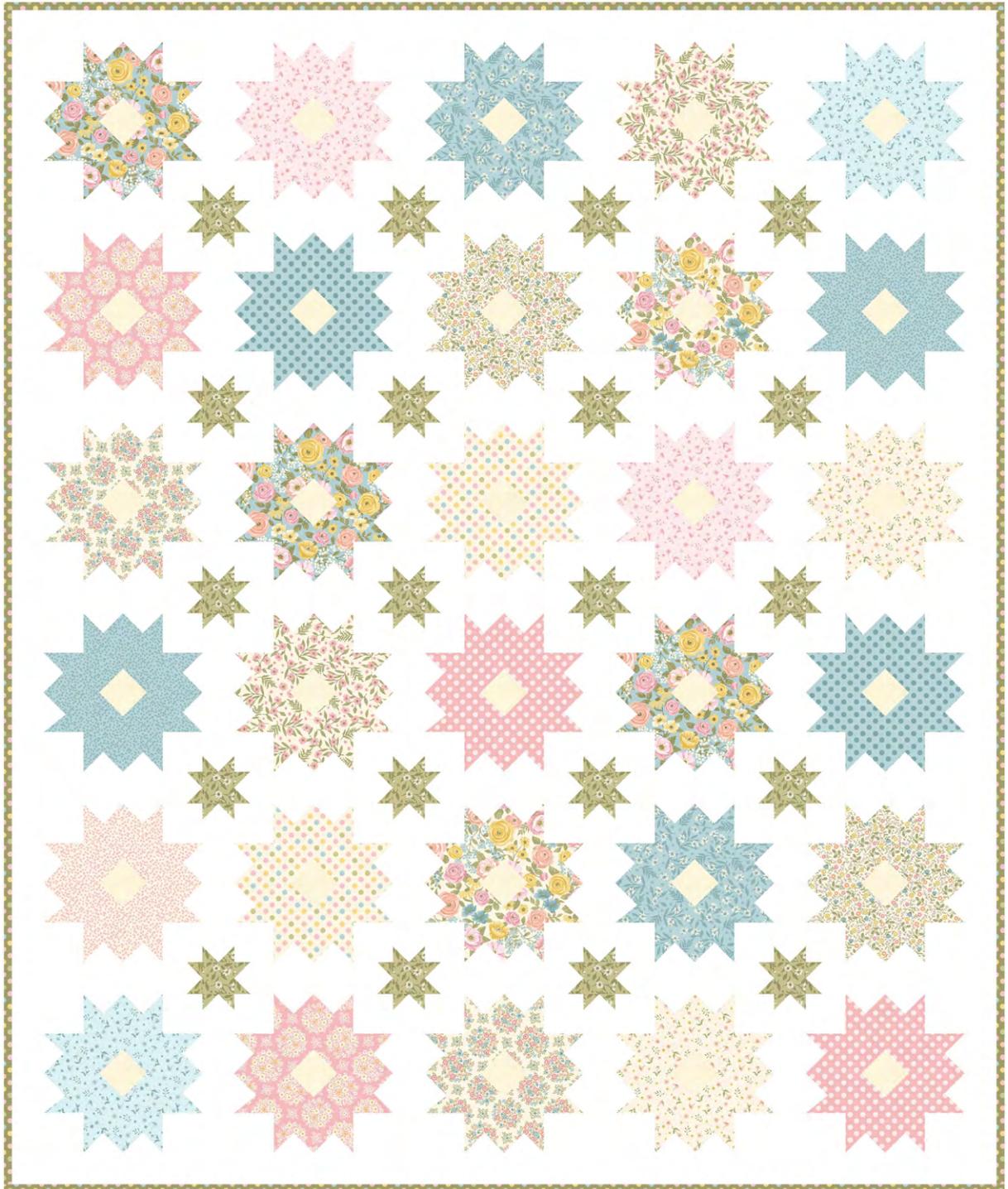# Heavenly Blooms Quilt

Finished Size of Project: **62" x 74" (1.60m x 1.90m)**
Fabric Collection Name and Designer: **Layla by Chelsea DesignWorks**
Technique: **Pieced**
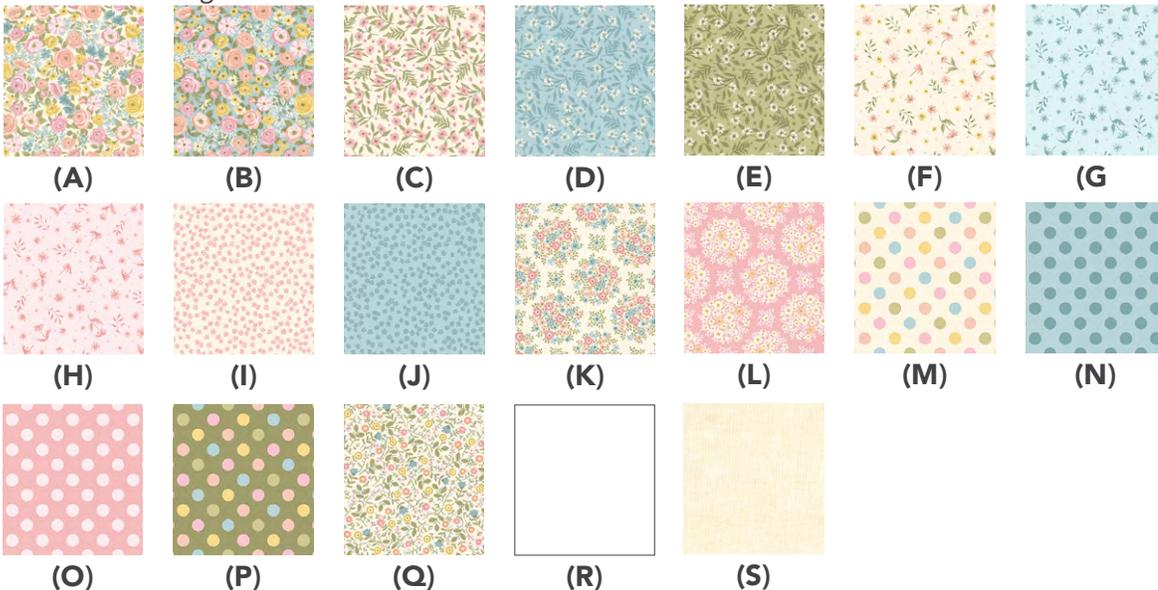Project Designed by: **Denise Russell of Pieced Brain**
Skill Level: **Advanced Beginner**

Heavenly Blooms Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Multi Floral	Warm White	9010-01	3/8 yard (0.34m)
(B) Multi Floral	Serene Blue	9010-17	3/8 yard (0.34m)
(C) Daisy	Warm White	9011-01	3/8 yard (0.34m)
(D) Daisy	Serene Blue	9011-17	3/8 yard (0.34m)
(E) Daisy	Dusty Green	9011-61	5/8 yard (0.57m)
(F) Mini Wild Flowers	Warm White	9012-01	3/8 yard (0.34m)
(G) Mini Wild Flowers	Pale Blue	9012-11	3/8 yard (0.34m)
(H) Mini Wild Flowers	Soft Pink	9012-22	3/8 yard (0.34m)
(I) Ditsie	Warm White	9013-01	1/3 yard (0.30m)
(J) Ditsie	Serene Blue	9013-17	3/8 yard (0.34m)
(K) Floral Bouquet	Warm White	9014-01	3/8 yard (0.34m)
(L) Floral Bouquet	Blush	9014-23	3/8 yard (0.34m)
(M) Polka Dot	Warm White	9015-01	3/8 yard (0.34m)
(N) Polka Dot	Serene Blue	9015-17	3/8 yard (0.34m)
(O) Polka Dot	Rose	9015-29	3/8 yard (0.34m)
(P) Polka Dot	Artichoke	9015-63*	5/8 yard (0.57m)
(Q) Calico	Warm White	9017-01	3/8 yard (0.34m)
(R) Peppered Cottons	White	White Sugar-9	3¼ yards (3.09m)
(S) Peppered Cottons	Vanilla	Vanilla-46	1/2 yard (0.46m)

includes binding

(A) (B) (C) (D) (E) (F) (G

(H) (I) (J) (K) (L) (M) (N)

