



Finished Size of Project: **56" x 70" (1.42m x 1.78m)**

Fabric Collection Name and Designer: **Bear Hugs and Kisses by W.A. Dodge**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Winnie and Friends	Pale Pink	9604-02	1 yard (0.91m)
(B) Mono Friends	Pink	9605-22	$\frac{3}{8}$ yard (0.34m)
(C) Piglet Cherubs	Pink	9606-22	$\frac{1}{2}$ yard (0.46m)
(D) Mono Cherubs	Dark Pink	9607-28	1 $\frac{1}{8}$ yards (1.03m)*
(E) Love Notes	Pink/Multi	9608-08	$\frac{1}{2}$ yard (0.46m)
(F) Love Notes Lineart	White/Red	9609-08	$\frac{7}{8}$ yard (0.80m)
(G) Balloon Hearts	Red	9610-88	$\frac{3}{8}$ yard (0.34m)
(H) Hunny Bees	Red	9611-88	$\frac{3}{8}$ yard (0.34m)
(I) Heart Lines	Red	9612-88	$\frac{1}{2}$ yard (0.46m)
(J) Book Panel	White/Red	9614BP-08	1 panel

* includes binding



(A)



(B)



(C)



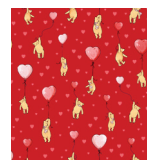
(D)



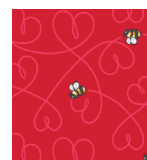
(E)



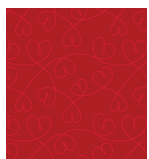
(F)



(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide

XOXO Cheater

Red/Pink

9613-82

4 $\frac{1}{2}$ yards (4.11m)



Backing
44"

Additional Materials:

- Batting 64" x 78" (1.63m x 1.98m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please check www.studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (4) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4 ½" x 62½"
- (3) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4 ½" x 56½"

Fabric B, cut:

- (3) 1½" x WOF; subcut
(12) 1½" x 9½"
- (4) 1½" x WOF; subcut
(12) 1½" x 10½"

Fabric C, cut:

- (4) 1½" x WOF; subcut
(12) 1½" x 10½"
- (4) 1½" x WOF; subcut
(12) 1½" x 11½"

Fabric D, cut:

- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 48½"
- (4) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 60½"
- (2) 1½" x WOF; subcut
(12) 1½" x 6½"
- (3) 1½" x WOF; subcut
(12) 1½" x 7½"
- (7) 2½" x WOF for the binding

Fabric E, cut:

- (3) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 56½"
- (3) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 46½"

Fabric F, cut:

- (3) 2½" x 40½" WOF, piece as needed
- (3) 2½" x WOF; subcut
(8) 2½" x 12½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 42½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 54½"

Fabric G, cut:

- (3) 1½" x WOF; subcut
(12) 1½" x 8½"
- (3) 1½" x WOF; subcut
(12) 1½" x 9½"

Fabric H, cut:

- (3) 1½" x WOF; subcut
(12) 1½" x 7½"
- (3) 1½" x WOF; subcut
(12) 1½" x 8½"

Fabric I, cut:

- (4) 1½" x WOF; subcut
(12) 1½" x 12½"
- (4) 1½" x WOF; subcut
(12) 1½" x 11½"

Fabric J, fussy cut:

- (12) 6½" squares each centered on a block

Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric D** strip to the top of (1) $6\frac{1}{2}$ " **Fabric J** square. Sew (1) $1\frac{1}{2}$ " x $7\frac{1}{2}$ " **Fabric D** strip to the left side of the $6\frac{1}{2}$ " **Fabric J** square to make (1) $7\frac{1}{2}$ " Unit 1 squares (**Fig. 1**). Repeat to make an additional (11) Unit 1 squares.
2. Sew (1) $1\frac{1}{2}$ " x $7\frac{1}{2}$ " **Fabric H** strip to the bottom of (1) Unit 1 square. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric H** strip to the right side of the Unit 1 square to make (1) $8\frac{1}{2}$ " Unit 2 square (**Fig. 2**). Repeat to make an additional (11) Unit 2 squares.

