

Framed Elegance



Finished Size of Project: **60" x 72" (1.52m x 1.83m)**

Fabric Collection Name and Designer: **Beautiful Bowquets by Maureen Fiorellini**

Technique: **Pieced**

Project Designed by: **Maureen Fiorellini**

Skill Level: **Confident Beginner**

Pink Version Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roses	Pink/Multi	8883-22	5/8 yard (0.57m)
(B) Mini X	Pink	8886-22	1/8 yard (0.11m)
(C) Plaid	Light Pink/Cream	8887-20	5/8 yard (0.57m)
(D) Animals	Light Pink/Cream	8888-20	5/8 yard (0.57m)
(E) Mini Blossoms	Cream/Multi	8889-42	3/4 yard (0.69m)
(F) Lattice	Cream/Green	8890-60	1/2 yard (0.46m)
(G) Bows	Green	8891-66	3/4 yard (0.69m)
(H) Butterflies and Bows Cheater	Pink/Multi	8893B-27	1 panel
(I) Just Color!	Pigment White	1351- Pigment White	3/4 yard (0.69m)
(J) Just Color!	Robin's Egg	1351- Robin's Egg	1 yard (0.91m)*

* includes binding



(A)



(B)



(C)



(D)



(E)



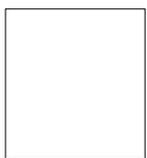
(F)



(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide

Roses

Cream/Multi 8883-42

4 1/2 yards (4.11m)



Backing
44"

Additional Materials:

- Batting 68" x 80" (1.73m x 2.03m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Pink Version Cutting Instructions

Notes:

- Please make sure to check studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (4) 4½" x WOF; subcut
- (31) 4½" squares

Fabric B, cut:

- (1) 2½" x WOF; subcut
- (16) 2½" squares

Fabric C, cut:

- (11) 1½" x WOF; subcut
- (31) 1½" x 10½"

Fabric D, cut:

- (4) 4½" x WOF; subcut
- (31) 4½" squares

Fabric E, cut:

- (7) 2" x WOF; subcut
- (20) 2" x 10½"
- (4) 2" x WOF; subcut
- (20) 2" x 7½"

Fabric F, cut:

- (3) 2½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 2½" x 58½" strips.

- (3) 2½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 2½" x 46½" strips.

Fabric G, cut:

- (7) 2" x WOF; subcut
- (20) 2" x 10½"
- (4) 2" x WOF; subcut
- (20) 2" x 7½"

Fabric H, fussy cut:

- (20) 7½" squares each centered on a block.

Fabric I, cut:

- (21) 1" x WOF; subcut
- (62) 1" x 10½"

Fabric J, cut:

- (4) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 62½" strips.
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 52½" strips.
- (7) 2½" x WOF strips for the binding

Backing, cut:

- (2) 80" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 80" back.

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

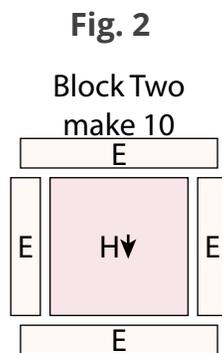
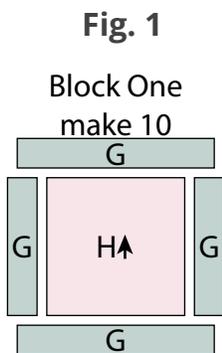
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Pink Version Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 7½" **Fabric G** strip to each side of (1) 7½" **Fabric H** square. Sew (1) 2" x 10½" **Fabric G** strip to the top and bottom of the **Fabric H** square to make (1) 10½" Block One square (**Fig. 1**). Repeat to make an additional (9) Block One squares.
2. Sew (1) 2" x 7½" **Fabric E** strip to each side of (1) 7½" **Fabric H** square. Sew (1) 2" x 10½" **Fabric E** strip to the top and bottom of the **Fabric H** square to make (1) 10½" Block Two square (**Fig. 2**). Repeat to make an additional (9) Block Two squares.

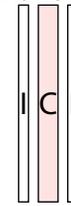


3. Sew (1) 1" x 10½" **Fabric I** strip to each side of (1) 1½" x 10½" **Fabric C** strip lengthwise to make (1) 2½" x 10½" Block Three strip (**Fig. 3**). Repeat to make an additional (30) Block Three strips total.

