

# Flower Power Throw

studio<sup>e</sup>  
F A B R I C S



Finished Size of Project: **51½" x 71⅜" (1.31m x 1.81m)**

Fabric Collection Name and Designer: **Flower Fusion by Crazy Marie**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

Tech Edited by: **Lisa Visel**

# Flower Power Throw



## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Large Packed Floral	Multi	8689-54	2 yards (1.83m)
(B) Colorful Texture	Multi	8690-54	$\frac{3}{8}$ yard (0.34m)
(C) Geometric Diamond	Multi	8692-54	1½ yards (1.37 m)
(D) Flowers	Multi	8693-54	$\frac{3}{8}$ yard (0.34m)
(E) Geometric Flower	Purple	8696-55	½ yard (0.46m)
(F) Mosaic	Blue	8697-77	1 yard (0.91m)*
(G) Mosaic	Black	8697-99	1 yard (0.91m)
(H) Multi Blocks	Multi	8698B-59	$\frac{2}{3}$ yard (0.61m)

\* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)

## Backing (Purchased Separately)

44" (1.12m) wide

Geometric Flower

Multi

8694-75

4½ yards (4.11m)



Backing  
44"

## Additional Materials:

- Batting 60" x 80" (1.52m x 2.03m)
- Thread and sewing supplies

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*



## Cutting Instructions

### Notes:

- Please make sure to check [studiofabrics.net](http://studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### Fabric A, cut:

- (3) 21½" x WOF; subcut
  - (3) 21½" squares. Subcut once diagonally for a total of (6) 21½" triangles.
- (2) 10⅞" squares. Subcut once diagonally for a total of (4) 10⅞" triangles

### Fabric B, cut:

- (1) 8⅞" x WOF; subcut
  - (1) 8⅞" square

### Fabric C, cut:

- (4) 5½" x WOF. Sew the strips together end to end with diagonal seams and cut
  - (2) 5½" x 75"
- (3) 5½" x WOF. Sew the strips together end to end with diagonal seams and cut
  - (2) 5½" x 56"
- (2) 2½" x WOF; subcut
  - (4) 2½" x 10½"
- (2) 2½" x WOF; subcut
  - (4) 2½" x 14½"

### Fabric D, cut:

- (1) 8⅞" x WOF; subcut
  - (1) 8⅞" square

### Fabric E, cut:

- (4) 1½" x WOF; subcut
  - (12) 1½" x 12½"
- (6) 1½" x WOF; subcut
  - (12) 1½" x 14½"

### Fabric F, cut:

- (1) 6½" x WOF; subcut
  - (6) 6½" squares
- (1) 1½" x WOF; subcut
  - (4) 1½" x 8½"
- (2) 1½" x WOF; subcut
  - (4) 1½" x 10½"
- (7) 2½" x WOF strips for the binding

### Fabric G, cut:

- (4) 1½" x WOF; subcut
  - (12) 1½" x 12½"
- (4) 1½" x WOF; subcut
  - (12) 1½" x 10½"
- (7) 2½" x WOF strips for inner border

### Fabric H, fussy cut:

- (6) 10½" squares each centered on a block

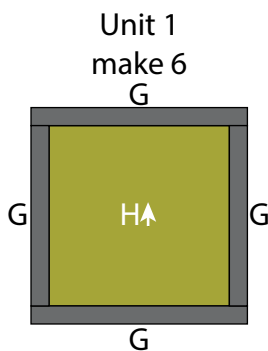
# Flower Power Throw

## Sewing

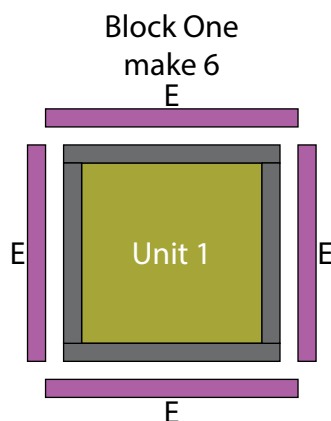
- Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric G** strip to each side of (1)  $10\frac{1}{2}$ " **Fabric H** square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric G** strip to the top and bottom of the **Fabric H** square to make (1)  $12\frac{1}{2}$ " Unit 1 (**Fig. 1**). Repeat to make (6) Unit 1 total.
- Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " **Fabric E** strip to each side of (1) Unit 1. Sew (1)  $1\frac{1}{2}$ " x  $14\frac{1}{2}$ " **Fabric E** strip to the top and bottom of the Unit 1 to make (1)  $14\frac{1}{2}$ " Block One (**Fig. 2**). Repeat to make (6) Block One total.

