

# Glass Beads Quilt



Finished Size: **66½" x 81½" (1.69m x 2.07m)**

Finished Block Size: **6" x 6" (15.24cm xx 15.24cm)**

Fabric Collection Name and Fabric Designer: **Another Dimension by Funny Girl**

Technique: **Traditional Piecing and Foundation Paper Piecing**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Intermediate**

Tech Edited by: **Carli Marsico**

# Glass Beads Quilt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Rings & Dots	Tertiary	8677-107	½ yard (0.46m)
(B) Flowerbed Medium	Turquoise	8678-71	⅝ yard (0.57m)
(C) Butterflies and Flowers	Slate	8679-79	½ yard (0.46m)
(D) Flowerbed Large	Peach	8680-23	½ yard (0.46m)
(E) Leaf Pile	Wine	8681-89	½ yard (0.46m)
(F) Carved Moulding	Pearl	8682-11	½ yard (0.46m)
(G) Sweet Paper Flowers	Champagne	8683-12	½ yard (0.46m)
(H) Angles	Peach	8684-23	½ yard (0.46m)
(I) Hexi's	Silver	8685-91*	1 yard (0.91m)
(J) Fabric Waves	Tertiary	8686-107	1 yard (0.91m)
(K) Peppered Cottons	White Sugar	White Sugar-9	5⅛ yards (4.69m)
(L) Peppered Cottons	Lagoon	Lagoon-78	¼ yard (0.23m)

\* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)

## Backing (Purchased Separately)

44" (1.12m) wide

Butterflies and Flowers

Slate

8679-79

5 yards (4.57m)

OR

108" (2.74m) wide

2⅞ yards (1.94m)



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- Batting: 75" x 90" (1.91m x 2.29m)
- Paper for foundation piecing
- 2" x 9" cardboard rectangle

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Glass Beads Quilt

## CUTTING

### Notes:

- Please make sure to check [www.studiofabrics.net](http://www.studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

### Fabrics A, E, F, from each cut:

- (2) 6¾" x WOF; subcut
- (6) 6¾" squares

### Fabric B, cut:

- (3) 6¾" x WOF; subcut
- (14) 6¾" squares

### Fabrics C and H, from each cut:

- (2) 6¾" x WOF; subcut
- (8) 6¾" squares

### Fabric D and G, from each cut:

- (2) 6¾" x WOF; subcut
- (10) 6¾" squares

### Fabric I, cut:

- (2) 6¾" x WOF; subcut
- (8) 6¾" squares
- (8) 2½" x WOF for binding

### Fabric J, cut:

- (1) 6¾" x WOF; subcut
- (4) 6¾" squares
- (8) 3" x WOF for border 2

### Fabric K, cut:

- (2) 14½" x WOF; subcut
- (27) 14½" x 2" rectangles
- (9) 10½" x 2" rectangles
- (4) 6½" x WOF; subcut
- (70) 6½" x 2" rectangles
- (9) 3" x 2" rectangles
- (32) 3½" x WOF; subcut
- (160) 3½" x 8" rectangles
- (8) 2" x WOF for border 1

