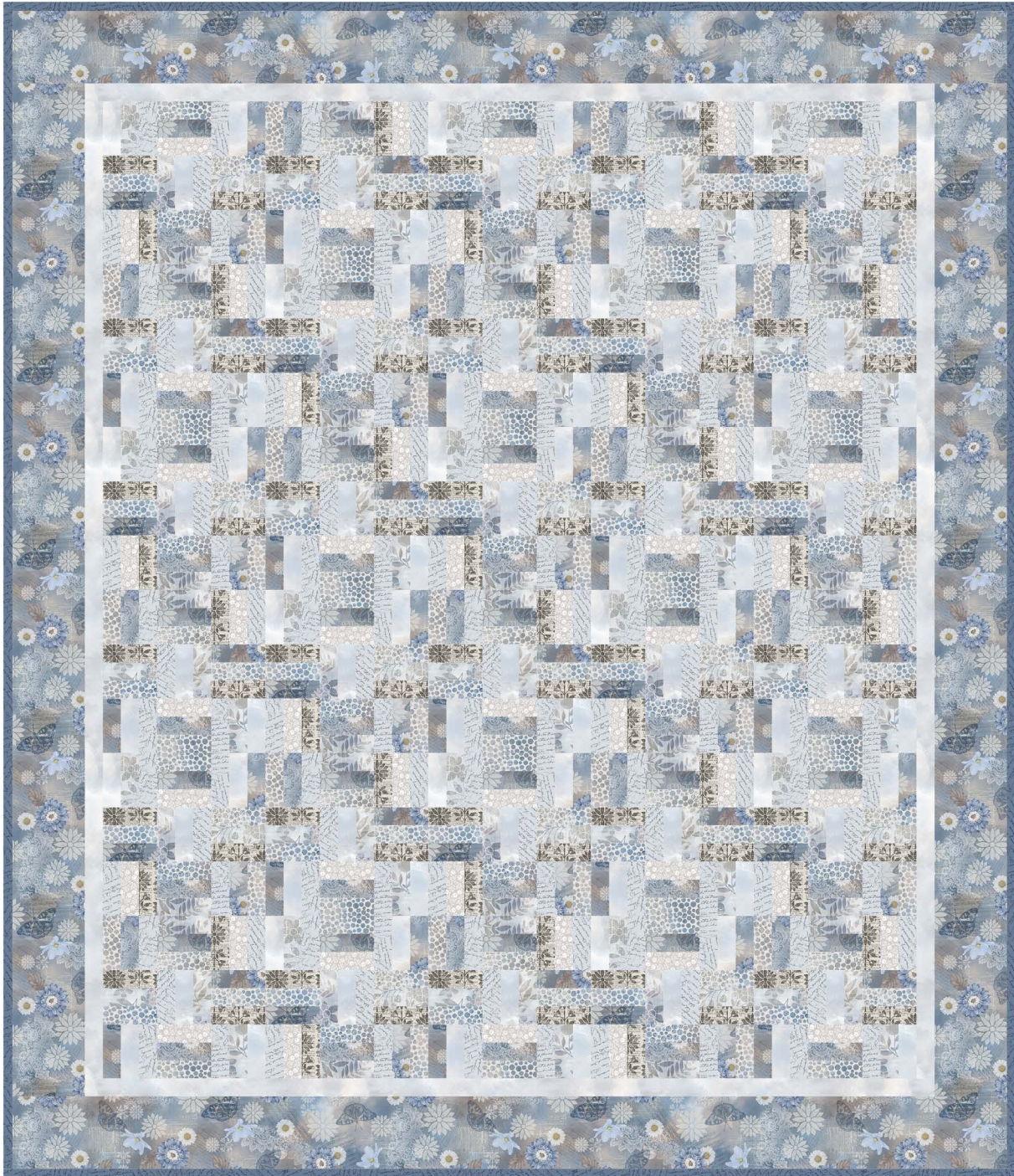


Silver Lining Quilt



Finished Size: **55" x 64" (1.40m x 1.63m)**

Finished Block Size: **9" x 9" (22.9cm x 22.9cm)**

Fabric Collection Name and Fabric Designer: **Kindly, Yours by Diane Kappa**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Emma Lea Creative**

Silver Lining Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Floral Mementos	Blue/Taupe	8998-13	1⅝ yards (1.49m)
(B) Shaded Leaves	Blue/Taupe	8999-13	⅝ yard (0.57m)
(C) Precious Letters	Silver Blue	9000-19	¾ yard (0.69m)
(D) Precious Letters	Denim	9000-17*	⅝ yard (0.57m)
(E) Modern Calico	Light Taupe	9001-33	⅜ yard (0.34m)
(F) Stem Flower	Medium Taupe	9002-93	½ yard (0.46m)
(G) Shaded Dots	Blue/Taupe	9003-13	¾ yard (0.69m)
(H) Cloud Texture	Silver	9005-17	¾ yard (0.69m)