Fig. 1

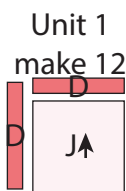
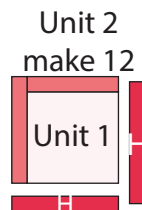


Fig. 2



3. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric G** strip to the top of (1) Unit 2 square. Sew (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric G** strip to the left side of the Unit 2 square to make (1) $9\frac{1}{2}$ " Unit 3 squares (**Fig. 3**). Repeat to make an additional (11) Unit 3 squares.
4. Sew (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " **Fabric B** strip to the bottom of (1) Unit 3 square. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric B strip to the right side of the Unit 3 square to make (1) $10\frac{1}{2}$ " Unit 4 square (**Fig. 4**). Repeat to make an additional (11) Unit 4 squares.

Fig. 3

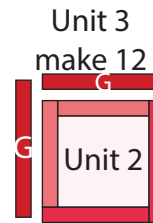
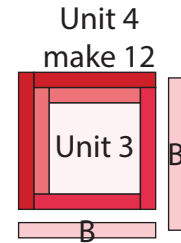


Fig. 4



5. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric C** strip to the top of (1) Unit 4 square. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " **Fabric C** strip to the left side of the Unit 4 square to make (1) $11\frac{1}{2}$ " Unit 5 squares (**Fig. 5**). Repeat to make an additional (11) Unit 5 squares.
6. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " **Fabric I** strip to the bottom of (1) Unit 5 square. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric I** strip to the right side of the Unit 5 square to make (1) $12\frac{1}{2}$ " Block One square (**Fig. 6**). Repeat to make an additional (11) Block One squares.

Fig. 5

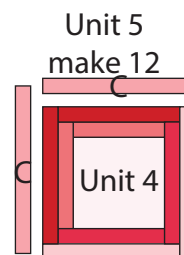
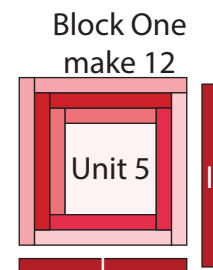


Fig. 6



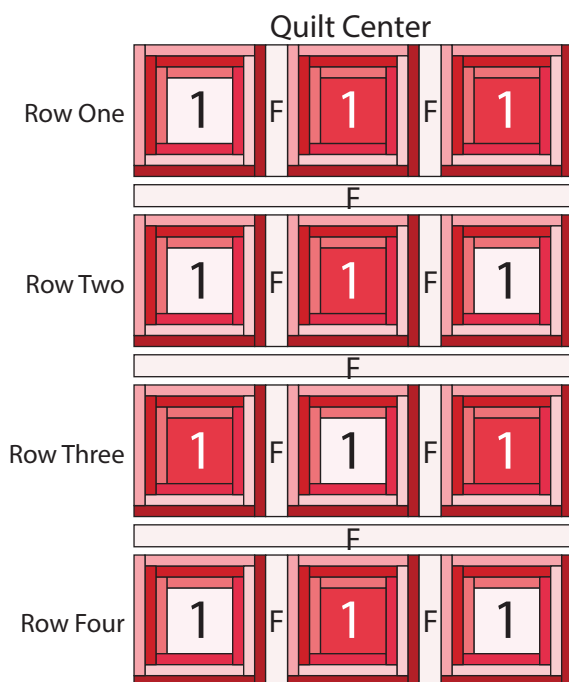
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- Sew together (3) Block One squares and (2) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric F** strips, alternating them from left to right, to make Row One (**Fig. 7**). Repeat to make Row Two, Row Three and Row Four.
- Sew together the (4) pieced Rows in numerical order and (3) $2\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric F** strips, lengthwise and alternating them from top to bottom, to make the $40\frac{1}{2}$ " x $54\frac{1}{2}$ " Quilt Center (**Fig. 7**).

Fig. 7



Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

- Sew (1) $1\frac{1}{2}$ " x $54\frac{1}{2}$ " **Fabric F** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $42\frac{1}{2}$ " **Fabric F** strip to the top and bottom of the Quilt Center.
- Sew (1) $2\frac{1}{2}$ " x $56\frac{1}{2}$ " **Fabric E** strip to each side of the Quilt Center. Sew (1) $2\frac{1}{2}$ " x $46\frac{1}{2}$ " **Fabric E** strip to the top and bottom of the Quilt Center.
- Sew (1) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " **Fabric D** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " **Fabric D** strip to the top and bottom of the Quilt Center.
- Sew (1) $4\frac{1}{2}$ " x $62\frac{1}{2}$ " **Fabric A** strip to each side of the Quilt Center. Sew (1) $4\frac{1}{2}$ " x $56\frac{1}{2}$ " **Fabric A** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure $56\frac{1}{2}$ " x $70\frac{1}{2}$ ".

