

# Gems Quilt



Finished Size: **52" x 61" (1.32m x 1.55m)**

Finished Block Size: **8"**

Fabric Collection Name and Fabric Designer: **Meow Mix by Timna Tarr**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Emma Lea Creative**

# Gems Quilt

## Fabric Requirements

| DESIGN                 | COLOR         | ITEM ID            | YARDAGE             |
|------------------------|---------------|--------------------|---------------------|
| (A) Selvedge Stripe    | Off-White     | 8954-01*           | 7⁄8 yard (0.80m)    |
| (B) Cheater Patch      | Royal Blue    | 8955-77            | 3⁄4 yard (0.69m)    |
| (C) Cat texture        | Rose          | 8957-22            | 1⁄4 yard (0.23m)    |
| (D) Cat Texture        | Lime          | 8957-64            | 5⁄8 yard (0.57m)    |
| (E) Floral Texture     | Dark Teal     | 8958-69            | 1⁄2 yard (0.46m)    |
| (F) Thick Paint        | Teal/Blue     | 8959-67            | 1⁄4 yard (0.23m)    |
| (G) Thick Paint        | Dark Blue     | 8959-77            | 3⁄8 yard (0.34m)    |
| (H) Watercolor Texture | Red           | 8960-88            | 3⁄8 yard (0.34m)    |
| (I) Just Color!        | Pigment White | 1351-Pigment White | 1 3⁄8 yards (1.26m) |
| (J) Surface Design     | Celery        | 8278-60            | 7⁄8 yard (0.80m)    |

\* includes binding



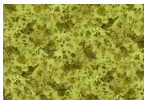
(A)



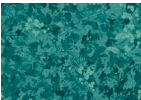
(B)



(C)



(D)



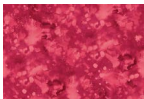
(E)



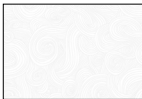
(F)



(G)



(H)



(I)



(J)

## Backing (Purchased Separately)

44" (1.12m) wide

Big Dots

Dark Teal

8953-69

3 1⁄3 yards (3.05m)

OR

108" (2.74m) wide

1 1⁄3 yards (1.52m)



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- Batting: 60" x 69" (1.52m x 1.75m)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.  
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Gems Quilt

## CUTTING

### Notes:

- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

#### **Fabric A, cut:**

- (2) 4½" x WOF; subcut
- (9) 4½" squares
- (6) 2½" x WOF for binding

#### **Fabric B, cut:**

- (6) 3½" x WOF for border 2
- (1) 1½" x WOF; subcut
- (20) 1½" cornerstone squares

#### **Fabric C, cut:**

- (1) 4½" x WOF; subcut
- (7) 4½" squares

#### **Fabric D, cut:**

- (1) 6¼" x WOF; subcut
- (4) 6¼" squares
- (1) 4½" x WOF; subcut
- (6) 4½" squares
- (2) 2½" x WOF; subcut
- (32) 2½" squares

#### **Fabric E, cut:**

- (1) 6¼" x WOF; subcut
- (5) 6¼" squares
- (3) 2½" x WOF; subcut
- (36) 2½" squares

#### **Fabric F, cut:**

- (1) 4½" x WOF; subcut
- (8) 4½" squares

#### **Fabric G, cut:**

- (1) 6¼" x WOF; subcut
- (3) 6¼" squares
- (8) 2½" squares
- (1) 2½" x WOF; subcut
- (16) 2½" squares, total of (24)

#### **Fabric H, cut:**

- (1) 6¼" x WOF; subcut
- (4) 6¼" squares
- (2) 2½" x WOF; subcut
- (28) 2½" squares

#### **Fabric I, cut:**

- (3) 6¼" x WOF; subcut
- (16) 6¼" squares
- (10) 2½" x WOF; subcut
- (240) 1½" x 2½" rectangles

#### **Fabric J, cut:**

- (2) 8½" x WOF; subcut
- (49) 1½" x 8½" sashing rectangles
- (6) 1½" x WOF for border 1

