

Quiet Time Quilt



Finished Size: **49½" x 49½" (1.26m x 1.26m)**

Finished Block Size: **7½" (19.05cm)**

Fabric Collection Name and Fabric Designer: **Sweet Child of Mine by Cathy Walters**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

Tech Edited by: **Emma Lea Creative**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Harlequin	Champagne	8662-12	½ yard (0.46m)
(B) Pale Moon	Ice	8664-17	1⅛ yards (1.03m)
(C) Shaded Dot	Cream	8666-14	½ yard (0.46m)
(D) Shaded Dot	Pigeon	8666-92	¾ yard (0.34m)
(E) Asterisk	Mint	8668-78*	⅞ yard (0.80m)
(F) Whisper I Love You	Parchment	8670-41	⅓ yard (0.30m)
(G) Soft Book Panel	Mist	8671BP-19	1 yard (0.91m)
(H) Just Color!	Pigment White	1351-Pigment White	½ yard (0.46m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Circle Doodles Pearl 8667-11 3¼ yards (2.97m)

OR

108" (2.74m) wide 1⅝ yards (1.49m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 58" x 58" (1.47m x 1.47m)

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All free projects are intended to remain free and are not for resale.

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CUTTING

Notes:

- Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

(6) 2" x WOF for border 3

Fabric B, cut:

(12) 2" x WOF

(5) 1½" x WOF for border 1

Fabric C, cut:

(6) 2" x WOF for border 2

Fabric D, cut:

(4) 2" x WOF

(1) 1½" x WOF; subcut (16) 1½" squares

Fabric E:

(5) 2" x WOF

(6) 2½" x WOF for binding

Fabric F, cut:

(4) 2" x WOF

Fabric G, fussy-cut:

(12) 8" blocks

Fabric H, cut:

(1) 8" x WOF; subcut (26) 1½" x 8" rectangles

(3) 1½" x WOF; subcut

(14) 1½" x 8" rectangles (total of 40)

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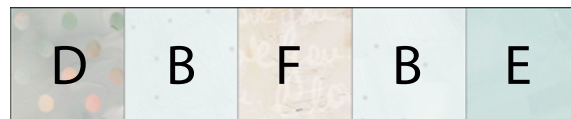
SEWING

Note:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
 - Sew pieces with right sides together.
 - Press seam allowances open unless otherwise indicated.
1. Gather (2) 2" **Fabric B** strips and (1) 2" strip each of **Fabrics D, E, and F**. Sew the strips together in this order – D, B, F, B, E – to make a strip set. Press the seams in one direction. Crosscut the strip set into (20) 2" segments. Repeat this to make another strip set and crosscut it into (6) 2" segments, for total of (26) Segment X's (**Fig. 1**).

Fig. 1

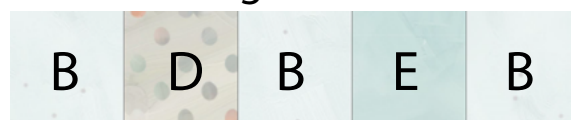
Segment X



2. Gather (3) 2" **Fabric B** strips and (1) 2" strip each of **Fabrics D and E**. Sew the strips in this order – B, D, B, E, B – to make a strip set. Press the seams in the opposite direction of Step 1. Crosscut the strip set into (20) 2" segments. Repeat this to make another strip set and crosscut it into (6) 2" segments, for total of (26) Segment Y's (**Fig. 2**).

Fig. 2

Segment Y



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3. Finally, gather the remaining 2" strips of **Fabrics B, E, and F** and sew them together in this order: F, B, E, B, and F. Press the seams open. Crosscut this strip set into (13) Segment Z's (**Fig. 3**).

Fig. 3

Segment Z



4. Arrange (5) segments in the following vertical order: X, Y, Z, Y, X, rotating some segments as shown. Nest the seams and sew them together as shown. Press the seams open. Repeat to make (13) 8" pieced blocks (**Figs. 4, 4a**).

Fig. 4

X	D	B	F	B	E
Y	B	D	B	E	B
Z	F	B	E	B	F
Y	B	E	B	D	B
X	E	B	F	B	D

Fig. 4a



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QUILT TOP ASSEMBLY

- Referring to the quilt photo for block placement, lay out (5) rows with (5) blocks (alternating the pieced blocks and **Fabric G** blocks) and (4) 1½" x 8" **Fabric H** sashing rectangles. Sew the blocks and rectangles together in each row. Press the seams toward the sashing.
- To make the horizontal sashing rows, sew together (5) 1½" x 8" **Fabric H** sashing rectangles and (4) 1½" **Fabric D** cornerstone squares. Repeat to make (4) sashing strips. Press the seams toward the sashing.
- Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams toward the sashing.

Read before proceeding (border 1): Measure the vertical length of your quilt center and the WOF of **Fabric B**. If possible, trim (2) 1½" **Fabric B** strips to your measurement and sew them to either side of the quilt. Next, sew the remaining strips together, measure the width of the quilt through the center, and trim (2) 1 ½" strips that length for the top and bottom borders. If the quilt center measurement exceeds WOF, proceed as indicated in step 8.

- For border 1, sew the (5) 1½" **Fabric B** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew to the top and bottom. Press the seams toward the borders.
- Repeat step 8 with the (6) 2" **Fabric C** strips to make and add border 2.
- Repeat step 8 with the (6) 2" **Fabric A** strips to make and add border 3.

FINISHING

- Sew together the (6) 2½" **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
- Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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