(O) (P) (Q) (R) (S)

Heavenly Blooms Quilt

Backing *(Purchased Separately)*

44" (1.12m) wide

Grandma's Garden Cheater Quilt	Multi	9018-21	4 yards (3.66m)

OR

108" (2.74m) wide   1 2/3 yards (1.52m)

**Backing
44"**

Additional Materials:
- Batting: 70" x 82"
- Thread and sewing supplies

Cutting Instructions

Notes:
- Please make sure to check *studioefabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- Keep pieces from the same fabric together and labeled (X and Y) for ease of assembly.

Fabrics A, C, D, F, G, H, J, K, L, M, N, O, and Q, from *each* cut:

(1) 5⅞" x WOF; subcut (4) 5⅞" squares – cut once diagonally (triangles X)

(1) 3⅞" x WOF; subcut (4) 3⅞" squares – cut twice diagonally (triangles Y)

Fabric B, cut:

(1) 5⅞" x WOF; subcut (6) 5⅞" squares – cut once diagonally (triangles X)

(1) 3⅞" x WOF; subcut (6) 3⅞" squares – cut twice diagonally (triangles Y)

Heavenly Blooms Quilt

Fabric E, cut:

(2) 2½" x WOF; subcut (20) 2½" squares

(7) 1½" x WOF; subcut (160) 1½" squares

Fabric I, cut:

(1) 5⅞" x WOF; subcut:

    (2) 5⅞" squares – cut once diagonally (triangles X)

    (2) 3⅞" squares – cut twice diagonally (triangles Y)

Fabric P, cut:

(7) 2½" x WOF for binding

Fabric R, cut:

(3) 10½" x WOF; subcut (48) 2½" x 10½" rectangles

(6) 3⅞" x WOF; subcut (60) 3⅞" squares – cut twice diagonally (triangles Y)

(10) 3" x WOF; subcut (120) 3" squares

(8) 2½" x WOF:

    Set aside 7 strips for the border

    From 1 strip, subcut (1) 2½" x 10½" rectangle, total of (49)

Fabric S, cut:

(6) 2" x WOF; subcut (120) 2" squares

SEWING

Note: All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sort the **Fabric A** triangles Y into two groups of (8). Working with the first group, sew a **Fabric R** triangle to a **Fabric A** triangle Y as shown. Press the seam toward the darker fabric. Make (8). Repeat with the second group of Y triangles, except sew them to the other side of the **Fabric R** triangles. Press as before. Make (8). Pair one unit of each group to make (8) sets. Trim dog ears. Sew a set to two adjacent sides of a 3" **Fabric R** square as shown, flipping open and pressing after each addition. Trim dog ears again. Make (8) units (**Fig. 1**).
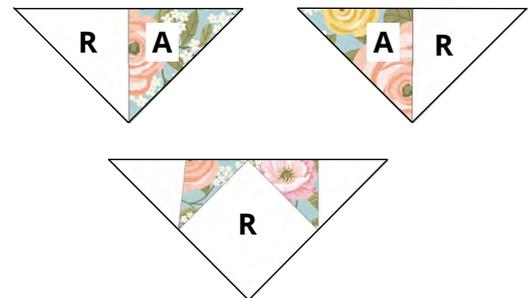