* includes binding



(A)



(B)



(C)



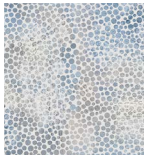
(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide			
Modern Calico	Indigo	9001-77	3½ yards (3.20m)
OR			
108" (2.74m) wide			1¾ yards (1.60m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 63" x 72" (1.60m x 1.83m)

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Silver Lining Quilt

CUTTING

Notes:

- Please make sure to check *studiofabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:
(7) 4½" x WOF for border 2
(15) 1½" x WOF

Fabric B, cut:
(12) 1½" x WOF

Fabrics C and G, from each cut:
(15) 1½" x WOF

Fabric D, cut:
(7) 2½" x WOF for binding

Fabric E, cut:
(6) 1½" x WOF

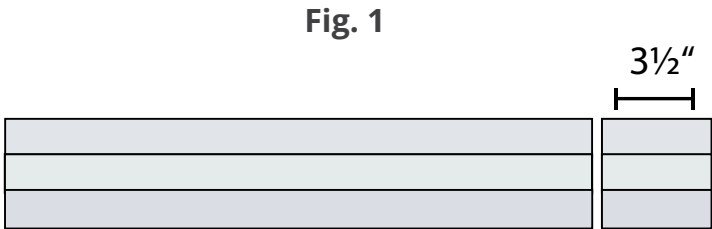
Fabric F, cut:
(9) 1½" x WOF

Fabric H, cut:
(15) 1½" x WOF; set aside (6) strips for border 1

SEWING

Note: All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

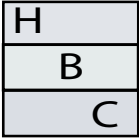
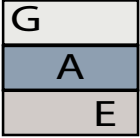
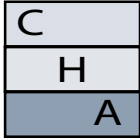
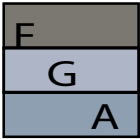
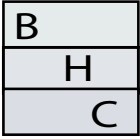
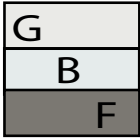
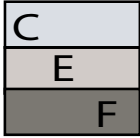
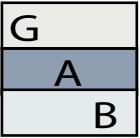
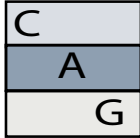
1. Sort the 1½" strips into 27 sets in the order listed in Table 1 (page 4) (3 sets each of 9 fabric combinations). Sew the strips together and press the seams toward the darker fabric. Crosscut each strip set into 3½" segments. Group and label 30 segments of each type (1, 2, 3, etc.). Set aside the extra segments for another project (**Fig. 1**).



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Silver Lining Quilt

Table 1

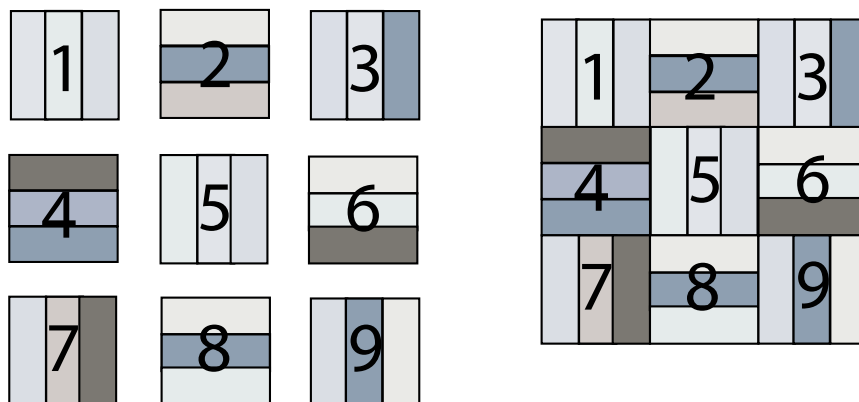
 Fabrics H, B, and C Make 3 strip sets Crosscut (30) 3½" segments 1	 Fabrics G, A, and E Make 3 strip sets Crosscut (30) 3½" segments 2	 Fabrics C, H, and A Make 3 strip sets Crosscut (30) 3½" segments 3
 Fabrics F, G, and A Make 3 strip sets Crosscut (30) 3½" segments 4	 Fabrics B, H, and C Make 3 strip sets Crosscut (30) 3½" segments 5	 Fabrics G, B, and F Make 3 strip sets Crosscut (30) 3½" segments 6
 Fabrics C, E, and F Make 3 strip sets Crosscut (30) 3½" segments 7	 Fabrics G, A, and B Make 3 strip sets Crosscut (30) 3½" segments 8	 Fabrics C, A, and G Make 3 strip sets Crosscut (30) 3½" segments 9

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Silver Lining Quilt

2. Lay out the segments in 3 rows of 3, as shown. Sew them in rows and press the seams toward the vertical segments. Sew the rows together and press the seams in one direction. Make (30) 9½" blocks (**Fig. 2**).

