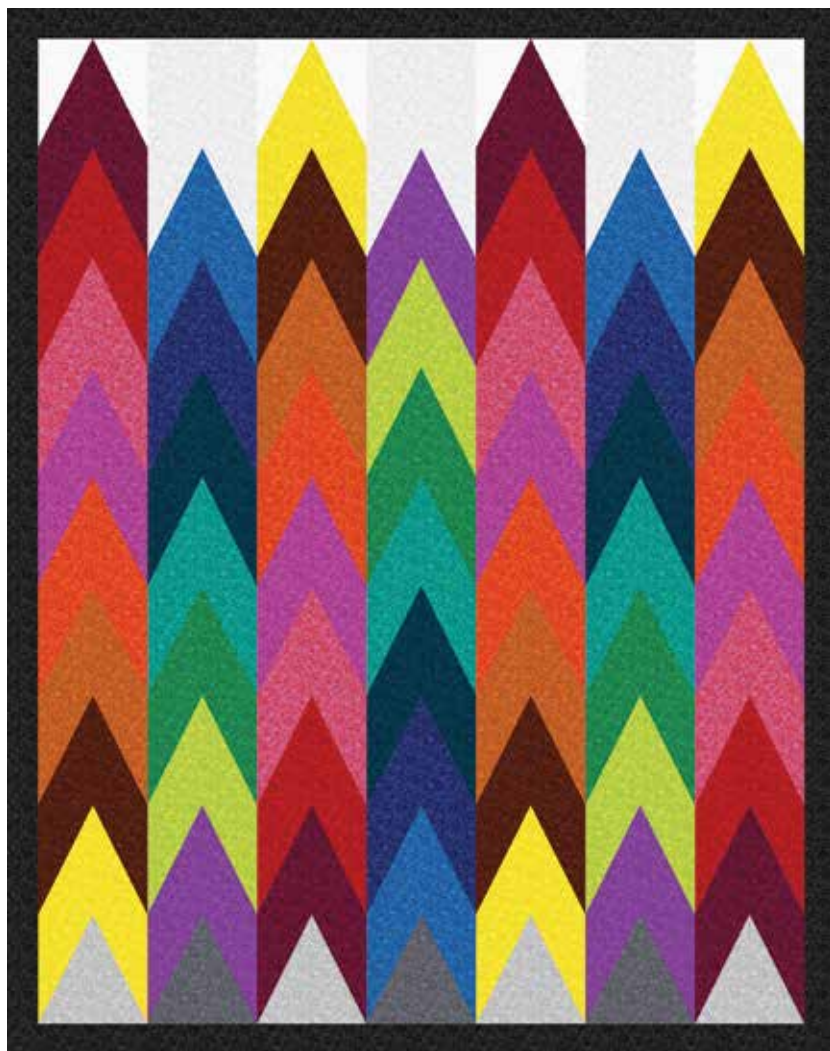


A Free Project Sheet
NOT FOR RESALE

Adalee

QUILT 1



Featuring fabrics from the **Adalee** collection by **Chelsea Designworks** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5315-1W	1/3 yard	(L) 5315-70	1/3 yard
(B) 5315-89	1/2 yard	(M) 5315-77	1/3 yard
(C) 5315-88	1/2 yard	(N) 5315-79	1/3 yard
(D) 5315-82	1/2 yard	(O) 5315-67	1/3 yard
(E) 5315-25	1/2 yard	(P) 5315-66	1/3 yard
(F) 5315-38	1/2 yard	(Q) 5315-64	1/3 yard
(G) 5315-32	1/2 yard	(R) 5315-57	1/3 yard
(H) 5315-39	1/2 yard	(S) 5315-91	1/3 yard
(I) 5315-44	1/2 yard	(T) 5315-99	1 1/8 yards*
(J) 5315-90	1/3 yard	Backing	
(K) 5315-9	1/2 yard	5315-90	4 yards

Additional Supplies Needed

Batting 68" x 84" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 60" x 76"
Skill Level: Intermediate

* Includes Binding

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Adalee - Pigment White
5315-1W



