

# Saddle Up Quilt

**studio**<sup>e</sup>  
F A B R I C S



Finished Size of Project: **50" x 62-1/4" (1.27m x 1.57m)**

Fabric Collection Name and Designer: **American Spirit by Kathleen Hill**

Technique: **Piecing and Machine Appliqué**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

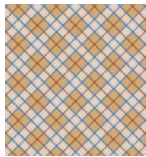
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Running Horses	Blue/Multi	8782-74	½ yard (0.46m)
<b>(B)</b> Diagonal Plaid	Tan/Multi	8783-47	1¾ yards (1.26m)
<b>(C)</b> Tossed Cowboy Hats	Black/Multi	8784-74	¼ yard (0.23m)
<b>(D)</b> Accessories	Tan/Multi	8786-44	¼ yard (0.23m)
<b>(E)</b> Denim Patch	Blue	8787-77*	1 yard (0.91m)
<b>(F)</b> Rope	Tan	8788-44	¾ yard (0.69m)
<b>(G)</b> Embossed Leather	Brown	8789-33	⅛ yard (0.11m)
<b>(H)</b> Block Panel	Blue/Multi	8791B-74	⅔ yard (0.61m)
<b>(I)</b> Peppered Cottons	Flax	Flax-07	⅛ yard (0.11m)
<b>(J)</b> Peppered Cottons	Ink	Ink-45	⅜ yard (0.34m)
<b>(K)</b> Peppered Cottons	Vanilla	Vanilla-46	1⅛ yards (1.03m)
<b>(L)</b> Peppered Cottons	Rust	Rust-96	½ yard (0.46m)

\* includes binding



**(A)**



**(B)**



**(C)**



**(D)**



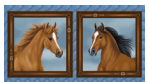
**(E)**



**(F)**



**(G)**



**(H)**



**(I)**



**(J)**



**(K)**



**(L)**

### Backing (Purchased Separately)

44" (1.12m) wide

Tossed Cowboy Hats

Black/Multi

8784-74

3⅓ yards (3.05m)

OR

108" (2.74m) wide

1⅝ yards (1.49m)

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Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- 6½" acrylic ruler or plastic for template
- ½ yard (0.46m) Fusible Web
- Batting: 58" x 70" (1.47m x 1.78m)
- Basic sewing supplies

## Cutting Instructions

### Notes:

- Please make sure to check [studiofabrics.net](http://studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

### Fabric A, cut:

(3) 3½" x WOF

### Fabric B, cut:

- (1) 5¼" x WOF; subcut (4) 5¼" squares; cut **twice** diagonally (triangles B)
- (2) 4½" x WOF; subcut (16) 4½" squares
- (8) 3½" x WOF; subcut:
- (16) 3½" x 5⅛" rectangles
  - (16) 3½" x 11⅛" rectangles

### Fabric C, cut:

(1) 4½" x WOF; subcut (8) 4½" squares

### Fabric D, cut:

(1) 3⅜" x WOF; subcut (10) 3⅜" squares

### Fabric E, cut:

- (1) 7¼" x WOF; subcut (4) 7¼" squares; cut **twice** diagonally (triangles E)
- (7) 2½" x WOF for the binding
- (6) 1½" x WOF for the border

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# Saddle Up Quilt

## Fabric F, cut:

- (1) 7¼" x WOF; subcut (4) 7¼" squares; cut **twice** diagonally (triangles F1)
- (1) 5¼" x WOF; subcut (4) 5¼" squares; cut **twice** diagonally (triangles F2)
- (2) 4½" x WOF; subcut (16) 4½" squares
- (4) each hat trim and stars with templates B and C

## Fabric G, cut:

- (4) hats with template A

## Fabric H, cut:

- (2) 12¼"-wide by 12¾"-high rectangles

## Fabric I, cut:

- (4) horseshoes with template D

## Fabric J, cut:

- (2) 5¼" x WOF; subcut (8) 5¼" squares; cut **twice** diagonally (triangles J)

