

Flutters and Flowers



Finished Size of Project: **47½" x 57½" (1.21m x 1.46m)**

Fabric Collection Name and Designer: **Beautiful Bowquets by Maureen Fiorellini**

Technique: **Pieced with Paper Piecing**

Project Designed by: **Maureen Fiorellini**

Skill Level: **Intermediate**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roses	Pink/Multi	8883-22	¼ yard (0.23m)
(B) Roses	Cream/Multi	8883-42	⅜ yard (0.34m)
(C) Roses	Navy/Multi	8883-72	¼ yard (0.23m)
(D) Cherries	Light Pink	8884-22	¼ yard (0.23m)
(E) Cherries	Cream	8884-42	¼ yard (0.23m)
(F) Butterflies	Light Pink/Green	8885-26	¼ yard (0.23m)
(G) Mini X	Pink	8886-22	¼ yard (0.23m)
(H) Mini X	Taupe	8886-40	½ yard (0.46m)
(I) Plaid	Light Blue/Cream	8887-11	⅓ yard (0.30m)
(J) Plaid	Light Pink/Cream	8887-20	⅞ yard (0.80m)
(K) Animals	Green/Cream	8888-60	¼ yard (0.23m)
(L) Mini Blossoms	Cream/Multi	8889-42	¼ yard (0.23m)
(M) Mini Blossoms	Navy/Multi	8889-72	¼ yard (0.23m)
(N) Lattice	Cream/Green	8890-60	¼ yard (0.23m)
(O) Lattice	Blue	8890-77	⅝ yard (0.57m)*
(P) Bows	Green	8891-66	¼ yard (0.23m)
(Q) Butterflies and Bows Cheater	Pink/Multi	8893B-27	1 panel
(R) Peppered Cottons	White Sugar	White Sugar-9	⅔ yard (0.61m)

* includes binding



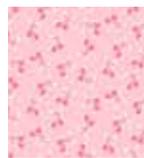
(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)



(M)



(N)



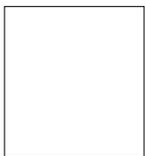
(O)



(P)



(Q)



(R)

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Backing *(Purchased Separately)*

DESIGN	COLOR	ITEM ID	YARDAGE
44" (1.12m) wide Animals	Light Pink/Cream	8888-20	3 ¼ yards (2.97m)



Backing
44"

Additional Materials:

- Batting 56" x 66" (1.42m x 1.68m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (1) 2³/₄" x WOF; subcut
- (7) 2³/₄" x 3"
- (24) Hexagons

Fabric B, cut:

- (1) 4¹/₂" x WOF; subcut
- (4) 4¹/₂" x 5 ¹/₂"
- (1) 2³/₄" x WOF; subcut
- (8) 2³/₄" x 3"
- (6) Hexagons

Fabric C, cut:

- (1) 2³/₄" x WOF; subcut
- (6) 2³/₄" x 3"
- (12) Hexagons

Fabric D, cut:

- (1) 2³/₄" x WOF; subcut
- (10) 2³/₄" x 3"
- (18) Hexagons

Fabric E, cut:

- (1) 2³/₄" x WOF; subcut
- (2) 2³/₄" x 3"

Fabric F, cut:

- (1) 2³/₄" x WOF; subcut
- (5) 2³/₄" x 3"

Fabric G, cut:

- (1) 2³/₄" x 3"
- (1) Hexagon

Fabric H, cut:

- (2) 2³/₄" x 41¹/₂" WOF
- (2) 2¹/₂" x 33" WOF

Fabric I, cut:

- (2) 2¹/₄" 28¹/₂" WOF
- (2) 2" x 38" WOF

Fabric J, cut:

- (3) 5¹/₂" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 5¹/₂" x 50" strips.
- (2) 4¹/₂" x 38" WOF

Fabric K, cut:

- (1) 2³/₄" x WOF; subcut
- (6) 2³/₄" x 3"
- (5) Hexagons

Fabric L, cut:

- (1) 2³/₄" x WOF; subcut
- (6) 2³/₄" x 3"

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Fabric M, cut:

- (1) 2³/₄" x WOF; subcut
- (2) 2³/₄" x 3"
- (6) Hexagons

Fabric N, cut:

- (1) 2³/₄" x WOF; subcut
- (5) 2³/₄" x 3"

Fabric O, cut:

- (1) 2³/₄" x WOF; subcut
- (4) 2³/₄" x 3"
- (6) 2¹/₂" x WOF strips for the binding

Fabric P, cut:

- (1) 2³/₄" x WOF; subcut
- (8) 2³/₄" x 3"
- (12) Hexagons

Fabric Q, fussy cut:

- (12) 6³/₄" squares, centered on butterflies

Fabric R, cut:

- (3) 6³/₄" x WOF; subcut
- (12) 6³/₄" squares

Backing, cut:

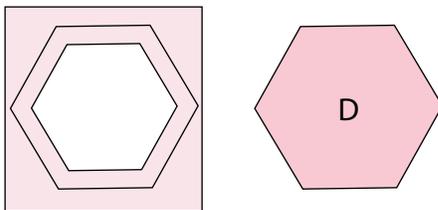
- (2) 56" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 66" back.

Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Trace the $\frac{3}{4}$ " Hexagon template (without seam allowance) onto cardstock. You will need one cardstock template for each shape in the project for a total of (84).
2. Place the $\frac{3}{4}$ " Hexagon template with seam allowance onto the wrong side of the **Fabric D** and trace a total of (18) Hexagons onto the wrong side of the **Fabric D** fabric.
3. Cut out each shape on the drawn line for a total of (18) **Fabric D** Hexagon shapes (**Fig. 1**).

Fig. 1

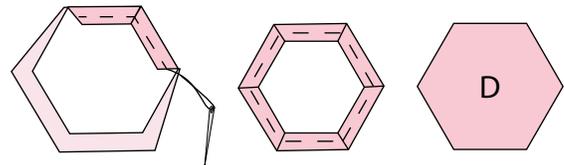


4. Use the method of your choice listed below to baste the (18) **Fabric D** hexagons with (18) cardstock hexagons.

Sewing Method: Center and pin the cardstock template to the center of each fabric shape on the wrong side of the fabric. Fold over the fabric edge around the card stock and hand baste in place (**Fig. 2**).

NOTE: You can sew through the paper to make sure the paper does not shift during assembly.

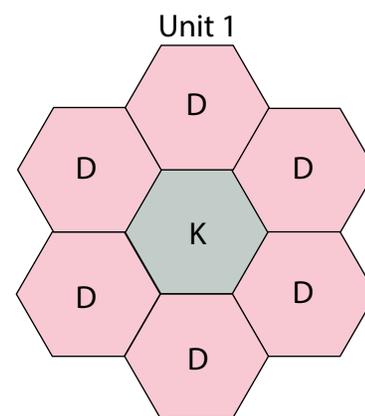
Fig. 2



Gluing Method: Using a washable glue stick, center and glue the cardstock template to the center of each fabric shape on the wrong side of the fabric. Fold over the fabric edge around the card stock and glue in place with the glue stick.

5. Repeat Steps 2-4 to cut and prepare; (24) **Fabric A** hexagons (6) **Fabric B** hexagons, (12) **Fabric C** hexagons, (1) **Fabric G** hexagon, (5) **Fabric K** hexagons, (6) **Fabric M** hexagons and (12) **Fabric P** hexagons.
6. Following **Figure 3**, lay out the assorted hexagons as shown to make (1) Unit 1.

Fig. 3

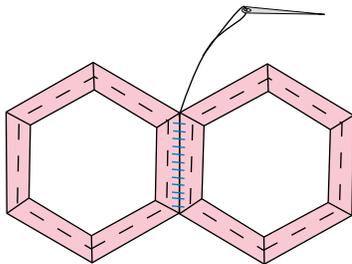


7. Start hand sewing the hexagons together along the edges by placing two pieces right sides together and whip stitching them together, just catching the edges of the fabric.

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Recommended 6-10 stitches per inch (**Fig. 4**). Sew together (6) **Fabric D** hexagons and (1) **Fabric K** hexagon to complete (1) Unit 1 piece.

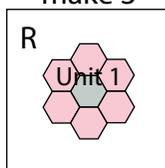
Fig. 4



8. Remove the papers from all the hexagons on the sewn Unit 1 piece.
9. Center the Unit 1 piece in the middle of (1) 6 3/4" **Fabric R** square and pin in place.
10. Using matching thread and small stitches, whip stitch the Unit 1 piece to the **Fabric R** square to make (1) Block One square. Repeat to make an additional (2) Block One squares (**Fig. 5**).