### Fabric L, cut:

- (2) 2" x WOF; subcut
- (36) 2" x 1½" rectangles

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Glass Beads Quilt

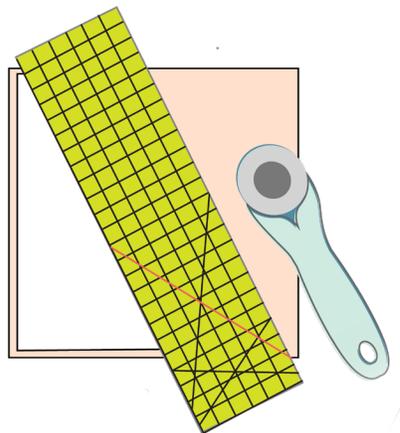
## SEWING

**Note:** All seam allowances are  $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

## SEW BLOCKS

1. Print (80) copies of the foundation template. Trim the templates around the outermost line.
2. Set the stitch length on your sewing machine to 1.5, or the number that will give you about 12 stitches per inch to ensure the stitches won't break when the paper is removed from the blocks.
3. With the back (unprinted side) of the paper template facing up, place a  $6\frac{3}{4}$ " **Fabric A** square on section 1, right side up—its edges should extend  $\frac{1}{8}$ " beyond the outermost line (seam allowance) of the template on all 4 sides. Pin the square in place ensuring the pin is parallel to the line between sections 1 and 2 and far enough away from the line so that it's out of the presser foot's path.
4. Align the long side of the cardboard rectangle with the line between sections 1 and 2. Fold the foundation template over the cardboard (the paper fold is flush with the cardboard's edge). Place a ruler over top of the cardboard rectangle with its edge  $\frac{1}{4}$ " beyond the fold (**Fig. 1a**). Use a rotary cutter to trim **Fabric A** against the ruler revealing a  $\frac{1}{4}$ " seam allowance beyond the edge of the folded foundation template. Unfold the foundation template.

**Fig. 1a**



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

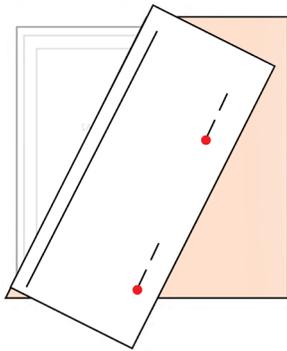
*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

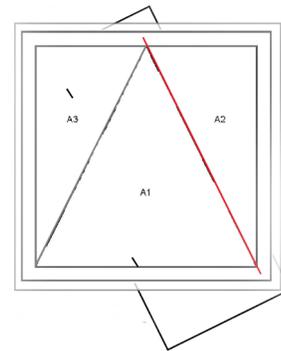
# Glass Beads Quilt

5. Flip the template to the back side and place a 3½" x 8" Fabric K rectangle over the trimmed edge of the Fabric A square, right sides together. Pin (**Fig. 1b**). Flip the paper template over to the printed side, and stitch on the line between sections 1 and 2: start sewing two stitches before the line between the sections and stop sewing two stitches after the end of the same line (**Fig. 1c**). Flip the **Fabric K** rectangle back against the foundation template and press.

**Fig. 1b**

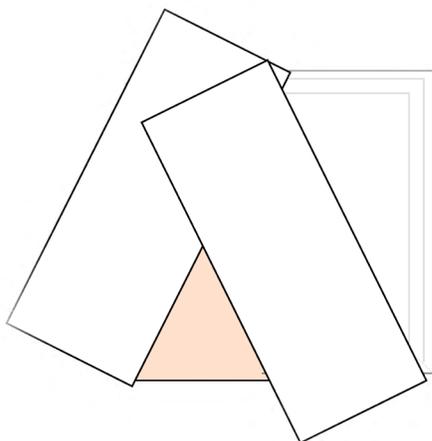


**Fig. 1c**

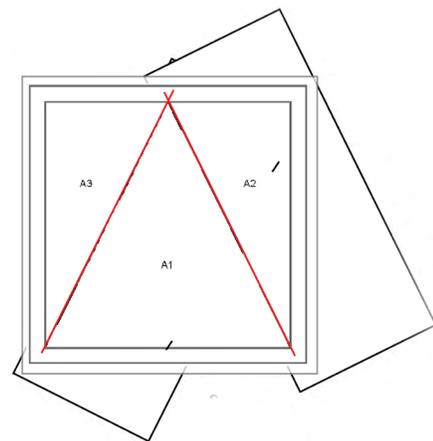


6. Trim the edge of the **Fabric A** square between sections 1 and 3 using the cardboard and ruler as before. On the back side of the foundation template, layer another 3½" x 8" **Fabric K** rectangle atop the trimmed edge of the **Fabric A** square, right sides together, cut edges aligned, and pin (**Fig. 1d**). Flip over the template to its printed side and stitch on the line between sections 1 and 3 (**Fig. 1e**). Flip the **Fabric K** rectangle back and press (**Fig. 1f**). Trim the template and fabrics along the outermost line (**Fig. 1g**).

