

# Egg Hunt Quilt



Finished Size of Project: **48" x 58" (1.22m x 1.47m)**

Fabric Collection Name and Designer: **A Hundred Acre Spring by W.A. Dodge**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Spring Toss	Green	9591-66	½ yd (0.46m)
(B) Spring Shower	Blue	9592-11	⅞ yd (0.80m)
(C) Rainbow Lineart	White/Rainbow	9594-05	⅞ yd (0.80m)
(D) Carrots	Blue	9596-11	⅜ yd (0.34m)
(E) Easter Eggs	Pink/Multi	9599-25	⅔ yd (0.61m)
(F) Egg Hunt Book	Purple/Multi	9601BP-56	1 panel
(G) Peppered Cotton	Lemon Ice	Lemon Ice-24	¼ yd (0.23m)
(H) Just Color!	Powder Pink	1351-Powder Pink	¼ yd (0.23m)
(I) Just Color!	Blush	1351-Blush	½ yd (0.46m)*

\* includes binding



(A)



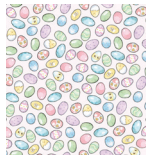
(B)



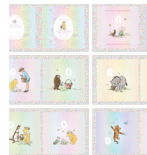
(C)



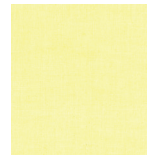
(D)



(E)



(F)



(G)



(H)



(I)

## Backing (Purchased Separately)

44" (1.12m) wide

Baskets and Bunnies

Light Yellow

9600-40

3¼ yds (2.97m)



Backing  
44"

## Additional Materials:

- Batting 56" x 66" (1.42m x 1.68m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

## Cutting Instructions

### Notes:

- Please check [www.studiofabrics.net](http://www.studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

### Fabric A, cut:

- (3) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 44½"
- (2) 2½" x 38½"

### Fabric B, cut:

- (3) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4½" x 50½"
- (3) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4½" x 48½"

### Fabric C, cut:

- (2) 2" x WOF; subcut  
(12) 2" x 6½"
- (3) 2" x WOF; subcut  
(12) 2" x 9½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 48½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 40½"
- (4) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 42½" and  
(2) 1½" x 34½"

### Fabric D, cut:

- (2) 2" x WOF; subcut  
(12) 2" x 6½"
- (3) 2" x WOF; subcut  
(12) 2" x 9½"

### Fabric E, cut:

- (8) 2½" x WOF; subcut  
(31) 2½" x 8½"

### Fabric F, fussy cut:

- (12) 6½" squares each centered on a book panel

### Fabric G, cut:

- (2) 1½" x WOF

### Fabric H, cut:

- (2) 1½" x WOF

### Fabric I, cut:

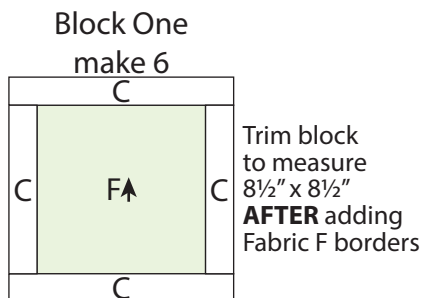
- (6) 2½" x WOF for the binding

## Sewing

- Sew using a 1/4" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

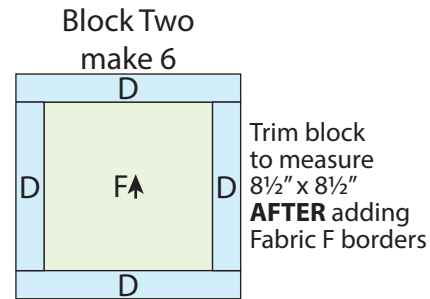
1. Sew (1) 2" x 6 1/2" **Fabric C** strip to each side of (1) 6 1/2" **Fabric F** square. Sew (1) 2" x 9 1/2" **Fabric C** strip to the top and bottom of the **Fabric F** square to make (1) Block One square (**Fig. 1**) **Trim block to measure 8 1/2" square**. Repeat to make an additional (5) Block One squares.

