

• A Free Project Sheet •
• NOT FOR RESALE •

Little Explorers

QUILT 2



Featuring fabrics from the **Little Explorers** collection by **Sarah Frederking** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4220P-11	1 panel
(B) Flame-16**	½ yard
(C) 4224-46	¼ yard
(D) Deep Space-98**	⅞ yard
(E) 4232-46	¾ yard
(F) 4226-39	¼ yard

Backing	
4227-64	3 yards

* Includes Binding
** Peppered Cottons Collection

Additional Supplies Needed

Batting 52" x 62" (Recommended:
Air Lite® Colour Me 100% Cotton)

Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 44" x 54"
Skill Level: Advanced Beginner

Fabrics in the Collection



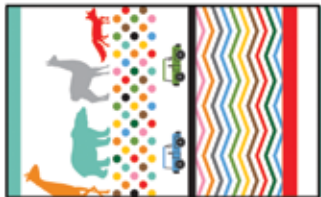
36" Map Panel - Blue
4220P-11



24" Panel - Multi
4221P-46



36" Book Panel - Multi
4222P-46



44" Wide Border Stripe
Multi - 4223-46



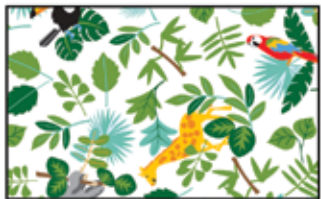
Words - Multi
4224-46



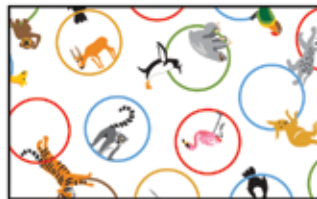
Patchwork - Multi
4225-46



Animal Group Selfie
Earth/Gray - 4226-39



Tossed Leaves/Animals
Green/Multi - 4227-64



Animal Rings - Multi
4228-46



Small Zebras - Aqua
4229-14



Small Zebras - Red
4229-88



Pandas Tossed - Pink
4230-22



Pandas Tossed - Gray
4230-99



Jeeps Tossed - Multi
4231-46



Polka Dot - Multi
4232-46

Select Fabrics from Peppered Cottons



Peppered Cottons - Flame
Flame-16



Peppered Cottons - Deep Space
Deep Space-98

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4220P-11 36" Map Panel – Blue):

- Fussy cut (1) 42 ½" x 34 ½" panel.

Fabric B (Flame-16 Peppered Cottons – Flame), cut:

- (5) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 1 ½" x 44 ½" strips.
- (2) 1 ½" x 34 ½" WOF strips.
- (2) 1 ½" x WOF strips, sub-cut (8) 1 ½" x 8 ½" strips.

Fabric C (4224-46 Words – Multi), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric D (Deep Space-98 Peppered Cottons – Deep Space), cut:

- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.
- (2) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 4 ½" strips.
- (5) 2 ½" x WOF strips for the binding.

Fabric E (4232-46 Polka Dot – Multi), cut:

- (5) 2 ½" x WOF strips, sub-cut (72) 2 ½" squares.
- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.

Fabric F (4226-39 Animal Group Selfie – Earth/Gray), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Backing (4227-64 Tossed Leaves/Animals – Green/Multi), cut:

- (2) 52" x WOF strips. Sew the strips together and trim to 52" x 62" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) $2\frac{1}{2}$ " Fabric D square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

2. Place another $2\frac{1}{2}$ " Fabric D square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 4).

3. Repeat Steps 1-2 to make (24) Unit 1 strips.

4. Repeat Steps 1-2 using (16) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric D strips and (32) $2\frac{1}{2}$ " Fabric E squares to make (16) Unit 2 strips (Fig. 5).

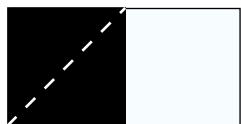


Fig. 1



Fig. 2



Fig. 3

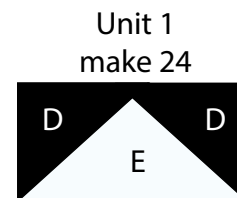


Fig. 4

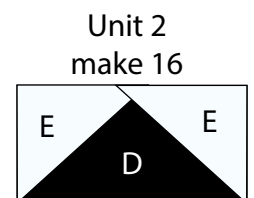


Fig. 5

5. Sew (1) Unit 1 strip to each side of (1) $4\frac{1}{2}$ " Fabric C square. Sew (1) $2\frac{1}{2}$ " Fabric E square to each end of (1) Unit 1 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric C strip to make (1) Block One square (Fig. 6). Repeat to make (6) Block One squares total.

6. Sew (1) Unit 2 strip to each side of (1) $4\frac{1}{2}$ " Fabric F square. Sew (1) $2\frac{1}{2}$ " Fabric E square to each end of (1) Unit 2 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric F strip to make (1) Block Two square (Fig. 7). Repeat to make (4) Block Two squares total.