**Fig. 1d**



**Fig. 1e**



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.  
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.  
All free projects are intended to remain free and are not for resale.*

# Glass Beads Quilt

Fig. 1f

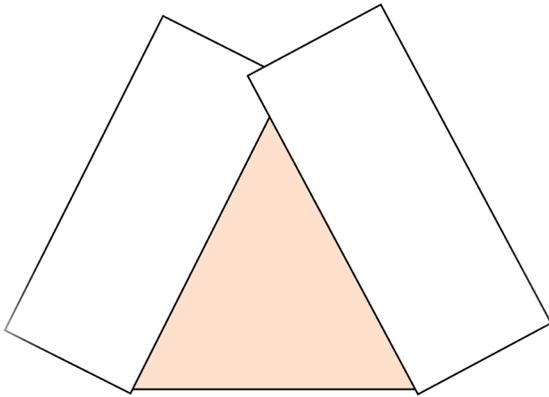
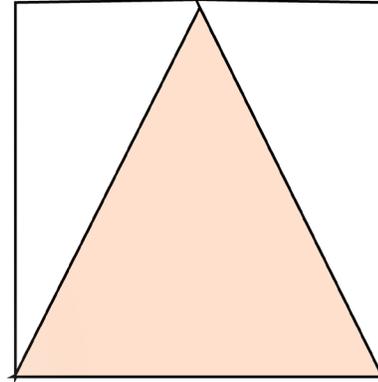


Fig. 1g



7. Repeat steps 3 to 6 with the  $6\frac{3}{4}$ " squares of **Fabrics B, C, D, E, F, G, H, I, J**, and the remaining  $3\frac{1}{2}$ " x 8" **Fabric K** rectangles to make (80)  $6\frac{1}{2}$ " blocks.
8. Remove all backing papers from the blocks.

## QUILT TOP ASSEMBLY

**Note:** Follow the Quilt Layout Diagram (page 8) while assembling the quilt top.

9. Referring to the quilt photo for block placement and color orientation, lay out (10) rows each with (8) blocks alternating with (7) 2" x  $6\frac{1}{2}$ " **Fabric K** sashing rectangles. Sew the blocks and sashing rectangles together in each row. Blocks should alternate orientation. Press the seams toward **Fabric K**.
10. Sew together (1) 2" x  $10\frac{1}{2}$ " **Fabric K** rectangle, (3) 2" x  $14\frac{1}{2}$ " **Fabric K** rectangles, (1) 2" x 3" **Fabric K** rectangle, and (4)  $1\frac{1}{2}$ " x 2" **Fabric L** cornerstones, beginning with the 2" x  $10\frac{1}{2}$ " rectangle, ending with the 2" x 3" rectangle, and alternating **Fabrics K** and **L**. Make (9) sashing strips. Press the seams toward **Fabric K**.
11. Nesting adjacent seams, sew the block and horizontal sashing rows together, rotating even-numbered sashing strips  $180^\circ$  before sewing (referencing the layout diagram). Press the seams in one direction.

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Glass Beads Quilt

12. For border 1, sew (8) 2" **Fabric K** border strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips that length (approx. 74"). Sew a strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips that length (approx. 62") and sew one to the top and one to the bottom. Press the seams toward the borders.
13. Repeat step 12 with the (8) 3" **Fabric J** strips to make and add border 2. Strips should measure approx. 77" and 67", respectively.