## Fabric K, cut:

- (1) 9¾" x WOF; subcut:
  - (2) 9¾" squares; cut **twice** diagonally (triangles K1)
  - (4) 5⅛" squares
- (2) 5¼" x WOF; subcut (8) 5¼" squares; cut **twice** diagonally (triangles K2)
- (1) 2⅞" x WOF; subcut (8) 2⅞" squares; cut **once** diagonally (K3)
- (8) 1½" x WOF for sashing
- (24) horseshoe circles using template E

## Fabric L, cut:

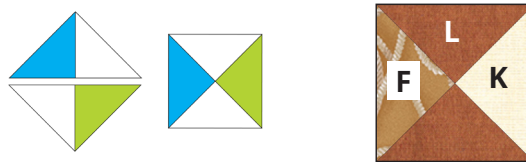
- (2) 5¼" x WOF; subcut:
  - (8) 5¼" squares; cut **twice** diagonally (triangles L1)
  - (4) 5⅛" squares
- (1) 2⅞" x WOF; subcut (12) 2⅞" squares; cut **once** diagonally (L2)

## SEWING

**Notes:** All seam allowances are  $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

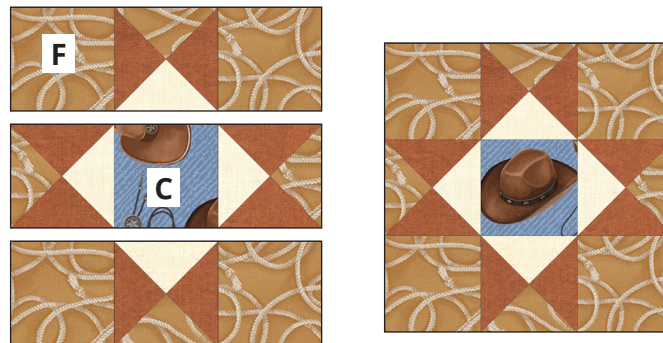
## OHIO STAR BLOCKS

1. Sew a **Fabric K** triangle K2 to a **Fabric L** triangle L1. Press the seam toward the darker fabric. Make (16) total. Sew a **Fabric F** triangle F2 to a **Fabric L** triangle L1. Press as before. Make (16) total. Sew together (1) unit of each type to make an hourglass. Make (16) total. Press the seams open and trim as needed to  $4\frac{1}{2}$ "square (**Fig. 1**).



**Fig. 1**

2. Sew (2) step 1 units to opposite sides of a  $4\frac{1}{2}$ " **Fabric C** square, as shown. Press the seams toward the center. Make (4) center rows total. Sew (2)  $4\frac{1}{2}$ " **Fabric F** squares to opposite sides of each remaining step 1 unit, noting fabric orientation. Press the seams away from the center. Make (8) top/bottom rows. Sew a center row between (2) top/bottom rows as shown. Press the seams open. Repeat to make (4)  $12\frac{1}{2}$ " Ohio Star blocks total (**Fig. 2**).



**Fig. 2**

3. Repeat steps 1 and 2 with (4)  $4\frac{1}{2}$ " **Fabric C** squares, (16)  $4\frac{1}{2}$ " **Fabric B** squares, the **Fabric B** and **J** triangles, and the remaining **Fabric K** triangles K2 to make (4)  $12\frac{1}{2}$ " Ohio Star blocks total (**Fig. 3**, next page).

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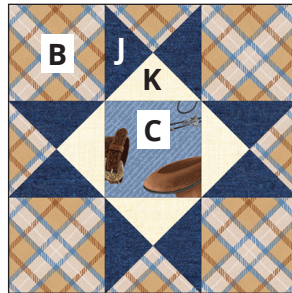


Fig. 3

## HOURGLASS BLOCKS

- Repeat step 1 with the **Fabric E** triangles E and the **Fabric F** triangles F1 to make (8) 6½" hourglass blocks total (**Fig. 4**).

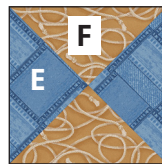


Fig. 4

## CATS AND MICE BLOCKS

- Repeat step 1 with the **Fabric L** triangles L2 and the **Fabric K** triangles K3 to make (8) 3¾" hourglass units total (**Fig. 5**).