Layering, Quilting and Finishing

- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

- Sew together (7) $2\frac{1}{2}$ " x WOF **Fabric D** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside

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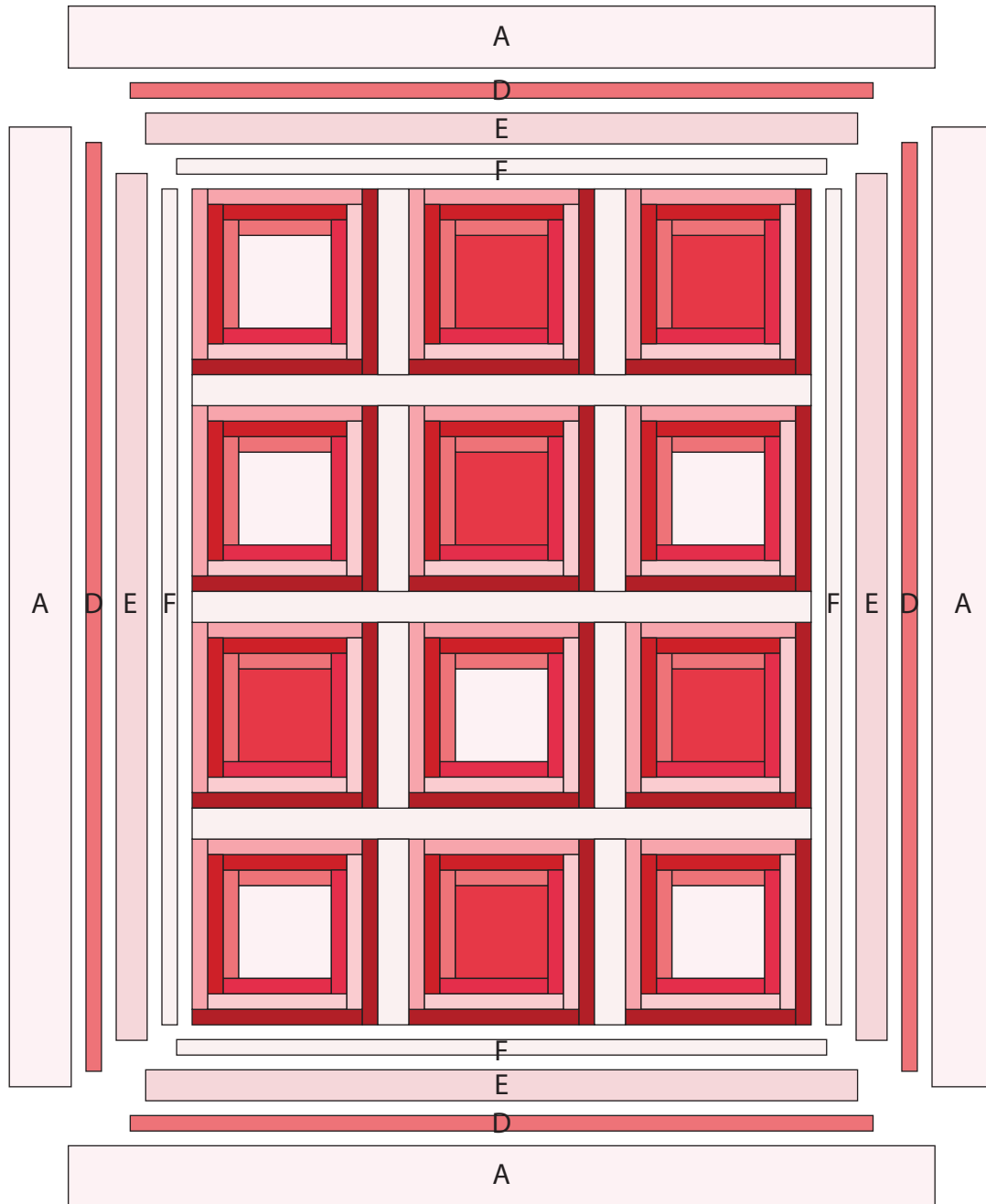
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edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

16. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
17. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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