This Little Piggy Quilt



Finished Quilt Size: **40" x 52" (1.02m x 1.32m)**
Fabric Collection Name & Fabric Designer: **Ten Little Piggies by Beth Reed**
Technique: **Pieced**
Designed by: **Lisa Swenson Ruble, Quilty Zest**
Skill Level: **Advanced Beginner**
Tech Edited by: **Sammy Dahlstrom**

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Fabric Requirements

*** For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.**

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Market	Pink / Multi	9552-24	½ yard (0.46m)
(B) Little Piggies	Light Pink	9553-20	¼ yard (0.23m)
(C) Rose Wood	Rose	9555-02*	⅝ yard (0.57m)
(D) Pots of Piggies	Light Blue	9557-11	⅜ yard (0.34m)
(E) Stripe	White/Pink	9562-02	1⅜ yards (1.26m)
(F) Just Sayin'	Mint	9522-78	¼ yard (0.23m)

** includes binding*


(A)


(B)


(C)


(D)


(E)


(F)

Backing *(Purchased Separately)*

44" (1.12m) wide			
Silhouettes	Pink	9554-22	2⅞ yards (2.63m)
OR			
108" (2.74m) wide			1⅓ yards (1.22m)


Backing 44"

Additional Materials:

- 100% cotton thread in color to match
- 48" x 60" (1.22m x 1.52m) batting

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Cutting

Notes:

- Please make sure to check *www.studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

(2) 5½" x WOF; subcut
    (2) 5½" x 40½"

Fabric B, cut:

(1) 4½" x WOF; subcut
    (1) 4½" x 40½"

Fabric C, cut:

(5) 2½" x WOF for the binding

(4) 1½" x WOF; subcut
    (4) 1½" x 40½"

Fabric D, cut:

(1) 5¼" x WOF; subcut
    (5) 5¼" squares

(1) 4½" x WOF; subcut
    (1) 4½" x 40½"

Fabric E, cut: *See cutting diagram below.*

Fussy cut (1) 8½" x 40½" to center pig bicycle and market stripe area

Fussy cut (1) 4½" x 40½" to center pigs in pails stripe area

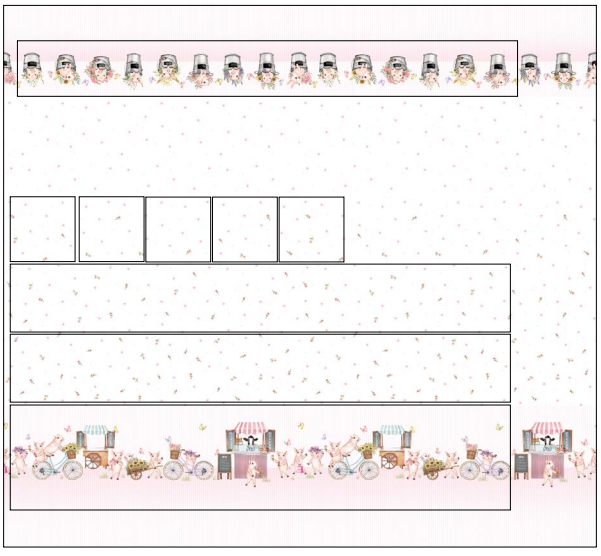
(2) 5½" x WOF; subcut
    (2) 5½" x 40½" from small floral print area

(1) 5¼" x WOF; subcut
    (5) 5¼" squares from small floral print area

Fabric F, cut:

(4) 1½" x WOF; subcut
    (4) 1½" x 40½"

Fabric E Cutting Diagram



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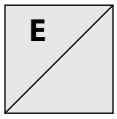
Block Assembly

Notes:

- All seam allowances are ¼" (0.64cm) unless otherwise noted.
- Sew pieces right sides together.
- Press seam allowances open unless otherwise indicated.

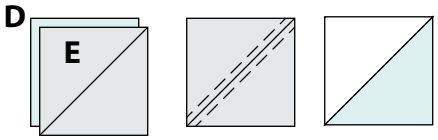
1. Draw a diagonal line on the wrong side of all **Fabric E** 5¼" squares (**Fig. 1**).

Fig. 1



2. Place (1) marked square right sides together with (1) **Fabric D** 5¼" square. Stitch ¼" on each side of the drawn line. Cut on the line and press both units open (**Fig. 2**). Make (10) D-E units.

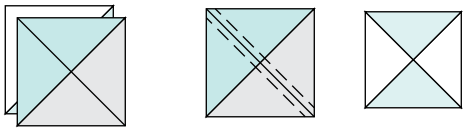
Fig. 2



D-E units
Make 10

3. Draw a diagonal line on the wrong side of (5) D-E units, perpendicular to the seam. Place (1) marked unit right sides together with (1) unmarked D-E unit. Stitch ¼ inch on each side of the drawn line. Cut on the line and press both blocks open (**Fig. 3**). Square up to measure 4½". Make (10) Block One.

Fig. 3



Block One
Make 10

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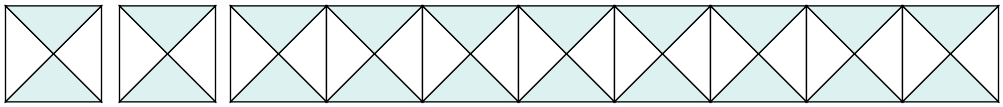
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Quilt Top Assembly

Follow the **Quilt Layout** (page 7) while assembling the quilt top. Trim selvedges off all WOF strips before sewing.