Adalee - Pale Gray
5315-9



Adalee - Fuchsia
5315-25



Adalee - Cinnamon
5315-32



Adalee - Blood Orange
5315-38



Adalee - Dark Chocolate
5315-39



Adalee - Lemon
5315-44



Adalee - Amber
5315-48



Adalee - Grape
5315-57



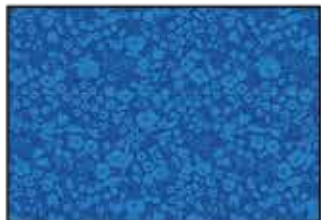
Adalee - Lime
5315-64



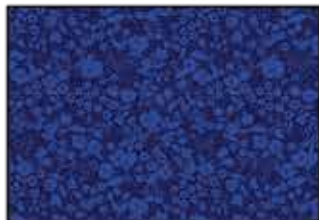
Adalee - Malachite
5315-66



Adalee - Peacock
5315-67



Adalee - Cobalt
5315-70



Adalee - Sapphire
5315-77



Adalee - Prussian Blue
5315-79



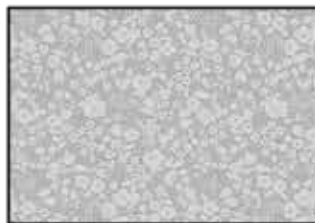
Adalee - Caliente
5315-82



Adalee - Red
5315-88



Adalee - Burgundy
5315-89



Adalee - Silver
5315-90



Adalee - Pewter
5315-91



Adalee - Onyx
5315-99

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5315-1W Adalee – Pigment White), cut:

- (4) Template 1 triangles.
- (4) Template 3 triangles.

Fabric B (5315-89 Adalee – Burgundy), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric C (5315-88 Adalee –Red), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric D (5315-82 Adalee – Caliente), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric E (5315-25 Adalee – Fuchsia), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric F (5315-38 Adalee – Blood Orange), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric G (5315-32 Adalee – Cinnamon), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric H (5315-39 Adalee – Dark Chocolate), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric I (5315-44 Adalee – Lemon), cut:

- (4) Template 1 triangles.
- (4) Template 2 triangles.
- (4) Template 3 triangles.

Fabric J (5315-90 Adalee – Silver), cut:

- (4) Template 2 triangles.

Fabric K (5315-9 Adalee – Pale Gray), cut:

- (1) 8 ½" x WOF strip, sub-cut (3) 8 ½" squares.
- (3) Template 1 triangles.
- (3) Template 3 triangles.

Fabric L (5315-70 Adalee – Cobalt), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric M (5315-77 Adalee – Sapphire), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric N (5315-79 Adalee – Prussian Blue), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric O (5315-67 Adalee – Peacock), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric P (5315-66 Adalee – Malachite), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric Q (5315-64 Adalee – Lime), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric R (5315-57 Adalee – Grape), cut:

- (3) Template 1 triangles.
- (3) Template 2 triangles.
- (3) Template 3 triangles.

Fabric S (5315- 91 Adalee – Pewter), cut:

- (3) Template 2 triangles.

Fabric T (5315-99 Adalee – Onyx), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 72 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 60 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Backing (5315-90 Adalee – Silver), cut:

- (2) 68" x WOF strips. Sew the strips together and trim to 68" x 84" to make the back.

Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) Fabric A-Template 1 triangle on top of (1) Fabric B-Template 2 triangle, right sides together, aligning the left sides (Fig. 1). Sew the (2) triangles together along the left side. Press the smaller triangle open.

2. Place (1) Fabric A-Template 3 triangle on top of the Fabric B-Template 2 triangle, right sides together, aligning the right sides (Fig. 2). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) unit. Trim the block to measure 8 ½" square to make (1) Unit 1 square (Fig. 3).

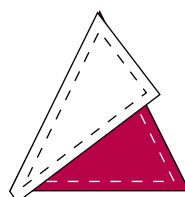


Fig. 1

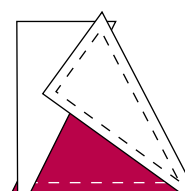


Fig. 2

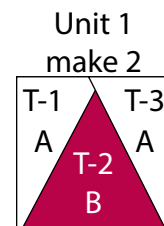


Fig. 3

3. Repeat Steps 1-2 to make a second Unit 1 square.

4. Repeat Steps 1-2 and refer to Figures 4-36 for fabric identification, placement and orientation to make (2) of each unit for Unit 2 through Unit 26 and (1) of each unit for Unit 27 through Unit 34.