**Fig. 1**



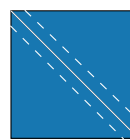
**Fig. 2**



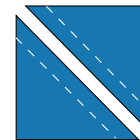
- Place (1)  $8\frac{7}{8}$ " **Fabric B** square on top of (1)  $8\frac{7}{8}$ " **Fabric D** square RST. Draw a line across the diagonal of the top square

(**Fig. 3**). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 3**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 4**) to make (2) half-square triangles. Trim the half-square triangles to measure  $8\frac{1}{2}$ " square to make (2) Unit 2 (**Fig. 5**).

**Fig. 3**

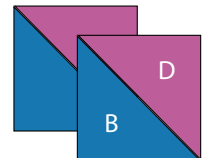


**Fig. 4**



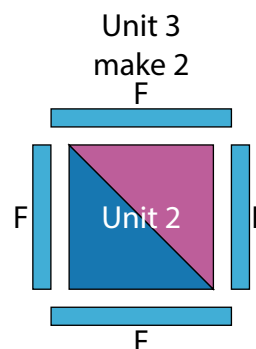
**Fig. 5**

Unit 2  
make 2

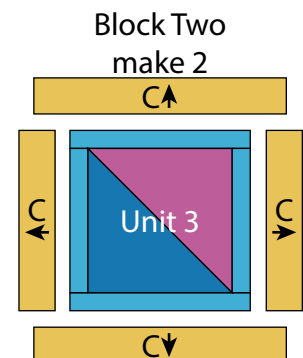


- Sew (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric F** strip to each side of (1) Unit 2. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric F** strip to the top and bottom of the Unit 2 to make (1)  $10\frac{1}{2}$ " Unit 3 (**Fig. 6**). Repeat to make a second Unit 3.
- Sew (1)  $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " **Fabric C** strip to each side of (1) Unit 3. Sew (1)  $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " **Fabric C** strip to the top and bottom of the Unit 3 to make (1)  $14\frac{1}{2}$ " Block Two (**Fig. 7**). Repeat to make a second Block Two.

**Fig. 6**



**Fig. 7**



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

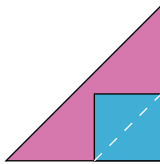
*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Flower Power Throw

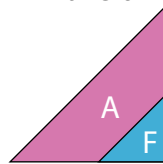
6. Place (1) 6½" **Fabric F** square on the bottom right corner of (1) 21½" **Fabric A** triangle, RST (**Fig. 8**). Sew across the diagonal of the small square from the upper right corner to the lower left corner (**Fig. 8**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 4 (**Fig. 9**). Repeat to make (6) Unit 4 total.
8. Sew together (1) Unit 4, (1) Block One, (1) Block Two, (1) Block One and (1) 10⅞" **Fabric A** triangle, in that order from left to right, to make Row Two (**Fig. 10**).
9. Sew together (1) 10⅞" **Fabric A** triangle, (1) Block One, (1) Block Two, (1) Block One and (1) Unit 4, in that order from left to right, to make Row Three (**Fig. 10**).
10. Sew (1) Unit 4 to each side of (1) Block One. Sew (1) 10⅞" **Fabric A** triangle to the bottom of the Block One to make Row Four (**Fig. 10**).
11. Sew together the (4) pieced Rows, lengthwise in numerical order from top to bottom, to make the Center Block (**Fig. 10**).