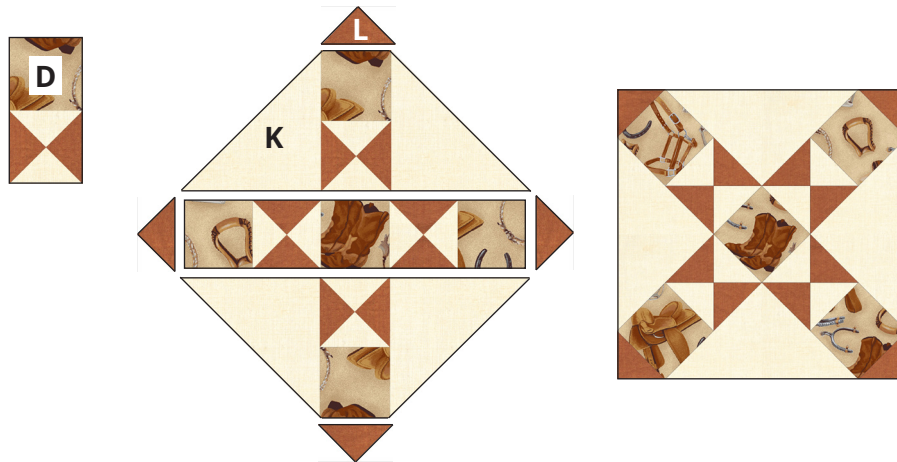
Fig. 5

- Gather the 3¾" **Fabric D** squares. Arrange and sew (2) step 5 units and (3) **Fabric D** squares as shown. Press the seams toward the center. Make (2) center rows total (**Fig. 6**).



Fig. 6

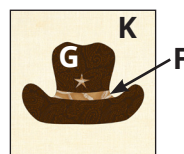
7. Sew together the remaining step 5 units and **Fabric D** squares as shown. Press the seams toward the square. Make (4) total. Sew (2) **Fabric K** triangles K1 to opposite sides of each strip to make (4) corner units total. Press the seams away from the center. Sew a corner unit to the top and bottom of the step 6 center rows. Press the seams in one direction. Sew a **Fabric L** triangle L2 to each block corner as shown to complete (2) 12¾" blocks total (**Fig. 7**).



**Fig. 7**

## HAT AND HORSESHOE BLOCKS

8. Place the hat template A onto a lightbox or windowpane. Layer the fusible web onto it, paper side up, and trace (4) copies. Cut each shape ⅛" outside the outline and fuse to the wrong side of **Fabric G**. Cut on the outline and remove the paper backing. Repeat with (4) hat template B (trim) and (4) C (star) and **Fabric F**.
9. Fold and crease a 5⅛" **Fabric K** square in half horizontally and vertically. Position the hat shapes on top of the square, using the creased folds as guidelines, and fuse them according to the manufacturer's instructions. Machine appliqué using matching thread and the blanket stitch or a small zigzag stitch. Make (4) total (**Fig. 8**).



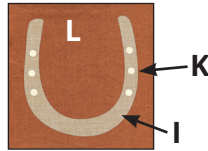
**Fig. 8**

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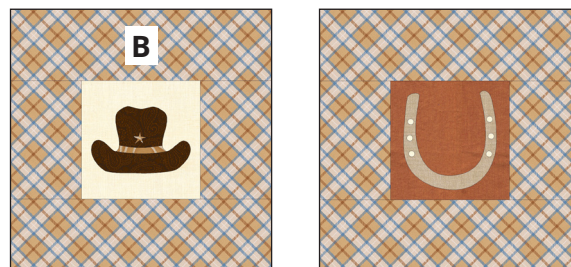
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10. Repeat steps 8 and 9 with the horseshoe shapes D (fuse to **Fabric I**) and E (fuse to **Fabric K**), and the 5½" **Fabric L** squares to make (4) units total (**Fig. 9**).



