Early Blooms Quilt

Finished Size: **72" x 84" (1.83m x 2.13m)**
Finished Block Size: **12" x 12" (30.48cm x 30.48cm)**
Fabric Collection Name and Fabric Designer: **Elizabeth by Max Tate**
Technique: **Pieced**
Designed by: **Denise Russell of Pieced Brain**
Skill Level: **Advanced Beginner**
Tech Edited by: **Julie Kentner**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Floral Bouquet Toss	Pomegranate	8869-81	1 yard (0.91m)
(B) Floral Allover	Pomegranate	8870-81*	1½ yards (1.37m)
(C) Floral Allover	Parchment	8870-41	⅞ yard (0.80m)
(D) Floral Allover	Cream	8870-14	3 yards (2.74m)
(E) Single Floral Toss	Parchment	8871-41	1 yard (0.91m)
(F) Floral Stripe	Parchment	8872-41	⅞ yard (0.80m)
(G) Strawberry Toss	Pomegranate	8873-81	1⅛ yards (1.03m)
(H) Ditsy Floral	Pomegranate	8875-81	⅞ yard (0.80m)
(I) Ditsy Floral	Parchment	8875-41	1⅛ yards (1.03m)

** includes binding*

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

Backing *(Purchased Separately)*

44" (1.12m) wide			
Floral Bouquet Toss	Sage	8869-61	5¼ yards (4.80m)
OR			
108" (2.74m) wide			2¼ yards (2.06m)

Backing 44"

Additional Materials:

- 100% Cotton Thread
- 80" x 92" (2.03m x 2.34m) Batting

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Cutting

Notes:

- Please check *www.studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabrics A and E, from *each* cut:

(2) 12½" x WOF; subcut

From 1 strip, (8) 4½" x 12½" rectangles

From 1 strip, (3) 4½" x 12½" rectangles (total of 11)

Cut the remainder of the strip into (4) 6½" x 12½" rectangles; subcut

(8) 4½" x 6½" rectangles

(1) 4½" x WOF; subcut

(3) 4½" x 6½" rectangles (total of 11)

Fabric B, cut:

(1) 12½" x WOF; subcut

(8) 4½" x 12½" rectangles

(1) 6½" x WOF; subcut

(8) 4½" x 6½" rectangles

(1) 4½" x WOF; subcut

(1) 4½" x 12½" rectangle (total of 9) and

(1) 4½" x 6½" rectangle (total of 9)

(9) 2½" x WOF (Binding)

Fabrics C and H, from *each* cut:

(1) 12½" x WOF; subcut

(8) 4½" x 12½" rectangles

(1) 6½" x WOF; subcut

(8) 4½" x 6½" rectangles

(1) 4½" x WOF; subcut

(1) 4½" x 12½" rectangle (total of 9) and

(1) 4½" x 6½" rectangle (total of 9)

Fabric D, cut:

(21) 4½" x WOF; subcut

(168) 4½" squares

Fabric F, cut:

(5) 4½" x WOF; subcut

(9) 4½" x 12½" rectangles and

(9) 4½" x 6½" rectangles

Fabrics G and I, from *each* cut:

(2) 12½" x WOF; subcut

From 1 strip; subcut

(8) 4½" x 12½" rectangles

From 1 strip; subcut

(5) 4½" x 12½" rectangles

Cut the remainder of the strip into:

(5) 4½" x 6½" rectangles

(1) 6½" x WOF; subcut

(8) 4½" x 6½" rectangles (total of 13)

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Sewing

Notes:

- All seam allowances are ¼" (0.64cm).
- Sew pieces with right sides together (RST) using neutral or coordinating thread.
- Press seam allowances open unless otherwise indicated.

1. Gather all (168) 4½" **Fabric D** squares and all (84) 4½" x 12½" **Fabric A**, **B**, **C**, **E**, **F**, **G**, **H** & **I** rectangles. Draw a diagonal line on the wrong side of the 4½" squares. With right sides together (RST), place (1) marked square on either corner of (1) 4½" x 12½" rectangle. Stitch on the drawn line (notice the direction of the stitching lines). Trim the seam allowances to ¼" and press open toward the corners. Repeat to make (84) 4½" x 12½" rectangles.

   Sort into (4) groups with the following combinations: **Fabrics A** and **E**, **B** and **F**, **C** and **H**, and **G** and **I**. (**Diagram** and **Figs 1-1** to **1-4**)

Diagram

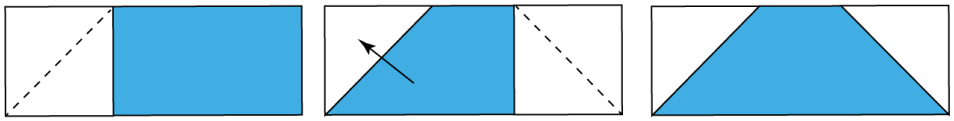

Fig. 1-1

Fig. 1-1a

Fig. 1-2

Fig. 1-2a

Fig. 1-3

Fig. 1-3a

Fig. 1-4

Fig. 1-4a

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2. Gather all (84) 4½" x 6½" **Fabric A**, **B**, **C**, **E**, **F**, **G**, **H** & **I** rectangles and sort them into the same groups as in Step 1. Pair contrasting rectangles within each group and sew them together. Press seams toward the darker fabric. Keep units sorted as before. (**Figs 2-1** to **2-4**)