**Fig. 8**



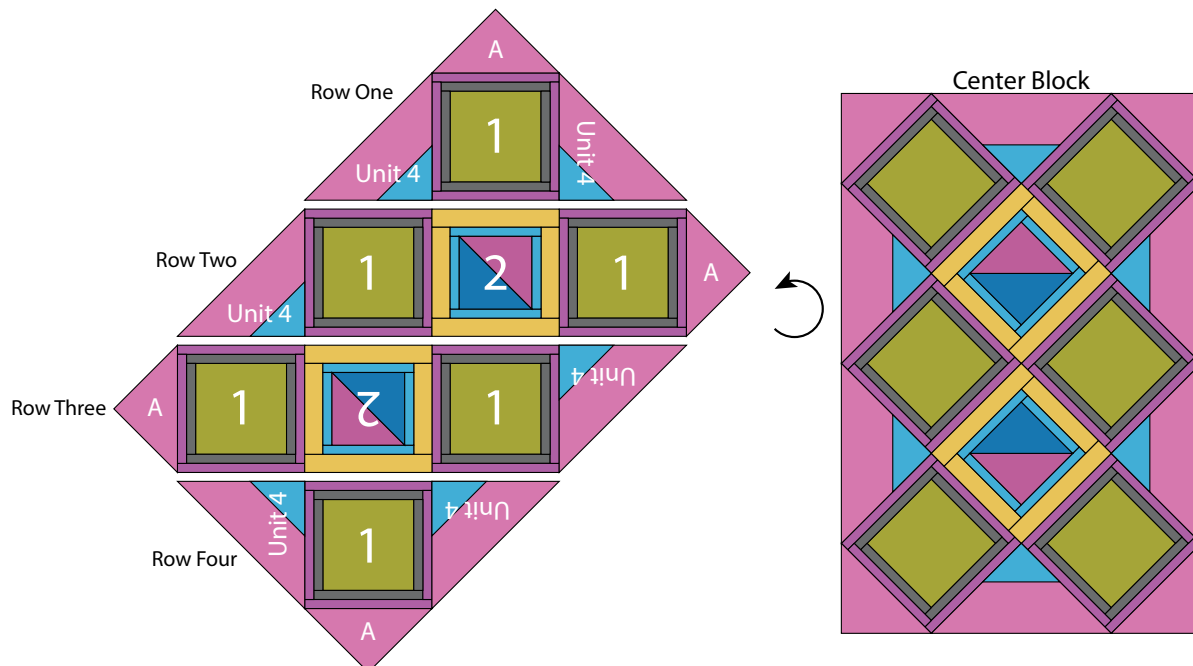
**Fig. 9**

Unit 4  
make 6



7. Sew (1) Unit 4 to each side of (1) Block One (**Fig. 10**). Sew (1) 10⅞" **Fabric A** triangle to the top of the Block One to make Row One (**Fig. 10**).

**Fig. 10**



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

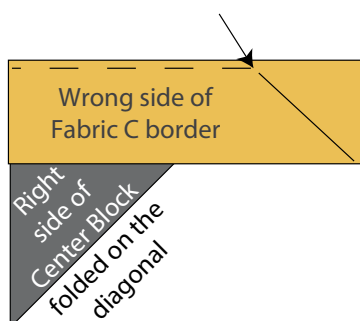
*All free projects are intended to remain free and are not for resale.*

## Quilt Top Assembly

Follow the **Quilt Layout** (Page 7) while assembling the quilt top.

12. Measure the sides of the Center Block. Sew together (4) 1½" x WOF **Fabric G** strips end to end with diagonal seams. Cut (2) strips equal to the length of the sides of the Center Block and sew (1) strip to each side of the Center Block.
13. Measure the top and bottom of the Center Block. Sew together (3) 1½" x WOF **Fabric G** strips end to end with diagonal seams. Cut (2) strips equal to the length of the top and bottom. Sew the strips to the top and to the bottom of the Center Block.
14. Center (1) 5½" x 75" **Fabric C** strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
15. Repeat Step 14 to sew (1) 5½" x 56" strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each edge of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 11**).