**Fig. 9**

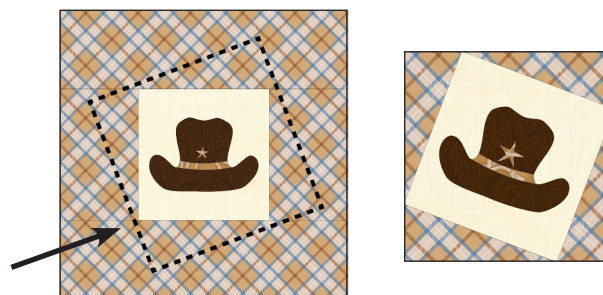
11. Sew a 3½" x 5½" **Fabric B** rectangles to each side of a hat unit. Press the seams away from the center. Sew (1) 3½" x 11½" **Fabric B** rectangle to the top and bottom of the unit. Press as before. Repeat with all the appliqued units (**Fig. 10**).



**Fig. 10**

12. Use the 6½" acrylic ruler. If not available, place a piece of plastic for templates over the 6½" square template provided on page 12 and trace it. Cut on the outline. Gather a hat unit. Tilt it to the right. Use the ruler or plastic square to cut around the edges, as shown by the dashed lines below. Repeat to make (4) 6½" right-leaning hat blocks total (**Fig. 11**).

Be sure to leave ¼" seam allowance beyond all corners of the applique' square!



**Fig. 11**

13. Gather a horseshoe unit. Tilt it to the left. Use the ruler or square plastic template to cut around the edges, as in the previous step. Repeat to make (4) 6½" left-leaning horseshoe blocks total (**Fig. 12**, next page).

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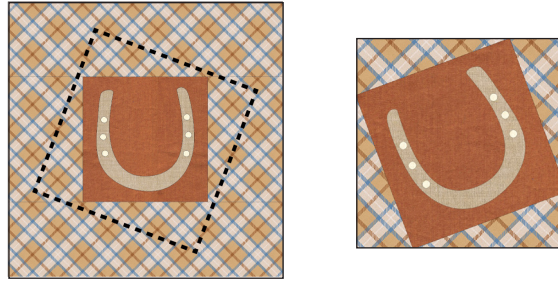


Fig. 12

## QUILT TOP ASSEMBLY

**Note:** Follow the Quilt Layout Diagram (page 13) while assembling the quilt top.

14. Gather the Ohio Star blocks. Sew (2) rows with (4) alternating blocks each (rows 1 and 7). Press the seams in one direction. Set them aside for the moment.
15. Sew a row with the hat and horseshoe blocks, alternating them as shown in the quilt image (row 3). Press the seams open.
16. Sew a row with the hourglass blocks and press the seams open (row 5).
17. Sew together (2) 12 $\frac{3}{4}$ " Cats and Mice blocks. Add a 12 $\frac{1}{4}$ " x 12  $\frac{3}{4}$ " **Fabric H** rectangle to each end. Press the seams in one direction.
18. Sew together the (8) 1 $\frac{1}{2}$ " **Fabric K** strips end to end using diagonal seams. Measure the rows you made to get the average size for a horizontal sashing strip, and cut (6) strips to that length (approx. 48 $\frac{1}{2}$ ").
19. Repeat the previous step with the (3) 3 $\frac{1}{2}$ " **Fabric A** strips and cut (2) horizontal strips to the same length as the **Fabric K** strips (rows 2 and 6).
20. Arrange the rows in the order listed below from top to bottom and sew them together. Press the seams in one direction.

**Row 1:** (4) Ohio Stars

**Fabric K** horizontal sashing

**Row 2:** **Fabric A** strip

**Fabric K** horizontal sashing

**Row 3:** appliqued blocks

**Fabric K** horizontal sashing

**Row 4:** Horse rectangles and Cat and Mice blocks

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**Fabric K** horizontal sashing