Fig. 2-1

Fig. 2-2

Fig. 2-3

Fig. 2-4

3. Arrange (2) Step 1 and (1) Step 2 units together as shown. Sew together to make (42) 12½" blocks in the following quantities: (11) with **Fabrics A** and **E**, (9) with **Fabrics B** and **F**, (9) with **Fabrics C** and **H**, and (13) with **Fabrics G** and **I**. (**Figs 3-1** to **3-4**)

Fig. 3-1

Fig. 3-2

Fig. 3-3

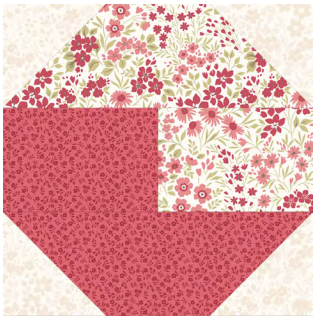
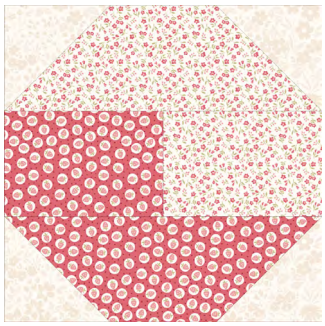


Fig. 3-4



Top Assembly

Note: Follow the Cover Quilt Layout Diagram (page 7) while assembling the quilt top.

4. Referring to the cover quilt photo and diagram for block placement and orientation, arrange (7) rows of (6) blocks each. Join the blocks together in each row. Press seams in opposite directions from row to row. Nesting adjacent seams, sew the rows together in order. Press.

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Finishing

5. Sew together (9) 2½" x WOF **Fabric B** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half with the wrong sides together. Set aside until the quilt is ready for binding.
6. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
7. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
8. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
9. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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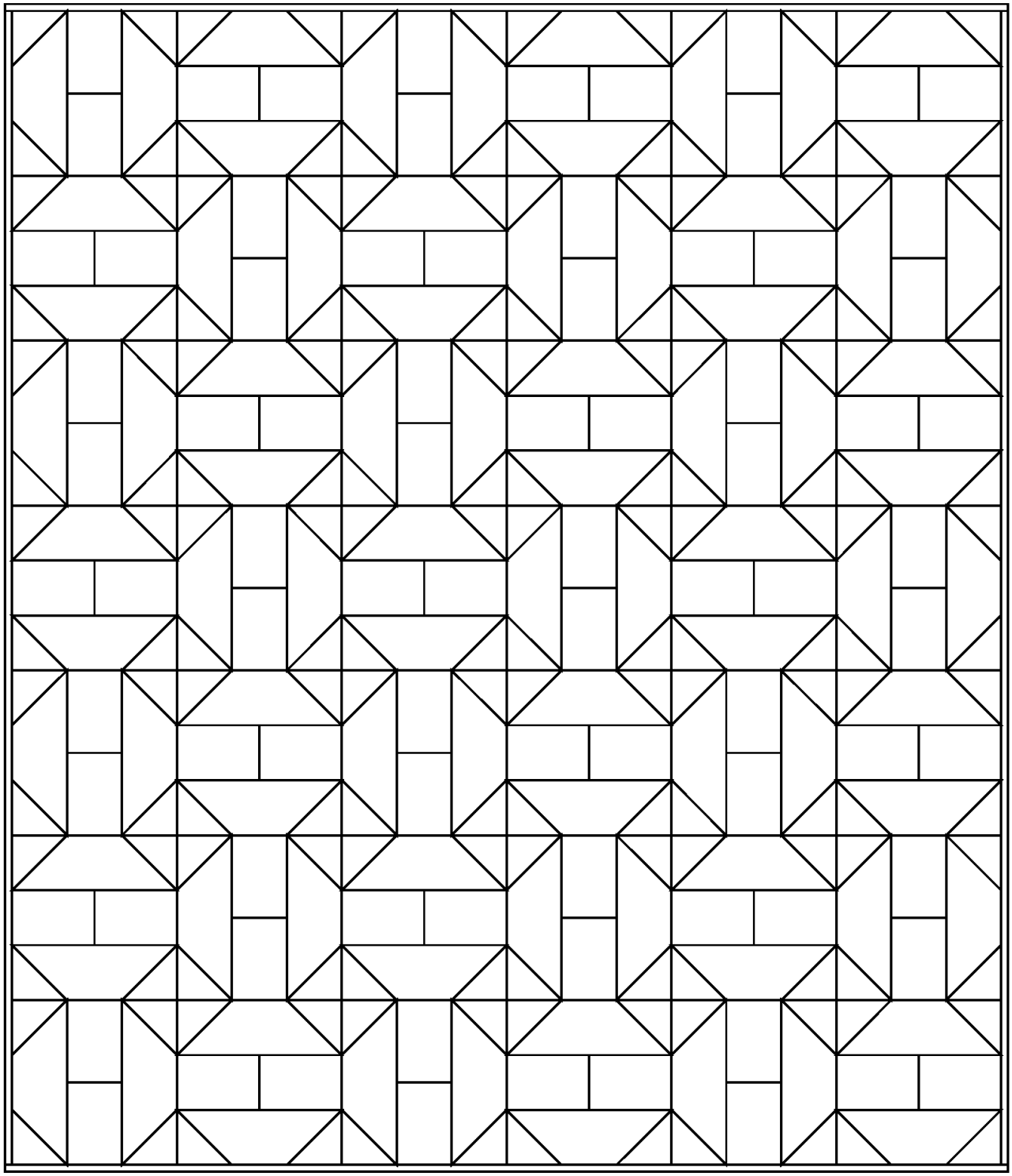
Quilt Layout



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