Fig. 1

2. Sew a **Fabric A** triangle X to each step 1 unit. Flip open and press to make a unit measuring 5½" square. Draw a diagonal line on the wrong side of the 2" **Fabric S** squares. Place a **Fabric S** square on the corner of the unit as shown and sew on the drawn line. Trim the seam allowance to ¼", flip open, and press. Repeat to make (8) units. Sew

the units into pairs. Press the seams in one direction. Sew the pairs together as shown to complete (2) 10½" blocks. Press the seams open (**Fig. 2**).
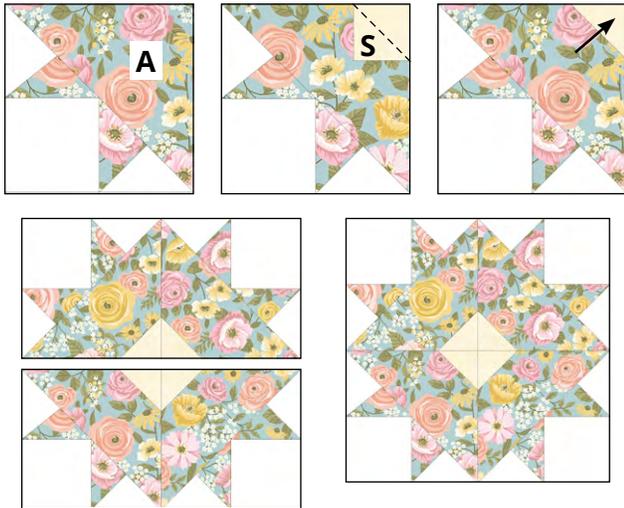

Fig. 2

3. Repeat steps 1 and 2 with the Y triangles of **Fabrics B**, **C**, **D**, **F**, **G**, **H**, **I**, **J**, **K**, **L**, **M**, **N**, **O**, and **Q**, the remaining **Fabric R** triangles and the 3" **Fabric R** squares to make a total of (30) 10½" blocks: (3) **Fabric B** blocks, (1) **Fabric I** block, and (2) blocks each of the other fabrics.

4. Draw a diagonal line on the wrong side of the 1½" **Fabric E** squares. Sew a **Fabric E** square to a corner of a 2½" x 10½" **Fabric R** rectangle on the drawn line. Repeat with the opposite corner. Trim the seam allowances to ¼", flip open, and press. In the same manner, sew (2) **Fabric E** squares to the other corners of the rectangle. Make (31) 2½" x 10½" inner sashing rectangles (**Fig. 3**).

Fig. 3

5. Gather the remaining **Fabric E** squares and **Fabric R** rectangles. Sew the squares to two adjacent corners of the rectangles, trimming and pressing as before after each addition. Make (18) 2½" x 10½" outer sashing rectangles (**Fig. 4**).

Fig. 4

QUILT TOP ASSEMBLY

Note: Follow the Quilt Layout Diagram (page 7) while assembling the quilt top.

6. Lay out (5) rows of blocks and sashing rectangles as listed below. Sew the blocks and sashing rectangles together and press the seams toward the sashing.
   - Rows 1 and 6: (4) outer sashing rectangles and (5) blocks (note the orientation of the sashing on each row).
   - Rows 2 – 5: (4) inner sashing rectangles and (5) blocks.

7. To make the horizontal sashing rows, sew together (2) outer sashing rectangles, (3) inner sashing rectangles, and (4) 2½" **Fabric E** squares (note the orientation of the sashing on each row). Repeat to make (5) sashing strips. Press the seams toward the sashing.

8. Nesting adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.

9. For the border, sew the (7) 2½" **Fabric R** strips together end to end. Measure the vertical length of the quilt top through the center

and cut (2) border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length and sew one to the top and the other to the bottom. Press the seams toward the borders.

FINISHING

10. Sew together the (7) 2½" **Fabric P** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.

11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

13. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.