**Row 5:** Hourglass blocks

**Fabric K** horizontal sashing

**Row 6:** **Fabric A** strip

**Fabric K** horizontal sashing

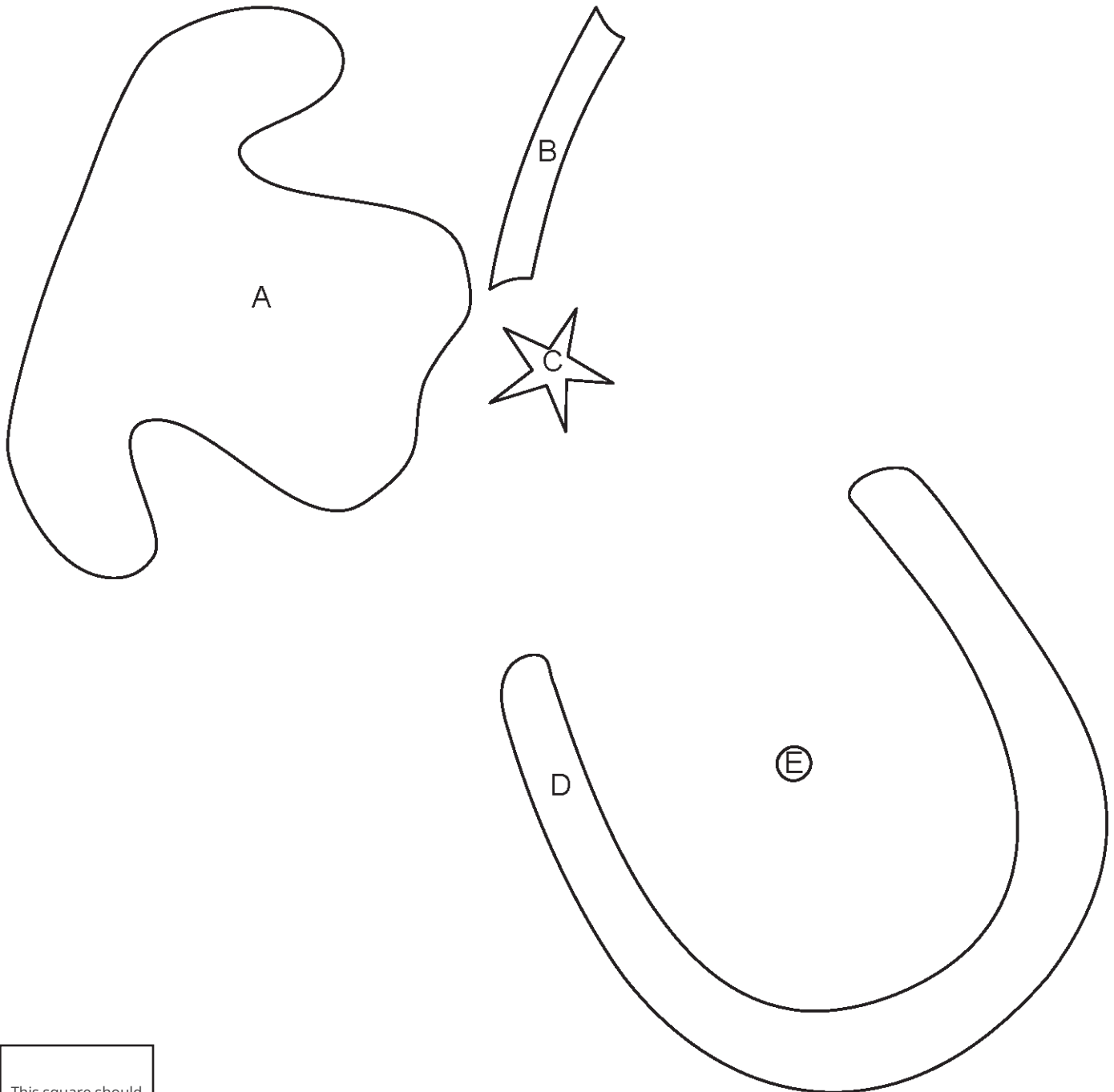
**Row 7:** (4) Ohio Stars

21. For the border, sew the (6) 1½" **Fabric E** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length (approx. 60½"). Sew a strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut (2) border strips to that length (approx. 50½") and sew one to the top and bottom. Press the seams toward the borders.