Fig. 2



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Silver Lining Quilt

QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

3. Lay out the blocks in 6 rows of 5, noting the rotation of each block. Sew the blocks together and press the seams in opposite directions from row to row.
4. For border 1, sew the (6) 1½" **Fabric H** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips to that length and sew one to the top and the other to the bottom. Press the seams toward the borders.
5. Repeat step 4 with the (7) 4½" **Fabric A** strips to make and add border 2.

FINISHING

6. Sew together the (7) 2½" **Fabric D** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
8. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
9. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
10. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

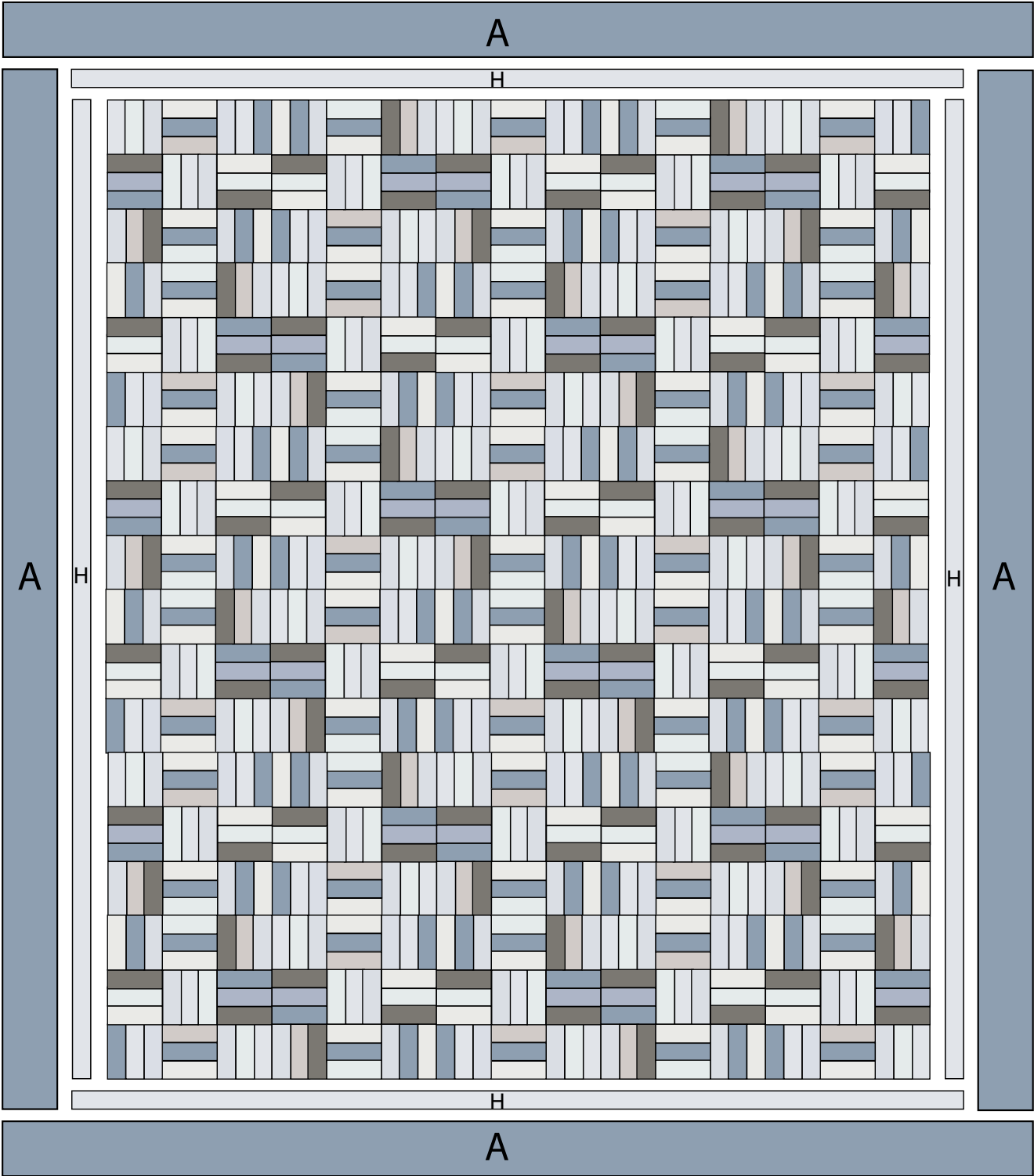
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Silver Lining Quilt

Quilt Layout



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