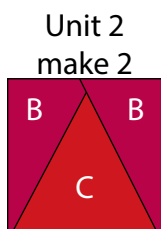


Fig. 4

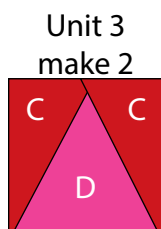


Fig. 5

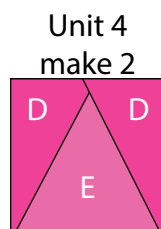


Fig. 6

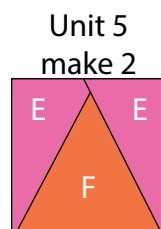


Fig. 7

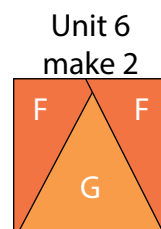


Fig. 8

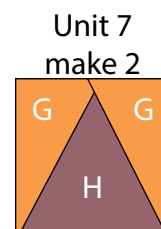


Fig. 9

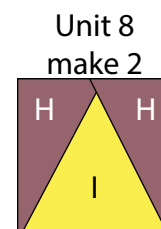


Fig. 10

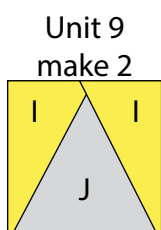


Fig. 11

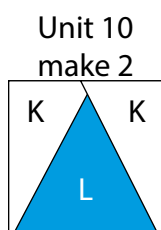


Fig. 12

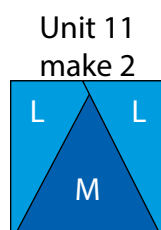


Fig. 13

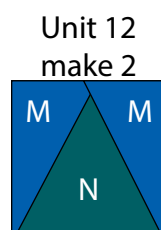


Fig. 14

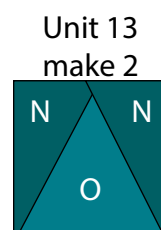


Fig. 15

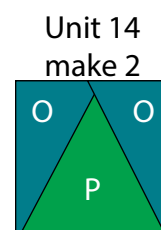


Fig. 16

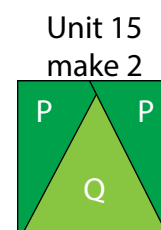


Fig. 17

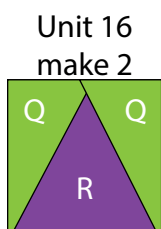


Fig. 18

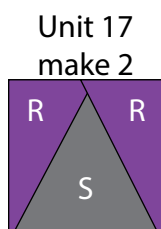


Fig. 19

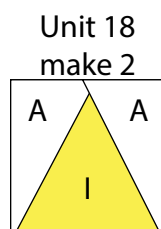


Fig. 20

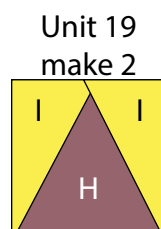


Fig. 21

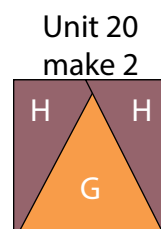


Fig. 22

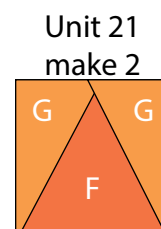


Fig. 23

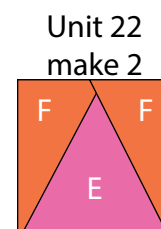


Fig. 24

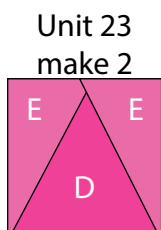


Fig. 25

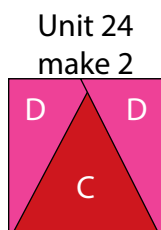


Fig. 26

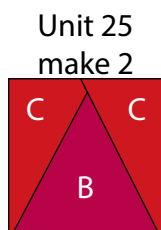


Fig. 27

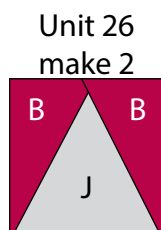


Fig. 28

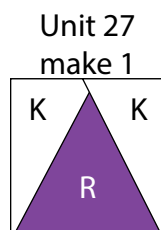


Fig. 29

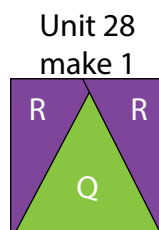


Fig. 30

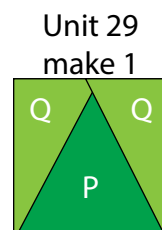


Fig. 31

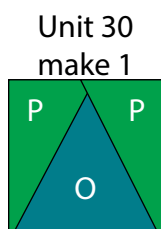


Fig. 32

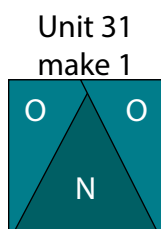


Fig. 33

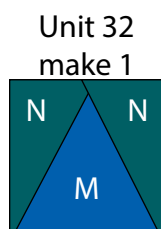


Fig. 34

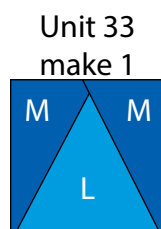


Fig. 35

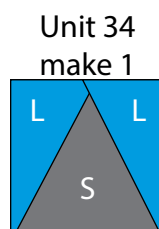


Fig. 36

5. Follow Figure 37 and sew together Units 1-9 to make (1) Unit 35 strip. Repeat to make a second Unit 35 strip.

6. Follow Figure 38 and sew together Units 10-17. Sew (1) 8 ½" Fabric K square to the top of the newly sewn strip to make (1) Unit 36 strip. Repeat to make a second Unit 36 strip.