14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.
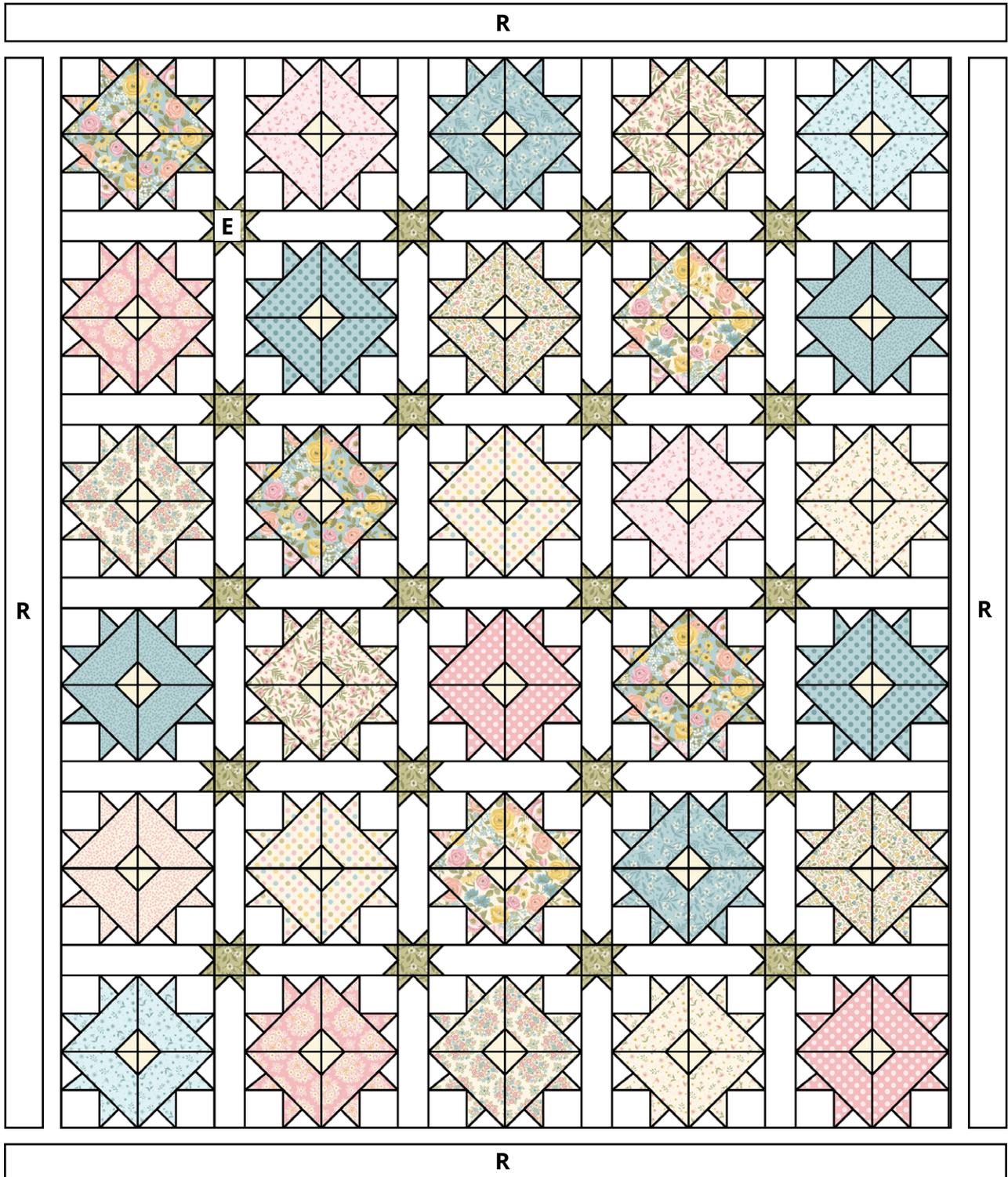
Heavenly Blooms Quilt

Quilt Layout