

12 Looks of Love Quilt



Finished Size: **40" x 49½" (1.02m x 1.26m)**

Fabric Collection Name and Fabric Designer: **Meow Mix by Timna Tarr**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Tech Edited by: **Emma Lea Creative**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Big Dots	Dark Teal	8953-69	5⁄8 yard (0.57m)
(B) Thick Paint	Dark Blue	8959-77*	1⁄2 yard (0.46m)
(C) Watercolor Texture	Pale Teal	8960-16	1⁄3 yard (0.30m)
(D) 36-Inch Panel	Multi	8962P-678	1 yard (0.91m)

* includes binding



(A)



(B)



(C)



(D)

Backing (Purchased Separately)

44" (1.12m) wide			
Cat Ads	Off-White	8956-01	2¾ yards (2.51m)
OR			
108" (2.74m) wide			1¾ yards (1.26m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 48" x 58" (1.22m x 1.47m)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.
All free projects are intended to remain free and are not for resale.*

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CUTTING

Notes:

- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

(5) 3½" x WOF for border 1

Fabric C, cut:

(5) 1½" x WOF for border 2

Fabric B, cut:

(5) 2½" x WOF for binding

Fabric D:

Trim panel to 32½" x 42"

QUILT TOP ASSEMBLY

Notes: All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated. Follow the Quilt Layout Diagram (page 5) while assembling the quilt top.

1. For border 1 sides, there are two options:

If, after trimming the selvages from the **Fabric A** strips, there is 42" of usable fabric, trim (2) 3½" **Fabric A** strips to that length and sew the strips to either side of the **Fabric D** panel. Press the seams away from the center.

OR

If, after trimming the selvages from the **Fabric A** strips, there is less than 42" of usable fabric, sew (3) 3½" **Fabric A** strips together end to end using diagonal seams. Trim the long strip into (2) 42" strips. Sew one strip to each side of the **Fabric D** panel and press the seams toward the borders.

2. Measure the width of the quilt top through the center. Cut two **Fabric A** border strips to that length and sew one to the top and the other to the bottom. Press the seams toward the borders.
3. For border 2, sew (5) 1½" **Fabric C** strips together end to end using diagonal seams. Measure the length of the quilt top through the center and cut two strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips to that length and sew one to the top and the other to the bottom. Press the seams toward the borders.

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FINISHING

4. Sew together the (5) 2½" **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
5. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
6. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
7. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
8. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

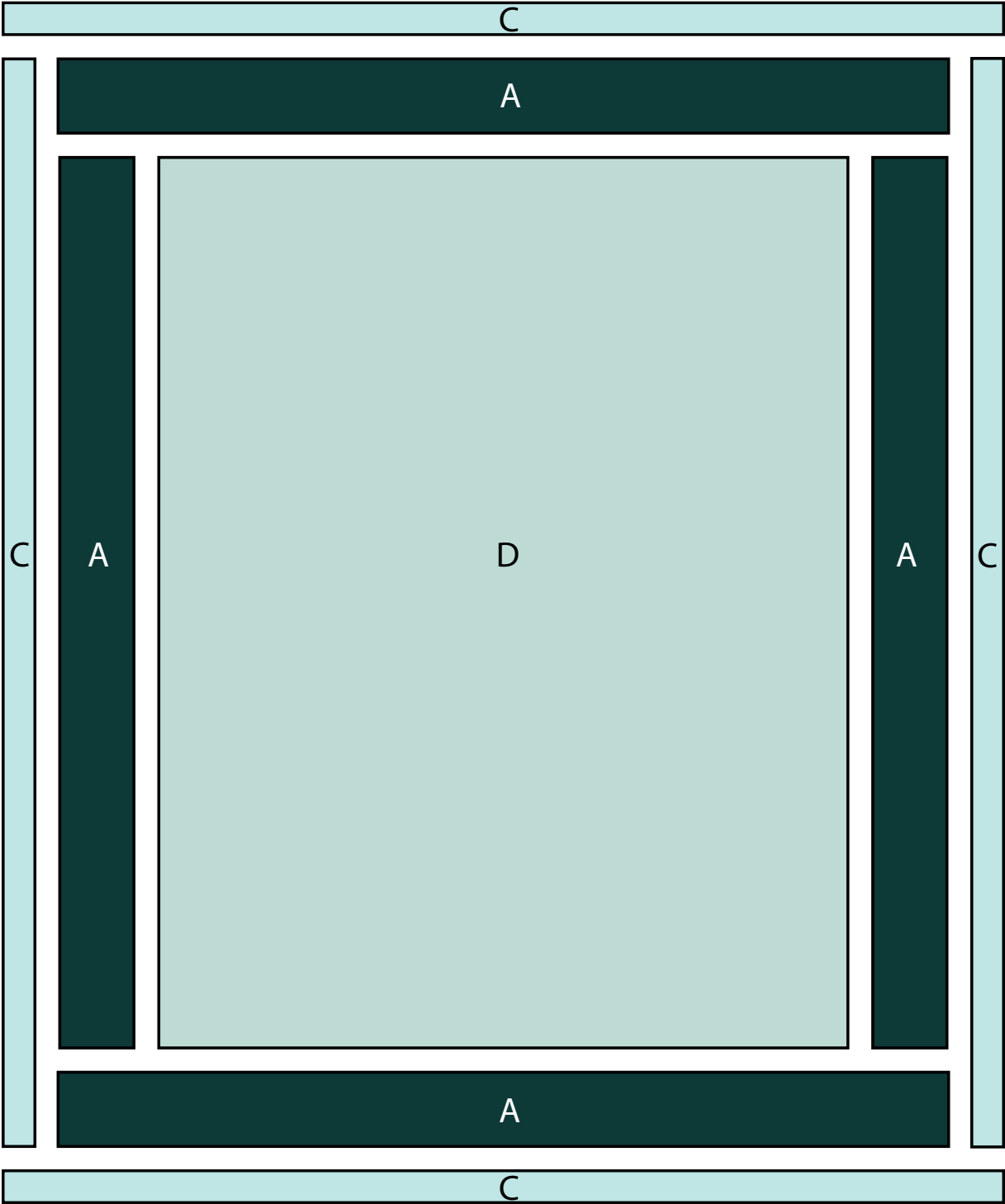
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Quilt Layout



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