## FINISHING

22. Sew together the (7) 2½" **Fabric E** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
23. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
24. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
25. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
26. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

## TEMPLATES



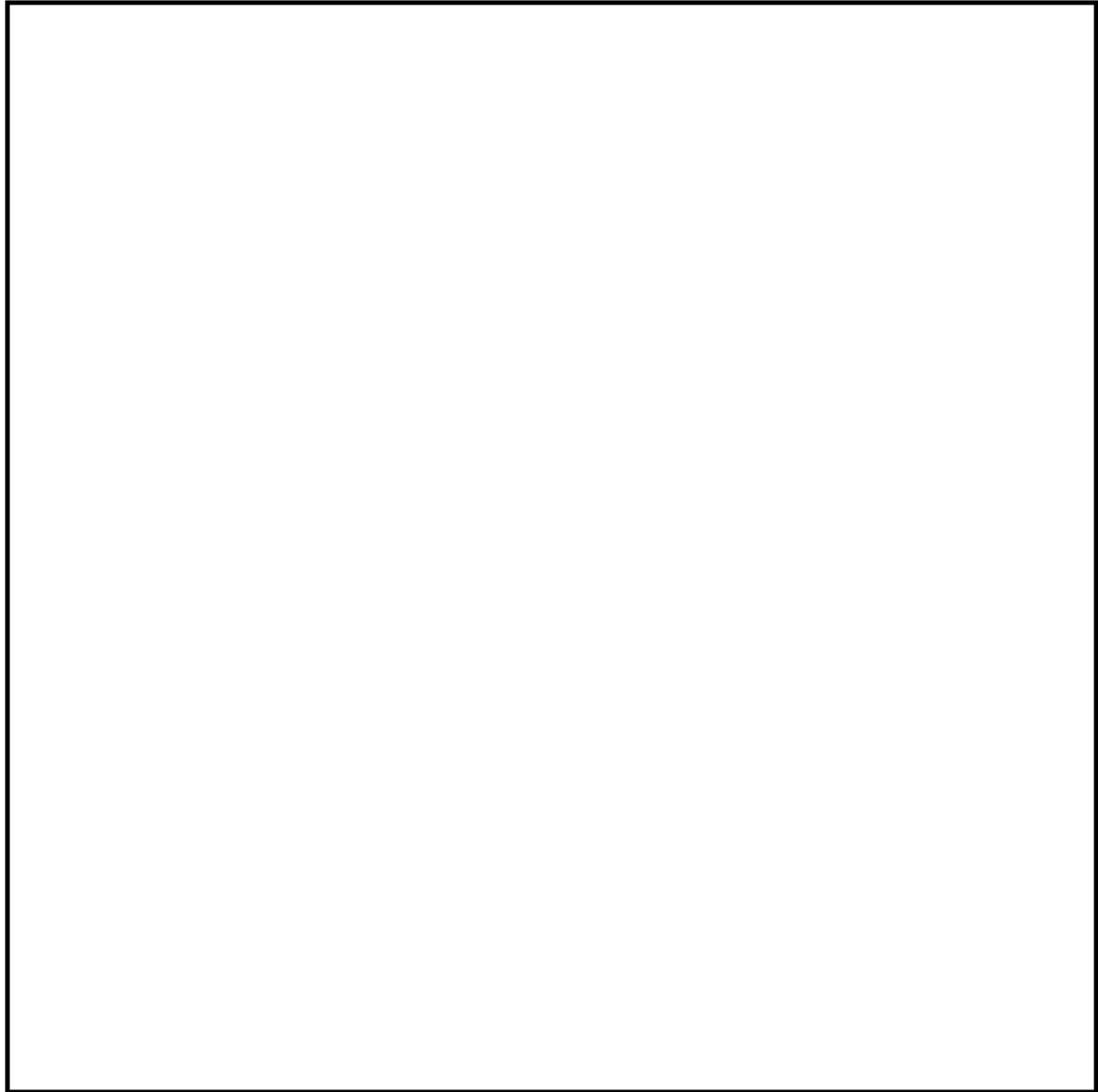
This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***

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6½" square template

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measure 1" x 1"  
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when printed.

