

Pooh and Friends Quilt



Finished Quilt Size: **48" x 56" (1.22m x 1.42m)**

Fabric Collection Name & Fabric Designer: **Classic Winnie by W.A. Dodge**

Technique: **Piecing**

Designed by: **Lisa Ruble of Quilty Zest**

Skill Level: **Advanced Beginner**

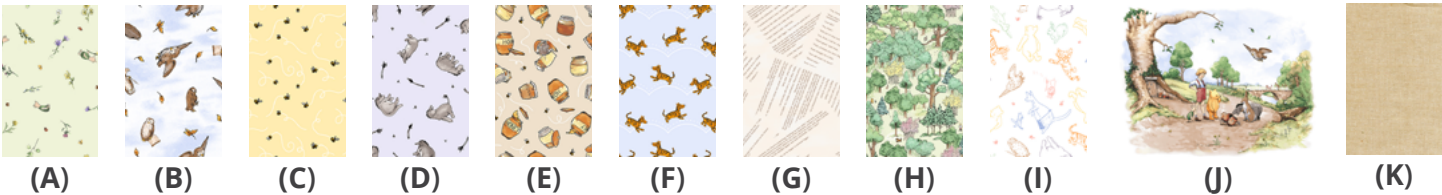
Tech Edited by: **Emma Lea Creative**

Pooh and Friends Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Piglets	Lt. Green	8717-60	Fat Eighth
(B) Owls	Lt. Blue	8718-11	Fat Eighth
(C) Bees	Yellow	8719-44	$\frac{3}{8}$ yard (0.34m)
(D) Donkeys	Lt. Purple	8720-50	Fat Eighth
(E) Honey Pots	Taupe	8721-34	Fat Eighth
(F) Tigers	Lt. Blue	8722-11	Fat Eighth
(G) Stories	Sepia	8723-30	Fat Eighth
(H) Forest	Green	8724-66	$\frac{3}{8}$ yard (0.34m)
(I) Character Drawings	Multi	8725-47	$\frac{1}{2}$ yard (0.46m)
(J) Panel	Green	8728P-66	1 yard (0.91m)
(K) Peppered Cottons	Sand	Sand-39*	$\frac{1}{2}$ yard (0.46m)

* includes binding



Backing (Purchased Separately)

44" (1.12m) wide			
Bears	Yellow	8716-44	3 $\frac{1}{4}$ yards (2.97m)
OR			
108" (2.74m) wide			1 $\frac{5}{8}$ yards (1.49m)



Backing
44"

Additional Materials:

- 100% cotton thread in color to match
- 56" x 64" (1.42m x 1.63m) batting

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Cutting

Notes:

- Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric B, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric C, cut:

- (3) 2" x WOF. Sew the strips together end to end with 45-degree diagonal seams and cut (2) 2" x 48½" strips
- (2) 2" x WOF; subcut
- (2) 2" x 37½" strips

Fabric D, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric E, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric F, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric G, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric H, cut:

- (3) 2" x WOF. Sew the strips together end to end with 45-degree diagonal seams and cut (2) 2" x 45½" strips
- (2) 2" x WOF; subcut
- (2) 2" x 34½" strips

Fabric I, cut:

- (3) 4½" x WOF. Sew the strips together end to end with 45-degree diagonal seams and cut (2) 4½" x 48½" strips

Fabric J, fussy cut:

- (1) 34½" x 42½" rectangle centered over the motif

Fabric K, cut:

- (6) 2½" x WOF for the binding

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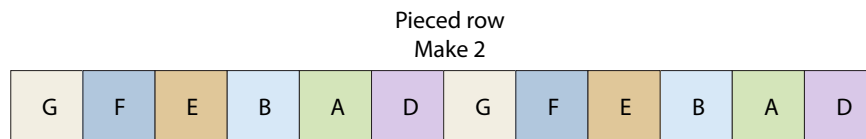
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Quilt Top Assembly

Note:

- All seam allowances are $\frac{1}{4}$ " (.64cm) unless otherwise noted.
 - Sew pieces right sides together. Press seam allowances open unless otherwise indicated.
 - Follow the Quilt Assembly Diagram (page 5) while assembling the quilt top.
1. Sew (1) 2" x $34\frac{1}{2}$ " **Fabric H** strip to the right and left sides of the $34\frac{1}{2}$ " x $42\frac{1}{2}$ " **Fabric J** rectangle. Sew (1) 2" x $45\frac{1}{2}$ " **Fabric H** strip to the top and bottom.
 2. Sew (1) 2" x $37\frac{1}{2}$ " **Fabric C** strip to the right and left sides of the panel unit from step 1. Sew (1) 2" x $48\frac{1}{2}$ " **Fabric C** strip to the top and bottom.
 3. Sew together (2) each $4\frac{1}{2}$ " **Fabric G, F, E, B, A** and **D** squares to make a pieced row (**Fig. 1**). Make (2). Sew to the top and bottom.