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

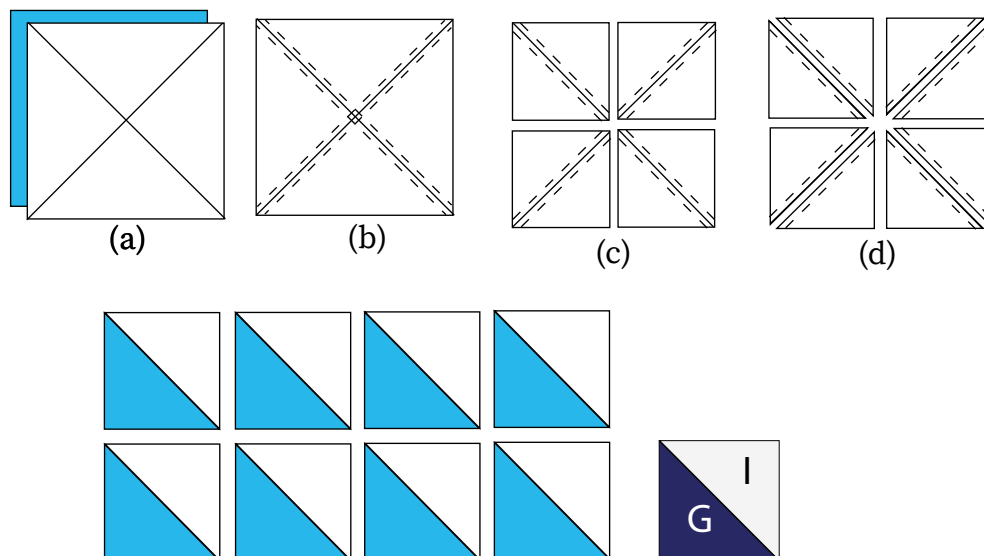
# Gems Quilt

## SEWING

**Notes:** All seam allowances are  $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

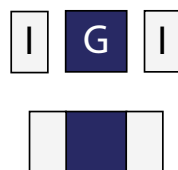
1. Draw two diagonal lines on the wrong side of (1)  $6\frac{1}{4}$ " **Fabric I** square (a). Layer a marked **Fabric I** square atop a  $6\frac{1}{4}$ " **Fabric G** square. Stitch  $\frac{1}{4}$ " from each side of the diagonal lines (b), cut vertically and horizontally to make four equal squares (c), then cut each square on the drawn lines to make eight half-square triangles (d). Flip open, press, and trim to  $2\frac{1}{2}$ " square. Repeat with two more squares each of **Fabrics I** and **G** to make (24)  $2\frac{1}{2}$ " half-square triangles (**Fig. 1**).

**Fig. 1**



2. Sew a  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " **Fabric I** rectangle to either side of a  $2\frac{1}{2}$ " **Fabric G** square. Press the seams toward the center. Repeat to make (24) strips (**Fig. 2**).

**Fig. 2**



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

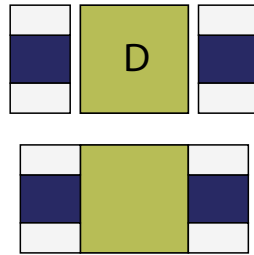
*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Gems Quilt

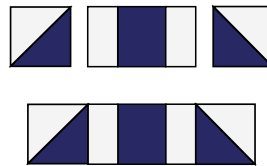
3. Sew a step 2 strip to either side of a 4½" **Fabric D** square. Press the seams toward the center. Repeat to make (6) center rows (**Fig. 3**).

**Fig. 3**



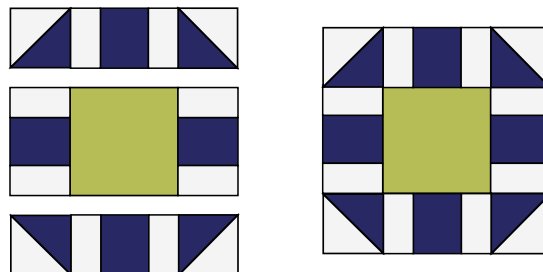
4. Sew a step 1 half-square triangle to the ends of the remaining step 2 strips, as shown. Make (12) strips (**Fig. 4**).

**Fig. 4**



5. Sew a step 4 strip to the top and bottom of the step 3 center rows to make (6) 8½" Blue blocks (**Fig. 5**).

**Fig. 5**



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

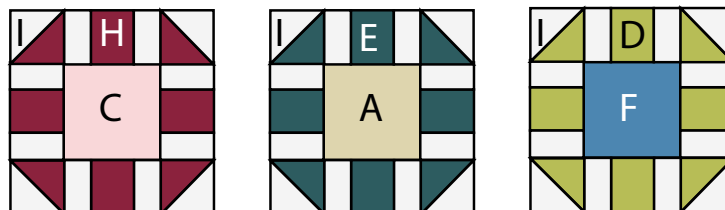
*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Gems Quilt

6. Repeat steps 1 – 5 with the following fabric pieces to make a total of (30) blocks (**Fig. 6**):

**Fig. 6**



RED BLOCKS – Make (7) with (4) 6¼" **Fabric I** squares, (4) 6¼" **Fabric H** squares\*, (56) 1½" x 2½" **Fabric I** rectangles, (28) 2½" **Fabric H** squares, and (7) 4½" **Fabric C** squares.

TEAL BLOCKS – Make (9) with (5) 6¼" **Fabric I** squares, (5) 6¼" **Fabric E** squares\*, (72) 1½" x 2½" **Fabric I** rectangles, (36) 2½" **Fabric E** squares, and (9) 4½" **Fabric A** squares.

CHARTREUSE BLOCKS – Make (8) with (4) 6¼" **Fabric I** squares, (4) 6¼" **Fabric D** squares, (64) 1½" x 2½" **Fabric I** rectangles, (32) 2½" **Fabric D** squares, and (8) 4½" **Fabric F** squares.

\*You will have (4) leftover HST's.