## FINISHING

14. Sew together the (8) 2½" **Fabric I** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
17. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

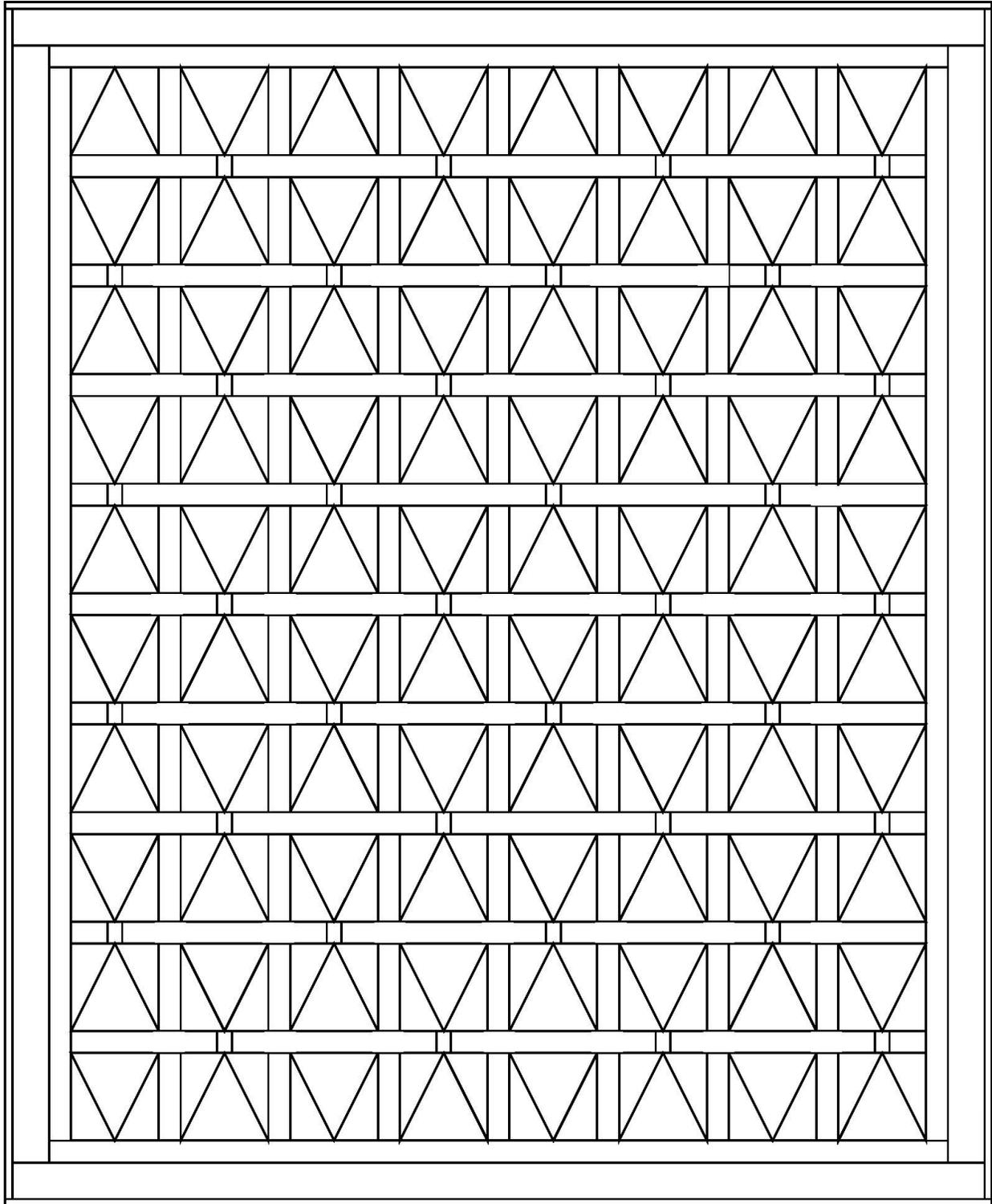
*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Glass Beads Quilt