Fig. 1



4. Sew (1) $4\frac{1}{2}$ " x $48\frac{1}{2}$ " **Fabric I** strip to the top and bottom to make the quilt top, which measures $48\frac{1}{2}$ " x $56\frac{1}{2}$ ".

Finishing

5. Sew together the (6) $2\frac{1}{2}$ " x WOF **Fabric K** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
7. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
8. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
9. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

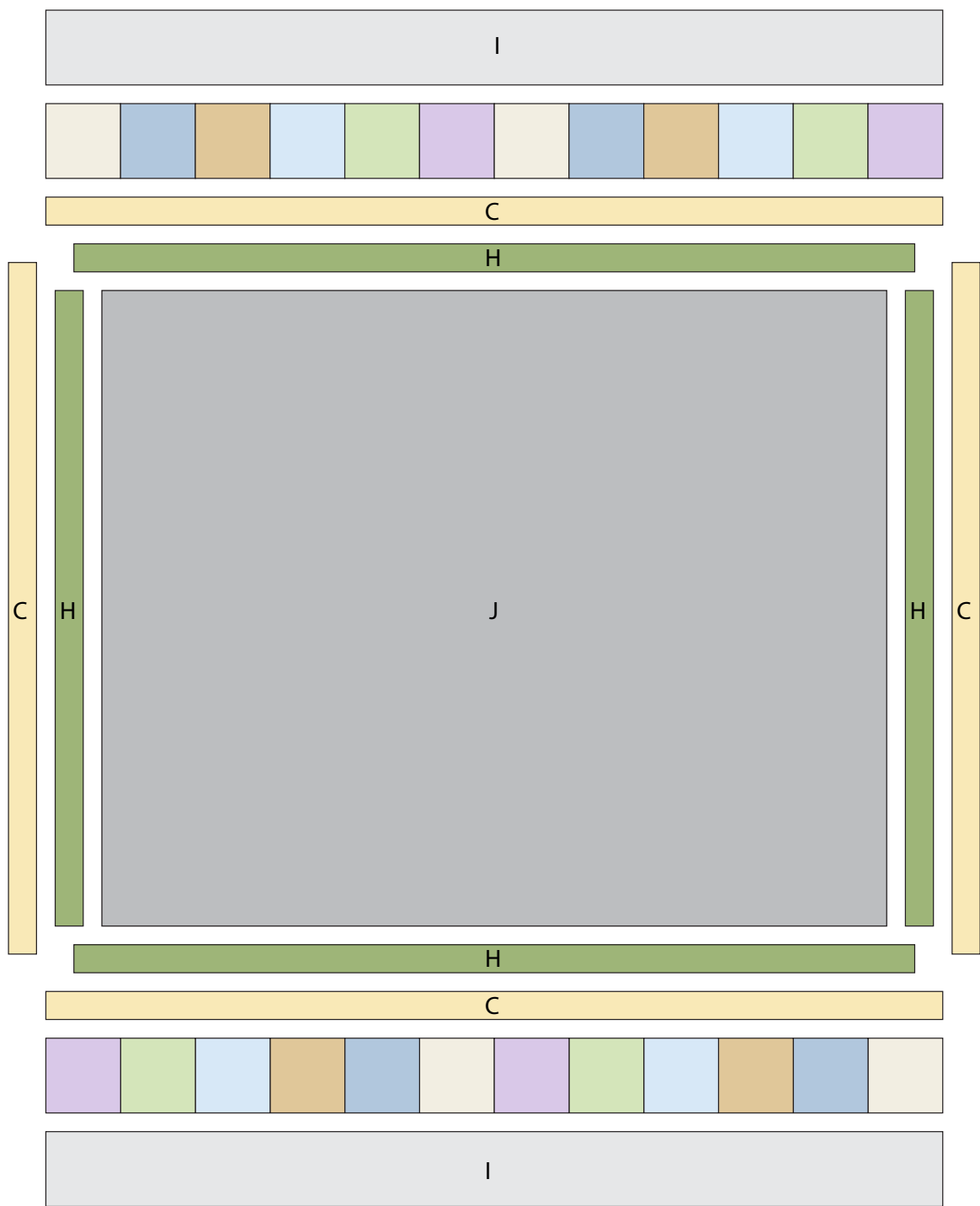
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Quilt Layout



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