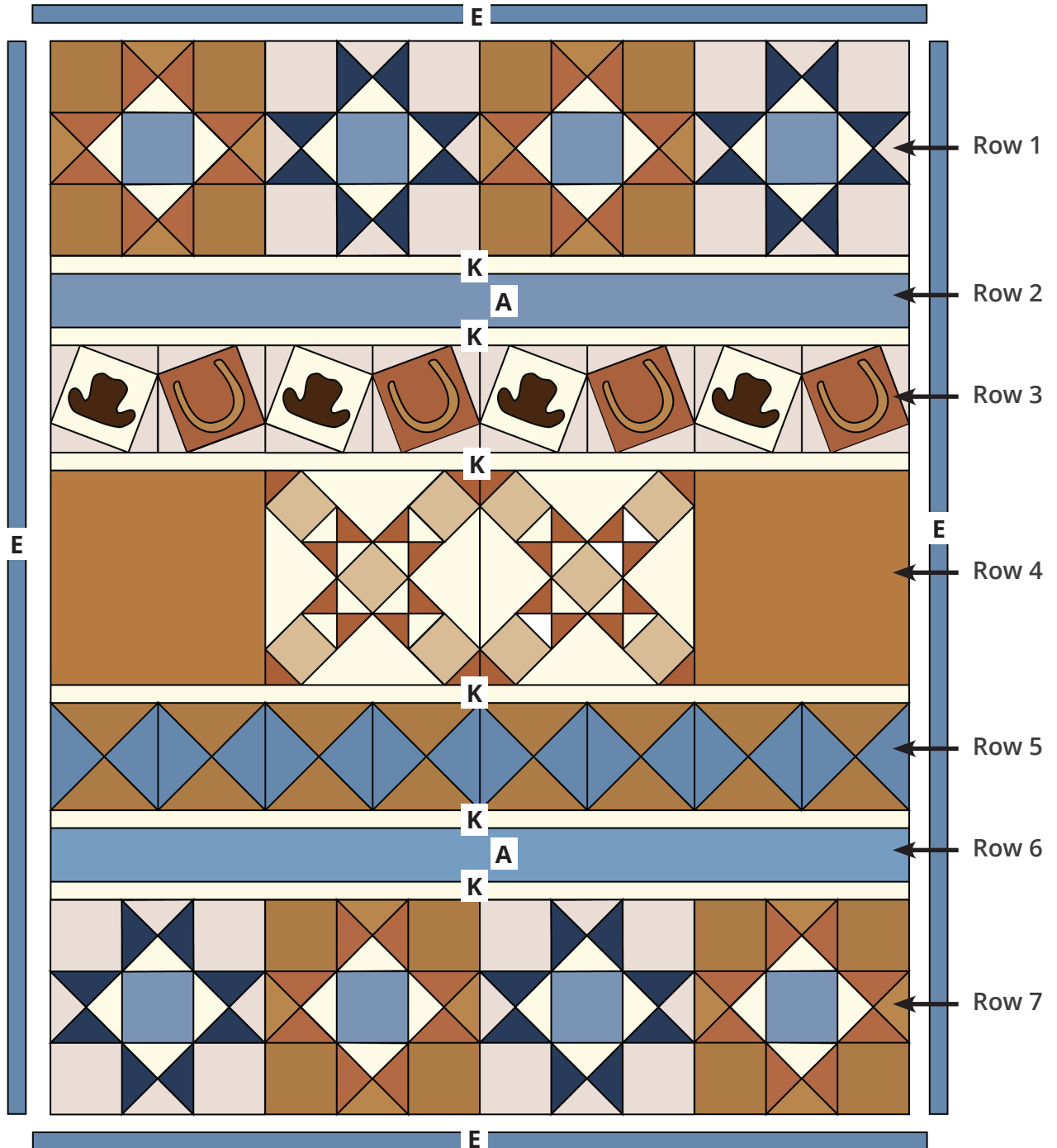
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## Quilt Layout



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