Fig. 3

Block Three

make 31



4. Sew together (8) 4½" **Fabric D** squares and (8) 4½" **Fabric A** squares, alternating them from top to bottom, to make (1) 4½" x 64½" Side Border (**Fig. 4**). Repeat to make a second Side Border.

Fig. 4

Side Border

make 2



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Framed Elegance

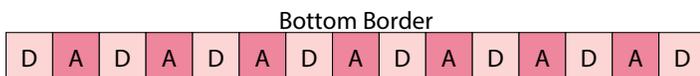
- Sew together (8) 4½" **Fabric A** squares and (7) 4½" **Fabric D** squares, alternating them from left to right, to make the 4½" x 60½" Top Border (**Fig. 5**).

Fig. 5



- Sew together (8) 4½" **Fabric D** squares and (7) 4½" **Fabric A** squares, alternating them from left to right, to make the 4½" x 60½" Bottom Border (**Fig. 6**).

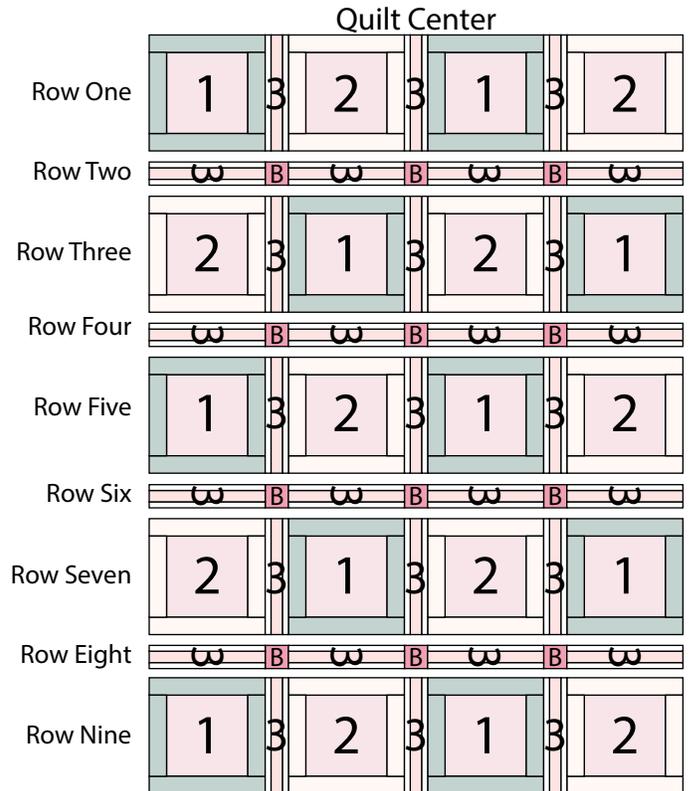
Fig. 6



- Sew together (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip and (1) Block Two square, in that order from left to right, to make Row One (**Fig. 7**). Repeat to make Row Five and Row Nine.
- Sew together (4) Block Three strips and (3) 2½" **Fabric B** squares, alternating them from left to right, to make Row Two (**Fig. 7**). Repeat to make Row Four, Row Six and Row Eight.
- Sew together (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip and (1) Block One square, in that order from left to right, to make Row Three (**Fig. 7**). Repeat to make Row Seven.
- Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 46½" x 58½"

Quilt Center (**Fig. 7**).

Fig. 7



Pink Version Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

- Sew (1) 2½" x 58½" **Fabric F** strip to each side of the Quilt Center.
- Sew (1) 2½" **Fabric B** square to each end of (1) 2½" x 46½" **Fabric F** strip. Repeat to make a second strip. Sew the newly sewn strips to the top and bottom of the Quilt Center.
- Sew (1) 1½" x 62½" **Fabric J** strip to each side of the Quilt Center. Sew (1) 1½" x 52½" **Fabric J** strip to the top and bottom of the Quilt Center.
- Sew (1) Side Border to each side of the

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Quilt Center.

