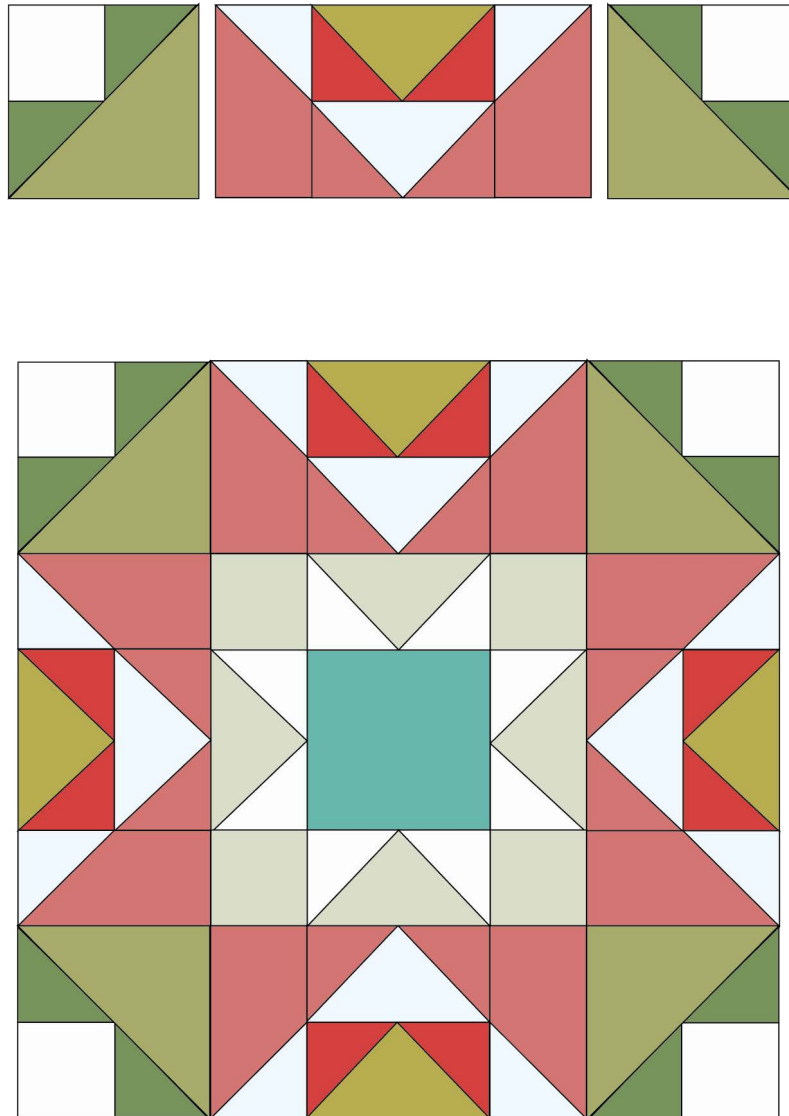
9. Sew a step 6 unit to opposite sides of the star block to make the center row. Press the seams away from the center (**Fig. 9**).

Figure 9



10. Sew the step 2 corner blocks to the ends of the remaining step 6 units to make 2 rows. Press the seams toward the center. Sew a row to the top and bottom of the center row as shown. Press the seams in one direction (**Fig. 10**).

Figure 10



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QUILT TOP ASSEMBLY

Notes: Follow the Quilt Layout Diagram (page 11) while assembling the quilt top.

11. For border 1, measure the vertical length of the quilt top through the center and trim (2) 2½" **Fabric K** strips to that length. Sew one strip to each side of the quilt top and press the seams toward the border. Measure the width of the quilt top through the center. Trim (2) 2½" **Fabric K** strips to that length and sew one to the top and one to the bottom of the quilt top. Press the seams toward the borders.
12. For border 2, measure the vertical length of the quilt top through the center and trim (2) 4½" **Fabric H** strips to that length. Sew one strip to each side of the quilt top and press the seams toward the border. Sew (3) 4½" **Fabric H** strips together end to end using diagonal seams. Measure the width of the quilt top through the center. Cut 2 border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.
13. For border 3, sew (6) 2½" **Fabric A** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut 2 border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut 2 border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.