**Fig. 1**



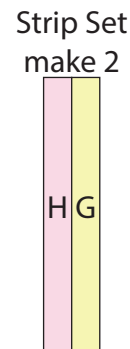
2. Sew (1) 2" x 6 1/2" **Fabric D** strip to each side of (1) 6 1/2" **Fabric F** square. Sew (1) 2" x 9 1/2" **Fabric D** strip to the top and bottom of the **Fabric F** square to make (1) Block Two square (**Fig. 2**) **Trim block to measure 8 1/2" square**. Repeat to make an additional (5) Block Two squares.

**Fig. 2**

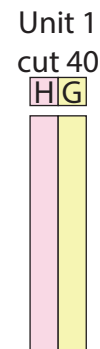


3. Sew (1) 1 1/2" x WOF **Fabric H** strip to the left side of (1) 1 1/2" x WOF **Fabric G** strip to make (1) Strip Set (**Fig. 3**). Repeat to make a second Strip Set.
4. From the (2) Strip Sets cut (40) 1 1/2" x 2 1/2" Unit 1 strips (**Fig. 4**).

**Fig. 3**

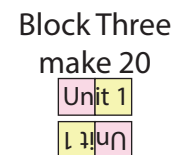


**Fig. 4**



5. Sew together (2) Unit 1 strips as shown to make (1) 2 1/2" Block Three square (**Fig. 5**). Repeat to make an additional (19) Block Three squares.

**Fig. 5**



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

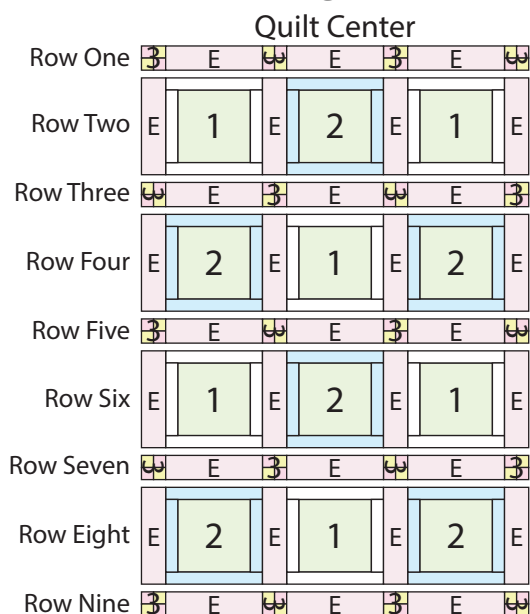
- Paying attention to the block orientations, sew together (4) Block Three squares, (3)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric E** strips, alternating them from left to right, to make Row One (**Fig. 6**). Repeat to make Row Three, Row Five, Row Seven and Row Nine.
- Paying attention to the block orientations, sew together (4)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric E** strips, (2) Block One squares and (1) Block Two square as shown to make Row Two (**Fig. 6**). Repeat to make Row Six.
- Paying attention to the block orientations, sew together (4)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " **Fabric E** strips, (2) Block Two squares and (1) Block One square as shown to make Row Four (**Fig. 6**). Repeat to make Row Eight.
- Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the  $32\frac{1}{2}$ " x  $42\frac{1}{2}$ " Quilt Center (**Fig. 6**).

## Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

- Sew (1)  $1\frac{1}{2}$ " x  $42\frac{1}{2}$ " **Fabric C** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}$ " x  $34\frac{1}{2}$ " **Fabric C** strip to the top and bottom of the Quilt Center.
- Sew (1)  $2\frac{1}{2}$ " x  $44\frac{1}{2}$ " **Fabric A** strip to each side of the Quilt Center. Sew (1)  $2\frac{1}{2}$ " x  $38\frac{1}{2}$ " **Fabric A** strip to the top and bottom of the Quilt Center.
- Sew (1)  $1\frac{1}{2}$ " x  $48\frac{1}{2}$ " **Fabric C** strip to each side of the Quilt Center. Sew (1)  $1\frac{1}{2}$ " x  $40\frac{1}{2}$ " **Fabric C** strip to the top and bottom of the Quilt Center.
- Sew (1)  $4\frac{1}{2}$ " x  $50\frac{1}{2}$ " **Fabric B** strip to each side of the Quilt Center. Sew (1)  $4\frac{1}{2}$ " x  $48\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure  $48\frac{1}{2}$ " x  $58\frac{1}{2}$ ".