7. Follow Figure 39 and sew together Units 18-26 to make (1) Unit 37 strip. Repeat to make a second Unit 37 strip.

8. Follow Figure 40 and sew together Units 27-34. Sew (1) 8 ½" Fabric K square to the top of the newly sewn strip to make (1) Unit 38 strip.

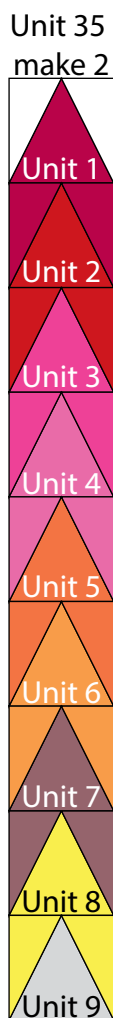


Fig. 37



Fig. 38



Fig. 39



Fig. 40

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

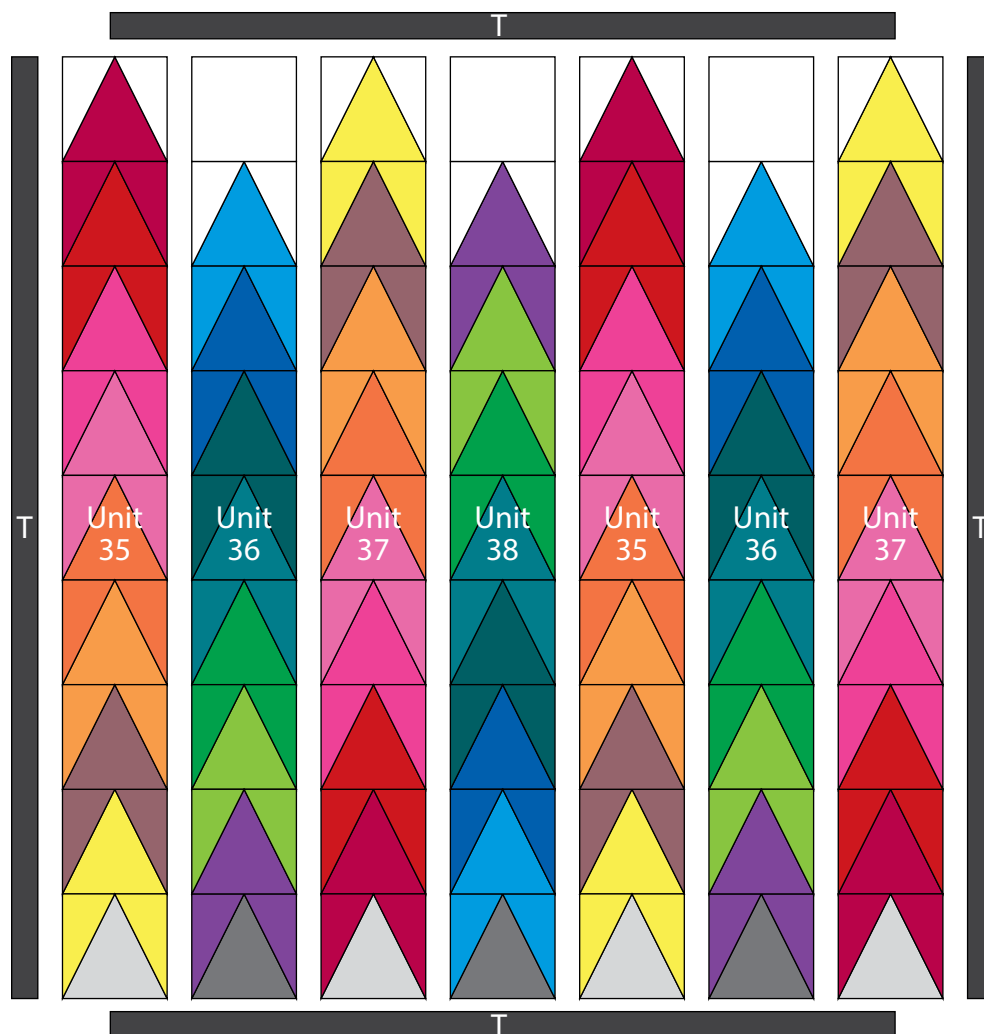
9. Sew together (1) Unit 35 strip, (1) Unit 36 strip, (1) Unit 37 strip, (1) Unit 38 strip, (1) Unit 35 strip, (1) Unit 36 strip and (1) Unit 37 strip, lengthwise and in that order from left to right, to make the Center Block.
10. Sew (1) 2 ½" x 72 ½" Fabric T strip to each side of the Center Block. Sew (1) 2 ½" x 60 ½" Fabric T strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

11. Press the quilt top and 68" x 84" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

12. Cut the ends of the (7) Fabric T binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

