

Warm Regards Bed Runners

Dusk



Finished Size of Project: **84" x 26" (2.13m x 0.66m)**

Finished Block Size: **12" x 12" (30.48cm x 30.48cm)**

Fabric Collection Name & Fabric Designer: **Kindly, Yours by Diane Kappa**

Technique: **Pieced**

Designed by: **Emma Lea Creative**

Skill Level: **Advanced Beginner**

Tech Edited by: **Julie Kentner**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Floral Mementos	Blue/Taupe	8998-13	¼ yard (0.23m)
(B) Stem Flower	Indigo	9002-77*	1¼ yards (1.14m)
(C) Shaded Flowers	Medium Denim	9004-71	¼ yard (0.23m)
(D) Orange Peel	Denim/Taupe	9006-73	2 yards (1.83m)

* includes binding



(A)



(B)



(C)



(D)

Backing (Purchased Separately)

44" (1.12m) wide

Shaded Flowers

Mushroom

9004-39

2⅝ yards (2.40m)

OR

108" (2.74m) wide

1 yard (0.91m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- 92" x 34" (2.34m x 0.86m) Batting
- Optional: 6½" and 2½" square acrylic rulers will make fussy cutting easier

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

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Cutting

- Please check www.studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.
- Fussy cut orange peels with the peel shape running diagonally corner to corner; there should be an approximately ¼" space surrounding the shape.

Fabric A, cut:

- (2) 2½" x WOF; subcut
- (4) 2½" x 16½" rectangles

Fabric C, cut:

- (5) 1 ½" x WOF; sew end to end into one long strip

Fabric B, cut:

- (5) 4½" x WOF; sew end to end into one long strip
- (7) 2½" x WOF (Binding)

Fabric D, fussy cut:

- (28) 6½" squares diagonally with a large orange peel centered corner to corner
- (54) 2½" squares diagonally with a small orange peel centered corner to corner

Fussy Cut Diagram



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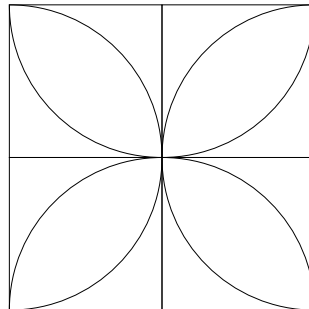
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Quilt Top Assembly

Notes:

- All seam allowances are $\frac{1}{4}$ ".
 - Sew pieces with right sides together (RST) using neutral or coordinating thread.
 - Press seam allowances to one side unless otherwise indicated.
 - Follow the Quilt Layout Diagram while assembling the quilt top.
1. Sew (4) $6\frac{1}{2}$ " **Fabric D** squares into (2) rows of (2) blocks each, orienting the peels as shown to make (1) four-patch block (**Fig. 1**). Repeat to make (7) blocks.

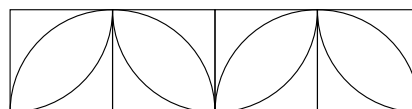
Fig. 1



Make 7

2. Sew (7) four-patch blocks together into one long row, Row 1.
3. Measure Row 1 and cut (2) $1\frac{1}{2}$ " **Fabric C** strips to that length. Sew strips to top and bottom of Row 1. Press.
4. Sew (27) $2\frac{1}{2}$ " **Fabric D** squares into a row, alternating the direction of the peels as shown (**Fig. 2**). Repeat to make (2) Row 2.

Fig. 2



5. Sew (1) $2\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric A** rectangle to each side of Row 2, matching short ends.
6. Centering the orange peel blocks, trim Row 2 to match the length of Row 1. Attach (1) Row 2 strip to the top and (1) Row 2 strip to the bottom of center row. Press.
7. Subcut (2) $4\frac{1}{2}$ " **Fabric B** strips to the length of Row 1. Sew to top and bottom of quilt top. Press.

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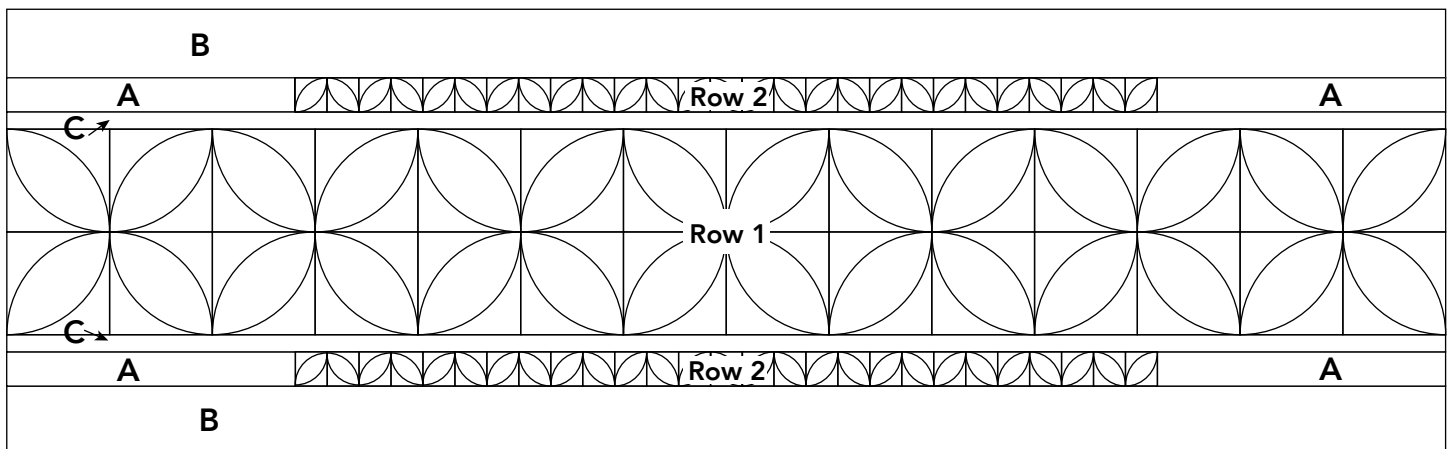
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Finishing

8. Sew together (7) 2½" x WOF **Fabric B** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half with wrong sides together. Set aside until the quilt is ready for binding.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
11. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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