FINISHING

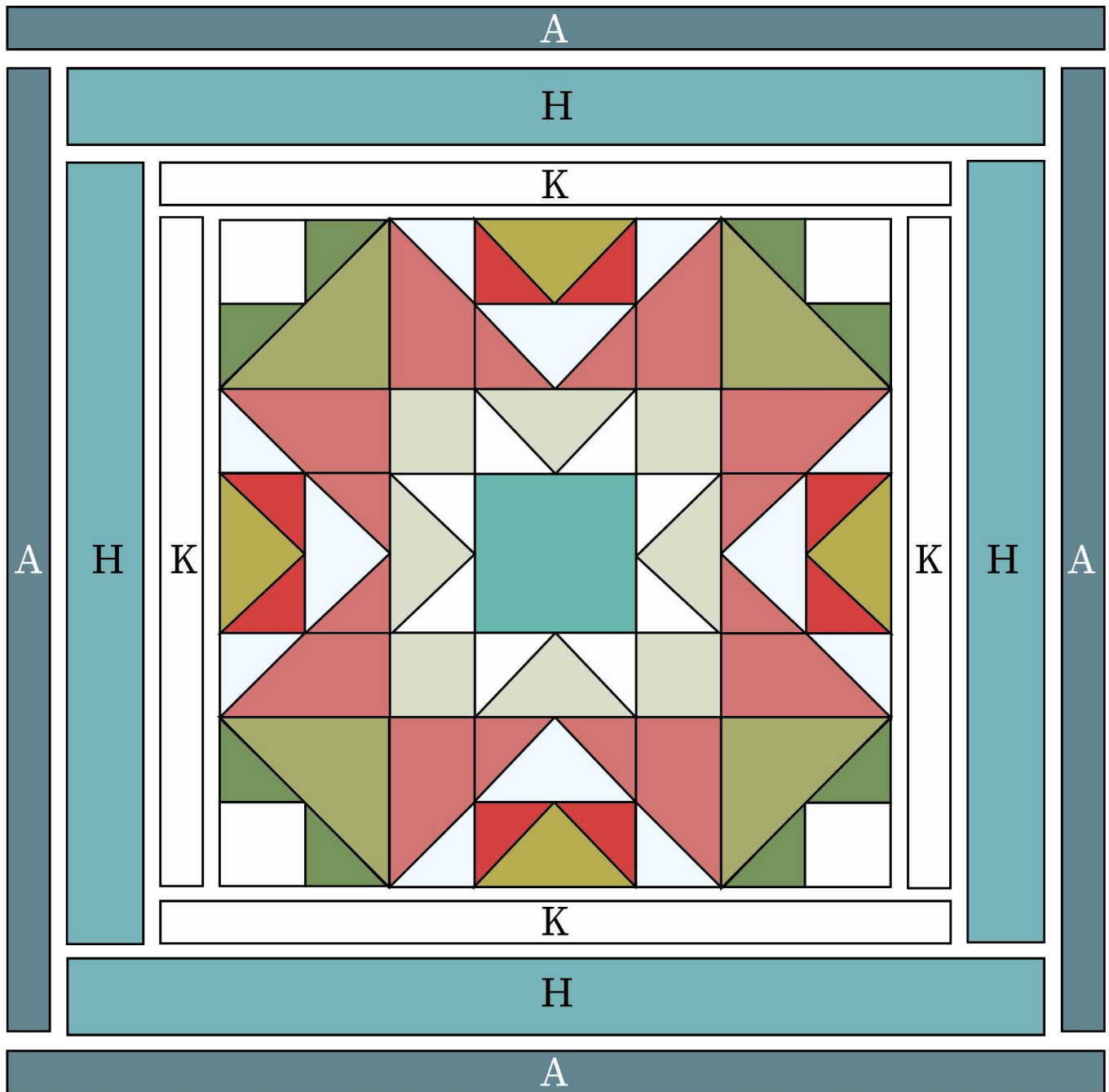
14. Sew together the (6) 2½" **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
17. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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