Fig. 5

Block One
make 3



11. Repeat Steps 6-10 and refer to Figures 6-10 for fabric identification and placement to make the designated number of block squares for Block Two through Block Six.

Fig. 6

Block Two
make 4

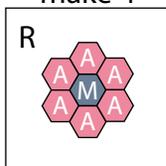


Fig. 7

Block Three
make 2

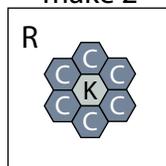


Fig. 8

Block Four

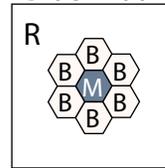


Fig. 9

Block Five

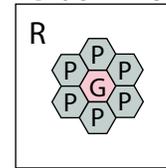
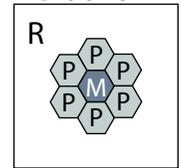


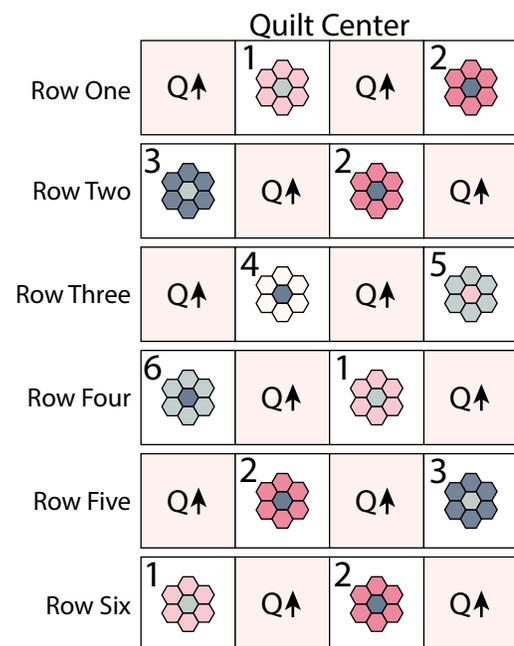
Fig. 10

Block Six



12. Sew together (1) 6 3/4" **Fabric Q** square, (1) Block One square, (1) 6 3/4" **Fabric Q** square and (1) Block Two square, in that order from left to right, to make Row One (**Fig. 11**).
13. Repeat Step 12 and refer to Figure 11 for component identification, placement and orientation to make Row Two through Row Six.
14. Sew together the (6) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 25 1/2" x 38" Quilt Center (**Fig. 11**).

Fig. 11



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- Refer to **Figure 12** and sew together (20) assorted 2¾" x 3" strips to make the Left Side Border.
- Refer to **Figure 13** and sew together (20) assorted 2¾" x 3" strips to make the Right Side Border.

Fig. 12
Left Side Border



Fig. 13
Right Side Border



- Refer to **Figure 14** and sew together (15) assorted 2¾" x 3" strips to make the Top Border.

Fig. 14
Top Border



- Refer to **Figure 15** and sew together (15) assorted 2¾" x 3" strips to make the Bottom Border.

Fig. 15

Bottom Border



Quilt Top Assembly

Follow the Quilt Layout (Page 10) while assembling the quilt top.

- Sew (1) 2" x 38" **Fabric I** strip to each side of the Quilt Center. Sew (1) 2¼" x 28½" **Fabric I** strip to the top and bottom of the Quilt Center.
- Sew (1) 2¾" x 41½" **Fabric H** strip to each side of the Quilt Center. Sew (1) 2½" x 33" **Fabric H** strip to the top and bottom of the Quilt Center.
- Sew the Left Side Border and Right Side Border to the left and right sides of the Quilt Center.
- Sew the Top Border and the Bottom Border to the top and to the bottom of the Quilt Center.
- Sew (1) 5½" x 50" **Fabric J** strip to each side of the Quilt Center.
- Sew (1) 4½" x 5½" **Fabric B** strip to each end of (1) 4½" x 38" **Fabric J** strip. Repeat to make a second strip. Sew the newly sewn strips to the top and bottom of the Quilt Center to complete the quilt top which should measure 48" x 58".