15. Sew the Top Border and Bottom Border to the top and to the bottom of the Quilt Center to complete the quilt top which should measure 60½" x 72½".

Layering, Quilting and Finishing

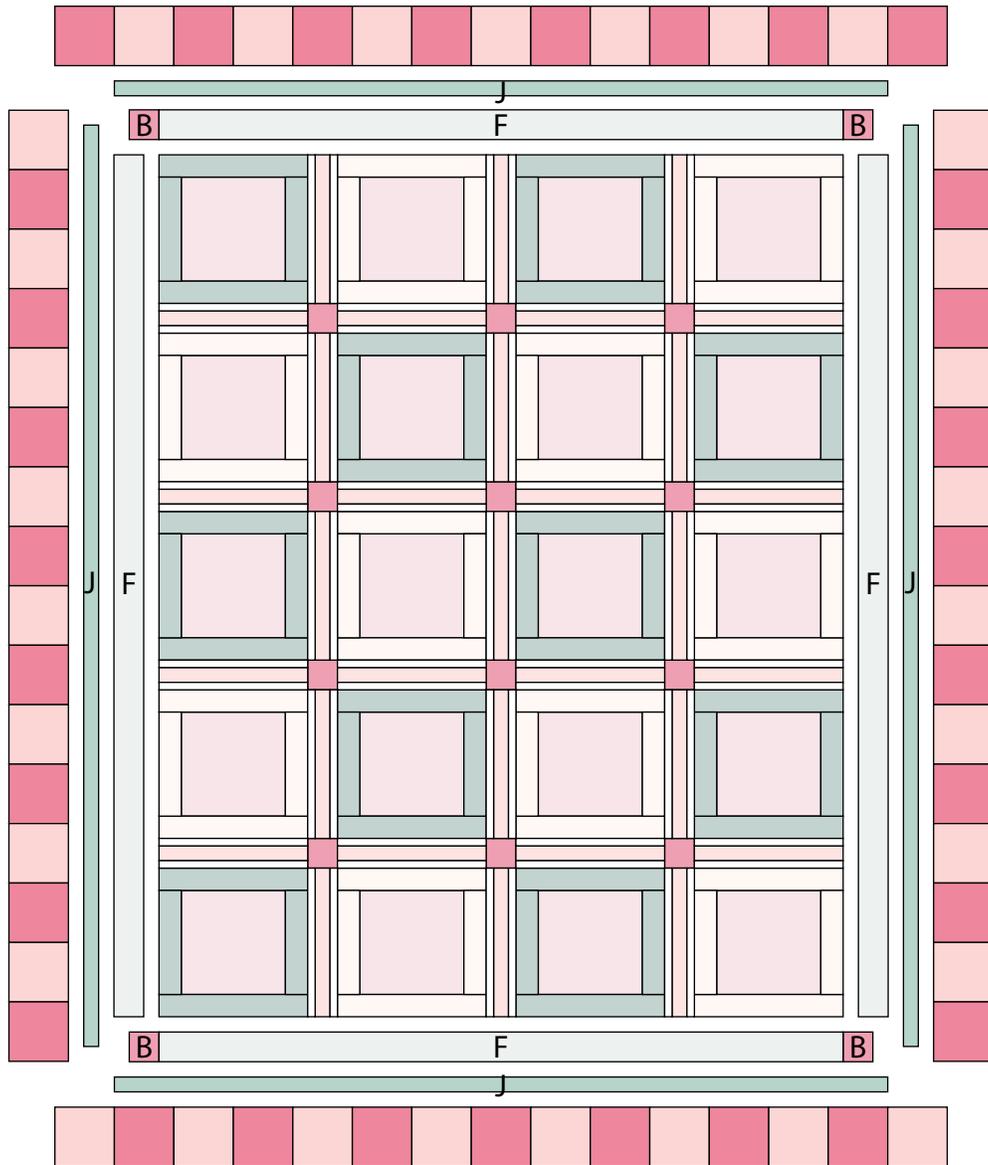
16. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

17. Sew together (7) 2½" x WOF **Fabric J** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
18. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

19. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
20. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Pink Version Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Blue Version Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Roses	Navy/Cream	8883-72	5/8 yard (0.57m)
(B) Plaid	Light Blue/Cream	8887-11	5/8 yard (0.57m)
(C) Animals	Green/Cream	8888-60	5/8 yard (0.57m)
(D) Mini Blossoms	Navy/Multi	8889-72	3/4 yard (0.69m)
(E) Lattice	Cream/Green	8890-60	1/2 yard (0.46m)
(F) Lattice	Blue	8890-77	1/8 yard (0.11m)
(G) Bow Ties	Light Blue	8892-11	3/4 yard (0.69m)
(H) Bow Tie Cheater	Blue	8894B-77	1 panel
(I) Just Color!	Pigment White	1351- Pigment White	3/4 yard (0.69m)
(J) Just Color!	Robin's Egg	1351- Robin's Egg	1 yard (0.91m)*

* includes binding



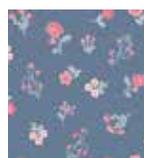
(A)



(B)



(C)



(D)



(E)



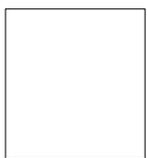
(F)



(G)



(H)



(I)



(J)

Backing (Purchased Separately)

44" (1.12m) wide

Bow Ties

Light Blue

8892-11

4 1/2 yards (4.11m)



Backing
44"

Additional Materials:

- Batting 68" x 80" (1.73m x 2.03m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Blue Version Cutting Instructions

Notes:

- Please make sure to check studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (4) 4½" x WOF; subcut
- (31) 4½" squares

Fabric B, cut:

- (11) 1½" x WOF; sub-cut
- (31) 1½" x 10½"

Fabric C, cut:

- (4) 4½" x WOF; sub-cut
- (31) 4½" squares

Fabric D, cut:

- (7) 2" x WOF; subcut
- (20) 2" x 10½"
- (4) 2" x WOF; subcut
- (20) 2" x 7½"

Fabric E, cut:

- (3) 2½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 2½" x 58½" strips.
- (3) 2½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 2½" x 46½" strips.

Fabric F, cut:

- (1) 2½" x WOF; subcut
- (16) 2½" squares

Fabric G, cut:

- (7) 2" x WOF; subcut
- (20) 2" x 10½"
- (4) 2" x WOF; subcut
- (20) 2" x 7½"

Fabric H, fussy cut:

- (20) 7½" squares, centered on blocks.

Fabric I, cut:

- (21) 1" x WOF; subcut
- (62) 1" x 10½"

Fabric J, cut:

- (4) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 62½" strips.
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
- (2) 1½" x 52½" strips.
- (7) 2½" x WOF strips for the binding

Backing, cut:

- (2) 80" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 80" back.

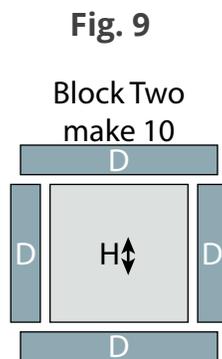
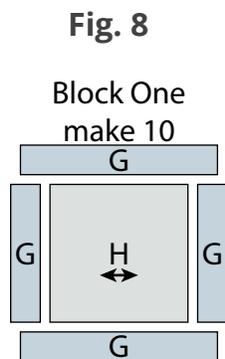
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Blue Version Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
1. Sew (1) 2" x 7½" **Fabric G** strip to each side of (1) 7½" **Fabric H** square. Sew (1) 2" x 10½" **Fabric G** strip to the top and to the bottom of the **Fabric H** square to make (1) 10½" Block One square (**Fig. 8**). Repeat to make an additional (9) Block One squares.
 2. Sew (1) 2" x 7½" **Fabric D** strip to each side of (1) 7½" **Fabric H** square. Sew (1) 2" x 10½" **Fabric D** strip to the top and to the bottom of the **Fabric H** square to make (1) 10½" Block Two square (**Fig. 9**). Repeat to make an additional (9) Block Two squares.

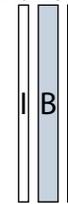


3. Sew (1) 1" x 10½" **Fabric I** strip to each side of (1) 1½" x 10½" **Fabric B** strip lengthwise to make (1) 2½" x 10½" Block Three strip (**Fig. 10**). Repeat to make an additional (30) Block Three strips total.