**Fig. 11**



16. Starting at the sewn seam (represented by the arrow in **Figure 11**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Press corner away from from the Center Block and check lays flat. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

## Layering, Quilting and Finishing

17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

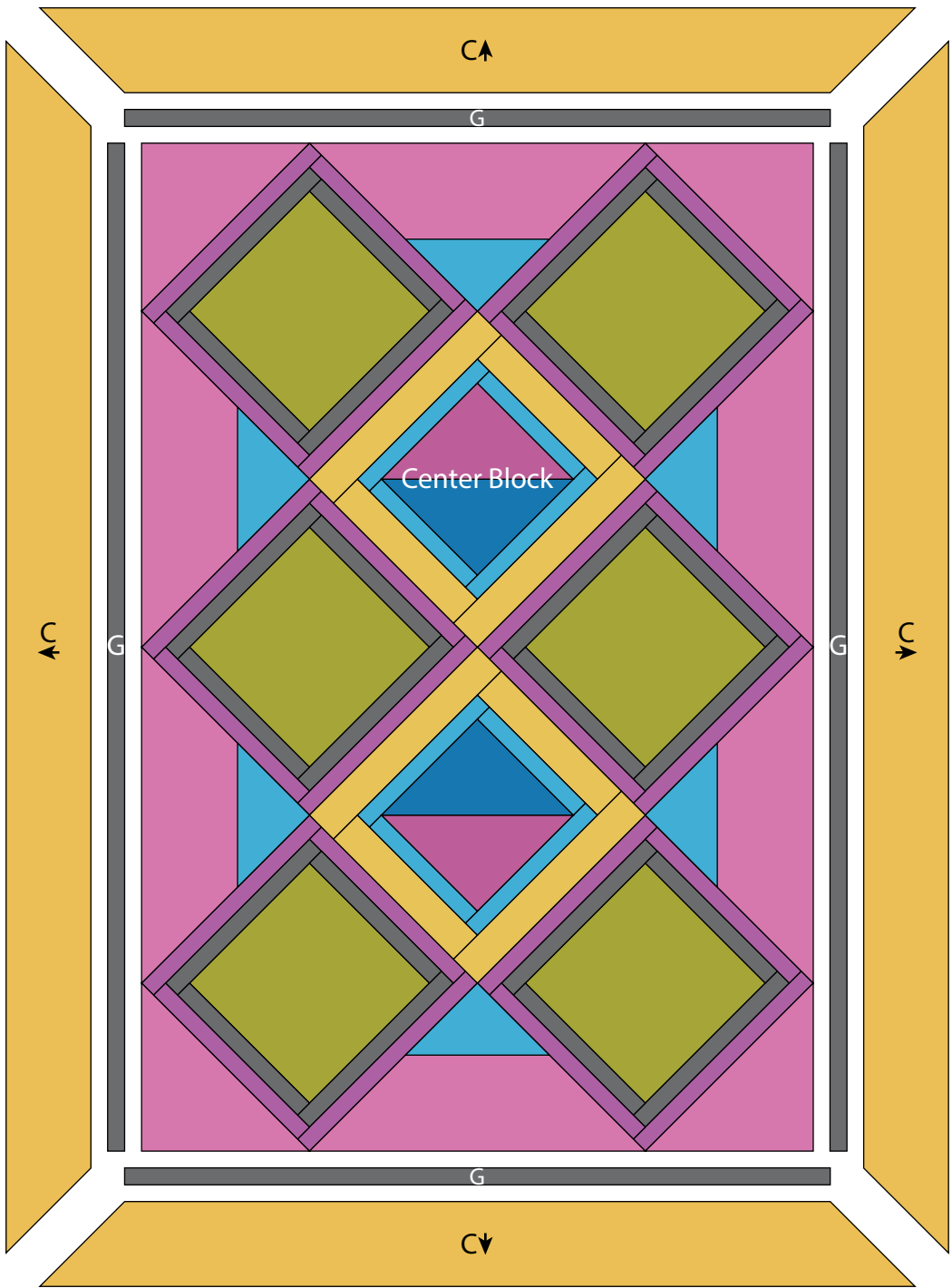
18. Sew together (7) 2½" x WOF **Fabric F** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
19. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
20. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
21. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

Quilt Layout



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.  
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.  
All free projects are intended to remain free and are not for resale.*