**Fig. 6**



## Layering, Quilting and Finishing

- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

- Sew together (6)  $2\frac{1}{2}$ " x WOF **Fabric I** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

# Egg Hunt Quilt

edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

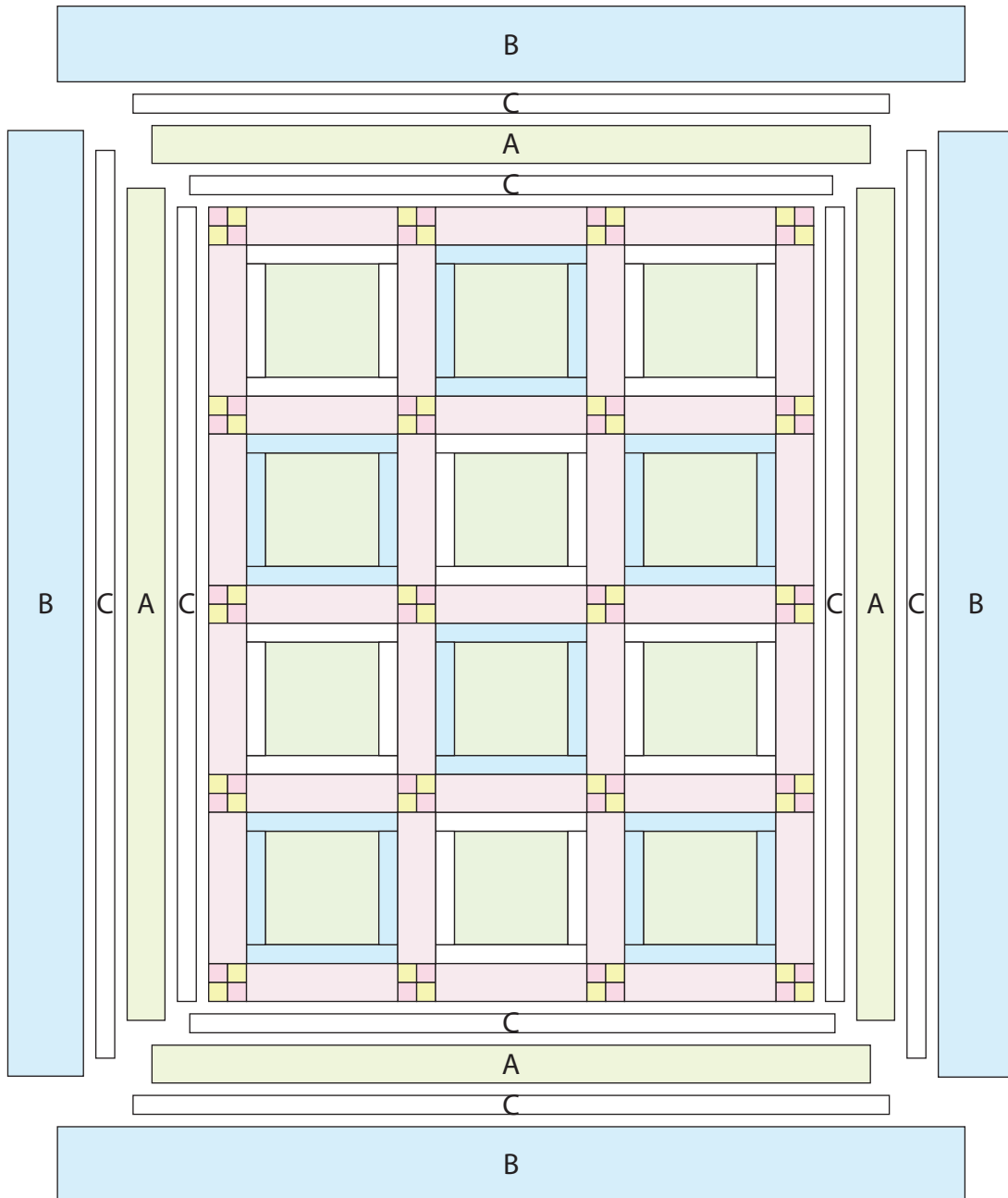
17. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

## Quilt Layout



*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*