Fig. 10

Block Three

make 31



4. Sew together (8) 4½" **Fabric C** squares and (8) 4½" **Fabric A** squares, alternating them from top to bottom, to make (1) 4½" x 64½" Side Border (**Fig. 11**). Repeat to make a second Side Border.

Fig. 11

Side Border

make 2



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Framed Elegance

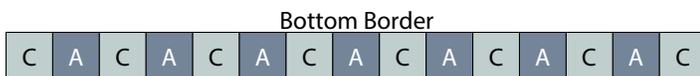
- Sew together (8) 4½" **Fabric A** squares and (7) 4½" **Fabric C** squares, alternating them from left to right, to make the 4½" x 60½" Top Border (**Fig. 12**).

Fig. 12



- Sew together (8) 4½" **Fabric C** squares and (7) 4½" **Fabric A** squares, alternating them from left to right, to make the 4½" x 60½" Bottom Border (**Fig. 13**).

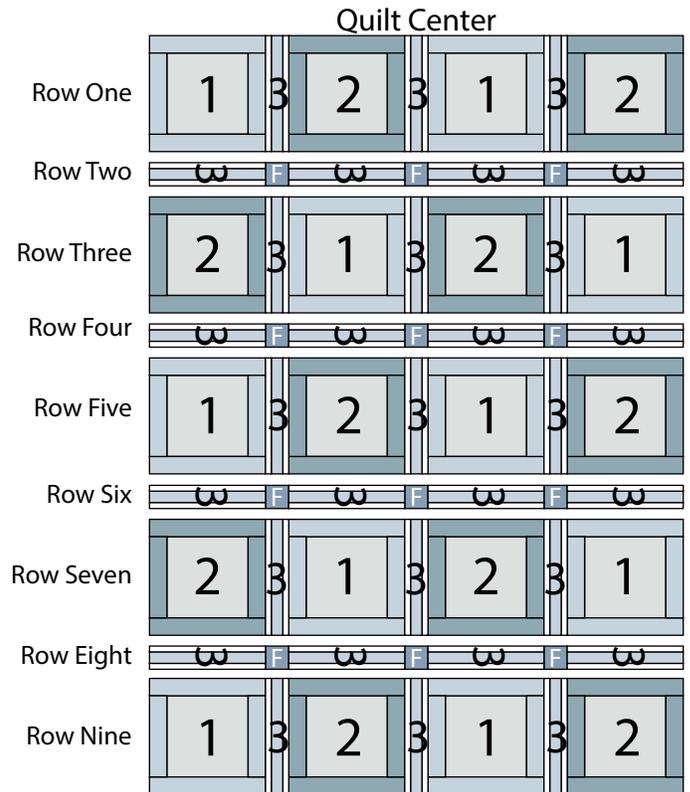
Fig. 13



- Sew together (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip and (1) Block Two square, in that order from left to right, to make Row One (**Fig. 14**). Repeat to make Row Five and Row Nine.
- Sew together (4) Block Three strips and (3) 2½" **Fabric F** squares, alternating them from left to right, to make Row Two (**Fig. 14**). Repeat to make Row Four, Row Six and Row Eight.
- Sew together (1) Block Two square, (1) Block Three strip, (1) Block One square, (1) Block Three strip, (1) Block Two square, (1) Block Three strip and (1) Block One square, in that order from left to right, to make Row Three (**Fig. 14**). Repeat to make Row Seven.
- Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 46½" x 58½"

Quilt Center (**Fig. 14**).

Fig. 14



Blue Version Quilt Top Assembly

Follow the Quilt Layout (Page 13) while assembling the quilt top.

- Sew (1) 2½" x 58½" **Fabric E** strip to each side of the Quilt Center.
- Sew (1) 2½" **Fabric F** square to each end of (1) 2½" x 46½" **Fabric E** strip. Repeat to make a second strip. Sew the newly sewn strips to the top and bottom of the Quilt Center.
- Sew (1) 1½" x 62½" **Fabric J** strip to each side of the Quilt Center. Sew (1) 1½" x 52½" **Fabric J** strip to the top and bottom of the Quilt Center.