4. Noting orientation, sew (10) Block One units into a horizontal Block Row 4½" x 40½" (**Fig. 4**).

Fig. 4



Block Row
Make 1

5. Lay out the following strips as indicated below. Pay attention to the fabric orientation when assembling the various rows.

Row 1: **Fabric E** 4½" x 40½"
Row 2: **Fabric C** 1½" x 40½"
Row 3: **Fabric D** 4½" x 40½"
Row 4: **Fabric F** 1½" x 40½"
Row 5: **Fabric E** 5½" x 40½"
Row 6: **Fabric F** 1½" x 40½"
Row 7: **Fabric A** 5½" x 40½"
Row 8: **Fabric C** 1½" x 40½"
Row 9: **Fabric E** 8½" x 40½"
Row 10: **Fabric C** 1½" x 40½"
Row 11: **Fabric A** 5½" x 40½"
Row 12: **Fabric F** 1½" x 40½"
Row 13: **Fabric E** 5½" x 40½"
Row 14: **Fabric F** 1½" x 40½"
Row 15: **Fabric B** 4½" x 40½"
Row 16: **Fabric C** 1½" x 40½"
Row 17: Block row

6. Sew the rows together to complete the quilt top measuring 40½" x 52½".

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Finishing

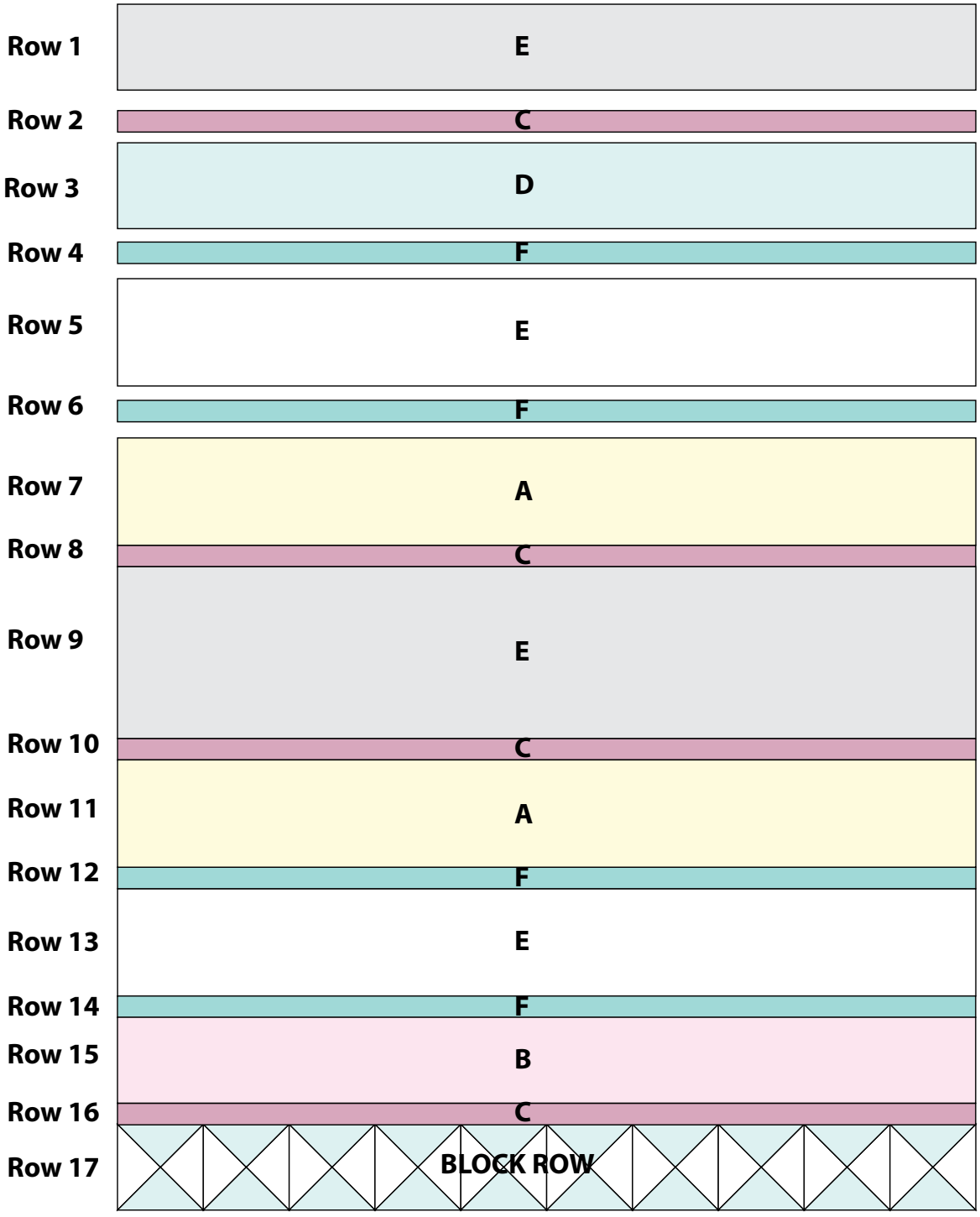
7. Sew together the (5) 2½" x WOF **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
8. Trim the selvage edges from the backing fabric. Cut the yardage into two equal lengths and use a ½" seam to sew the sections together along one long edge to make the quilt backing. Press.
9. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.
10. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
11. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
12. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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