## QUILT TOP ASSEMBLY

**Note:** Follow the Quilt Layout Diagram (page 8) while assembling the quilt top.

7. Lay out (6) rows with (5) blocks and (4) 1½" x 8½" **Fabric J** sashing rectangles. Sew the blocks and sashing together in each row. Press the seams toward the sashing.
8. To make the horizontal sashing rows, sew together (5) 1½" x 8½" **Fabric J** sashing rectangles and (4) 1½" **Fabric B** cornerstone squares. Repeat to make (5) sashing strips. Press the seams toward the sashing.
9. Nesting adjacent seams, sew the block and horizontal sashing rows together, and press the seams in one direction.

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Gems Quilt

10. For border 1, sew (6) 1½" **Fabric J** strips together end to end using diagonal seams. Measure the length of the quilt top through the center and cut (2) strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew one to the top and the other to the bottom. Press the seams toward the borders.
11. Repeat step 10 with the (6) 3½" **Fabric B** strips to make and add border 2.

## FINISHING

12. Sew together the (6) 2½" **Fabric A** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
13. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
14. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
15. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
16. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

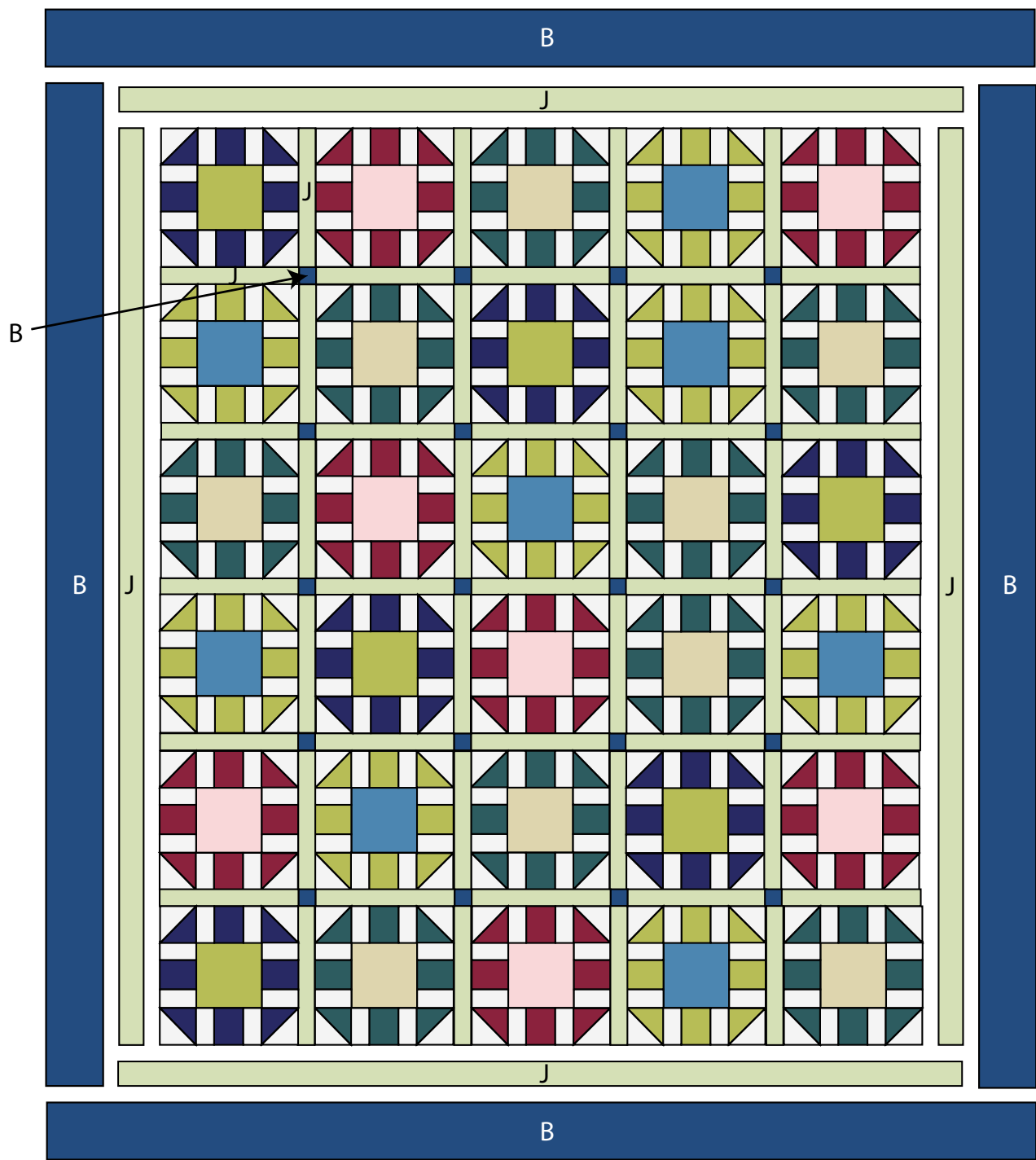
*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Gems Quilt

Quilt Layout



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.  
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.  
All free projects are intended to remain free and are not for resale.*