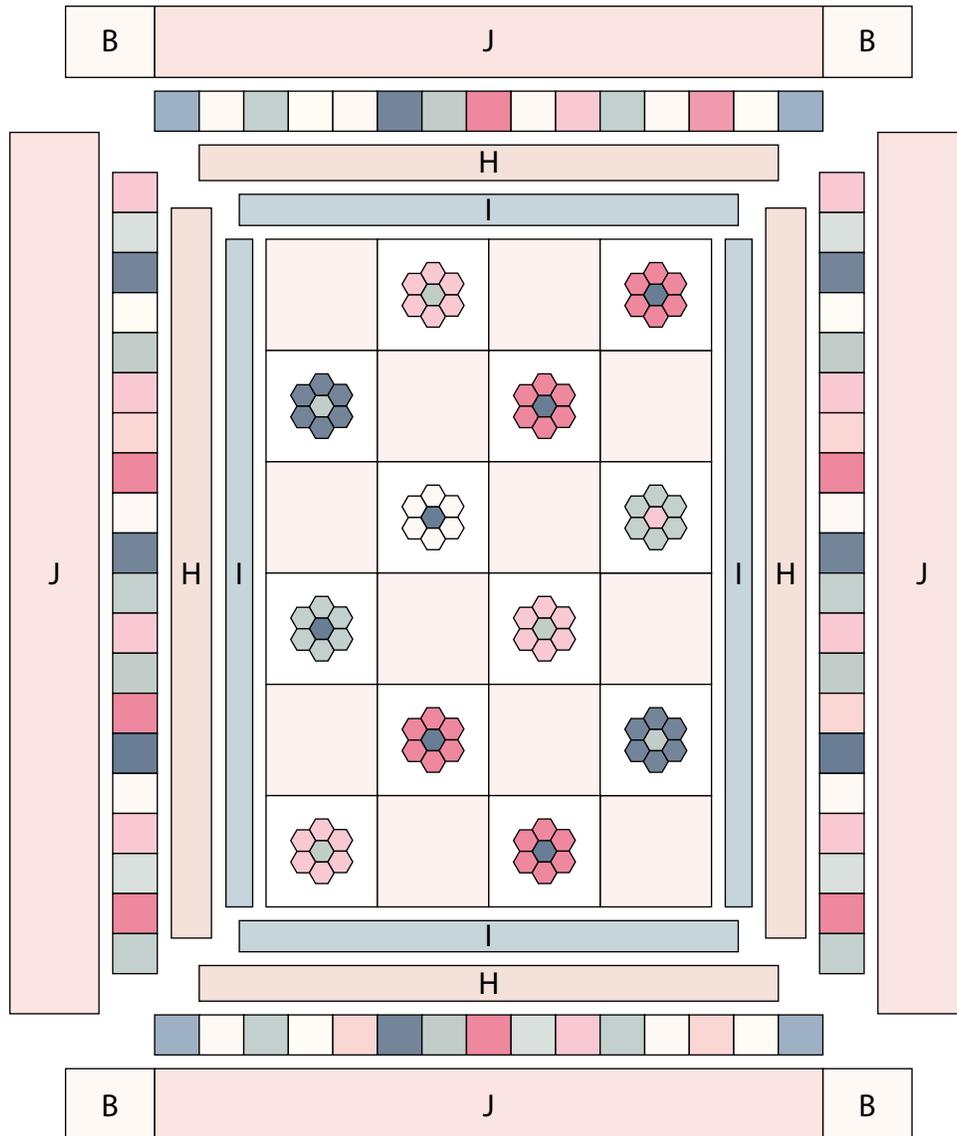
Layering, Quilting and Finishing

25. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

26. Sew together (6) 2½" x WOF **Fabric O** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
27. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
28. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
29. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout

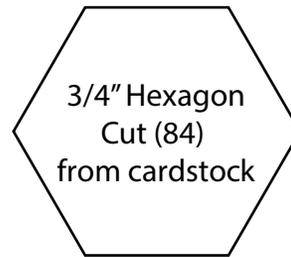
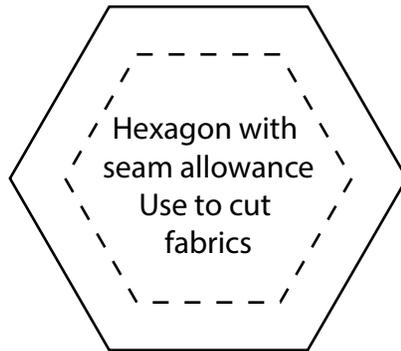


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Optional: 3/4" Hexagon papers

Trace 84
(24) Fabric A
(6) Fabric B
(12) Fabric C
(18) Fabric D
(1) Fabric G
(5) Fabric K
(6) Fabric M
(12) Fabric P

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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