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

14. Sew (1) Side Border to each side of the Quilt Center.
15. Sew the Top Border and Bottom Border to the top and to the bottom of the Quilt Center to complete the quilt top which should measure 60½" x 72½".
19. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.

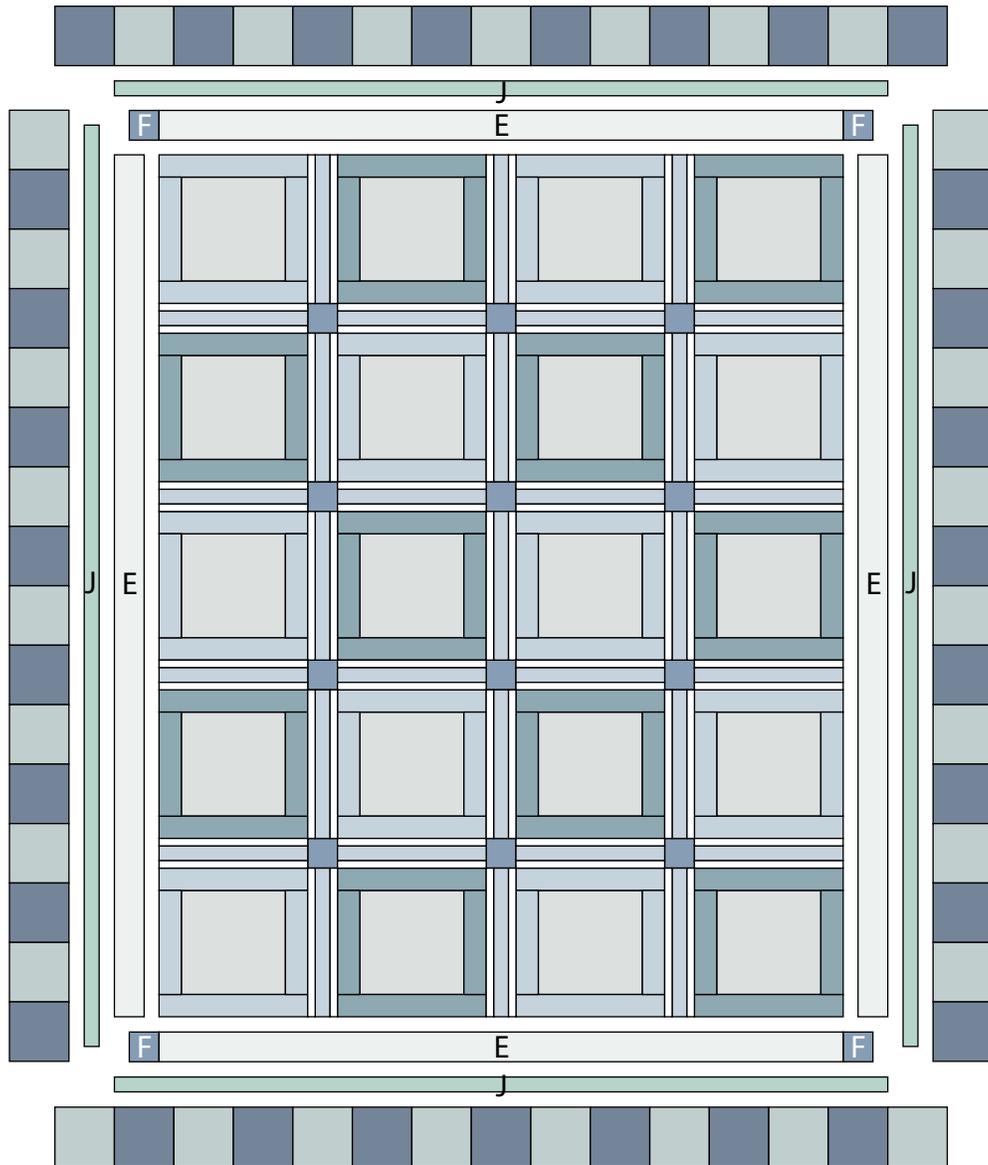
Layering, Quilting and Finishing

16. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
20. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Binding

17. Sew together (7) 2½" x WOF **Fabric J** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
18. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

Blue Version Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.