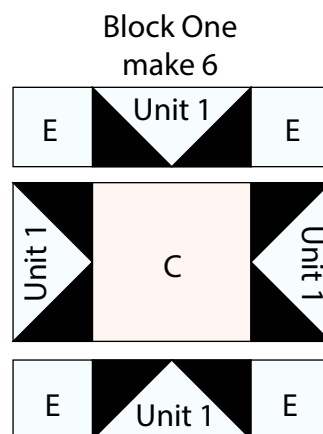


Fig. 6

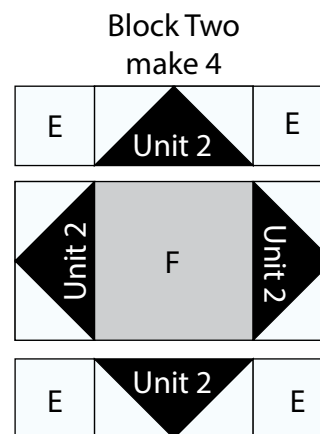


Fig. 7

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

7. Sew (1) 1 ½" x 8 ½" Fabric B strip, (1) Block One square, (1) 1 ½" x 8 ½" Fabric B strip, (1) Block Two square, (1) Block One square, (1) Block Two square, (1) 1 ½" x 8 ½" Fabric B strip, (1) Block One square and (1) 1 ½" x 8 ½" Fabric B strip together in that order. Sew (1) 1 ½" x 44 ½" Fabric B strip to the top and to the bottom of the new strip to make the Top Row. Repeat to make the Bottom Row.

8. Sew (1) 1 ½" x 34 ½" Fabric B strip to each side of the 42 ½" x 34 ½" Fabric A panel to make the middle row.

9. Sew the (3) rows together to make the quilt top.

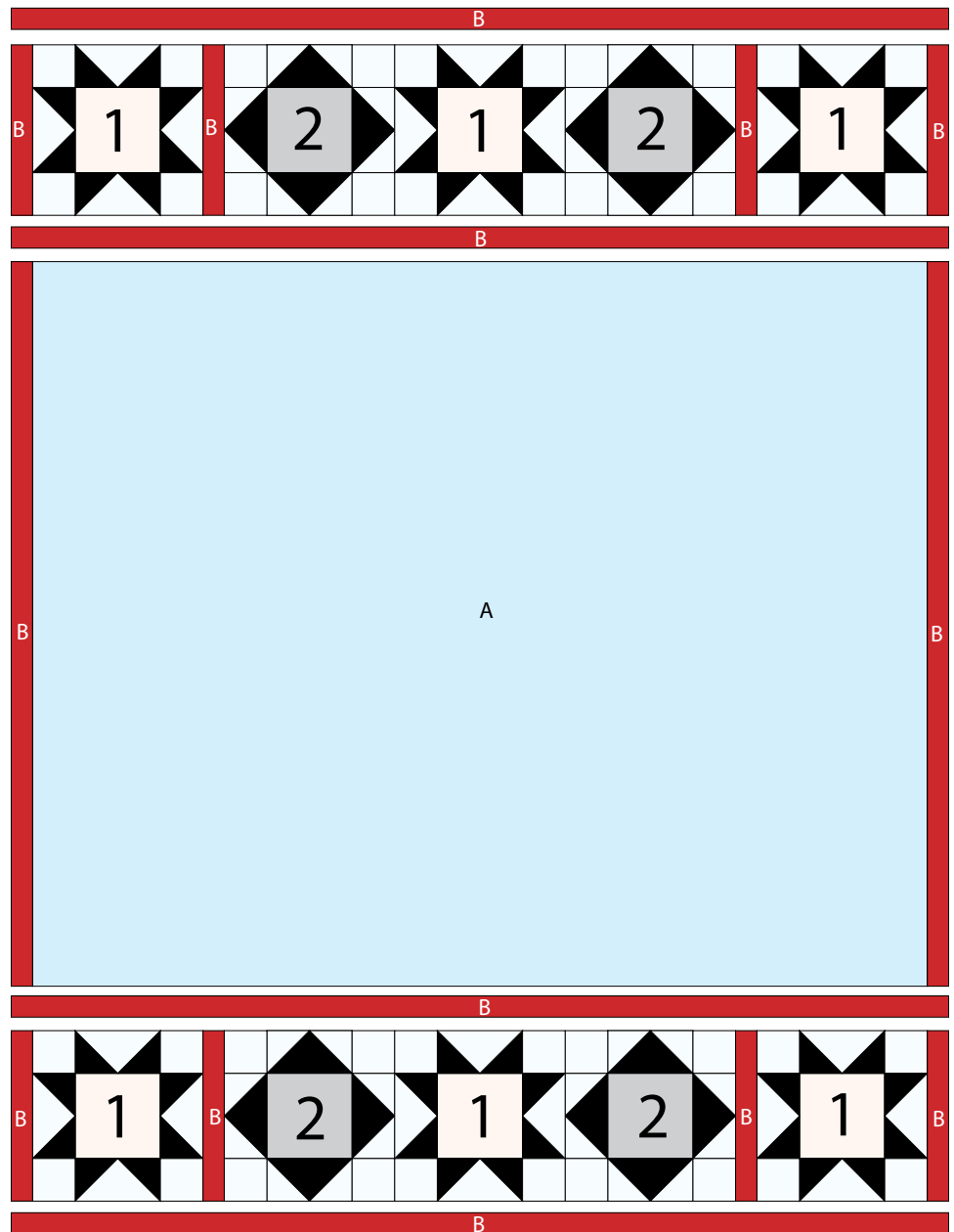
Layering, Quilting and Finishing

10. Press the quilt top and 52" x 62" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

11. Cut the ends of the (5) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

12. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*