## Quilt Layout

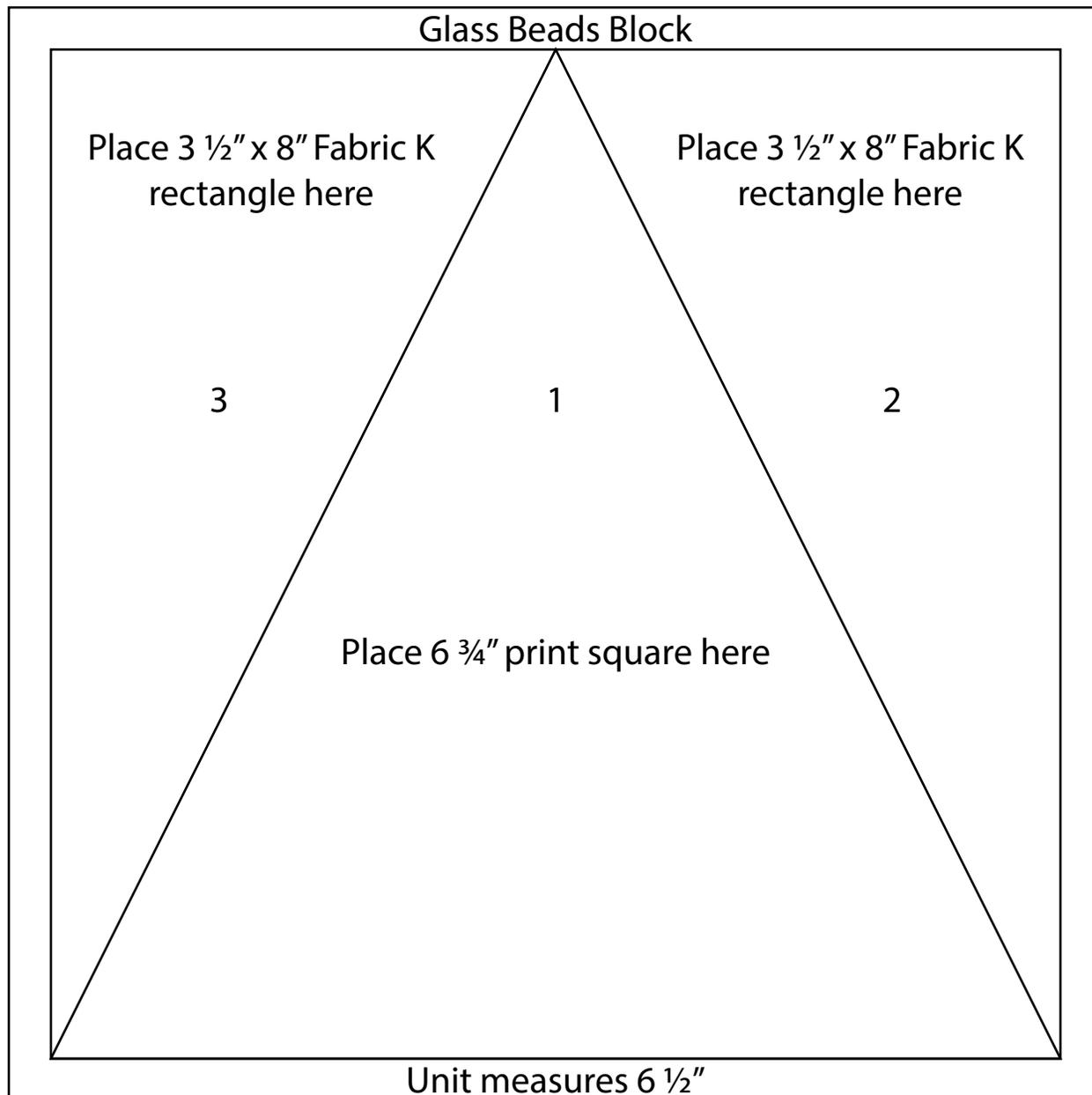


*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Glass Beads Quilt



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*