

Wildflower Farm

QUILT 2



Featuring fabrics from the **Wildflower Farm** collection by **Shannon Hays** for



Fabric Requirements

(A) 4331-64	¼ yard	(K) 4329-11	¾ yard
(B) 1351-Red**	⅞ yard*	(L) 1351-Sunshine**	⅓ yard
(C) 4333-39	¾ yard	(M) 4331-90	¾ yard
(D) 1351-Pigment White**	1 yard	(N) 4328-90	¼ yard
(E) 4325-8	1 ⅓ yards	(O) 4327-39	¾ yard
(F) 4330-39	¼ yard	(P) 4330-2	¾ yard
(G) Bright Kiwi-64 ⁺	¼ yard	Backing	
(H) 4333-8	¾ yard	4326-86	4 yards
(I) 4332-8	¼ yard		
(J) 1351-Lava**	¼ yard		

* Includes Binding

** Just Color! Collection

⁺ Peppered Cottons Collections

Additional Supplies Needed

Batting 56" x 71" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 48" x 63"
 Skill Level: Intermediate

Fabrics in the Collection



36" Panel - Multi
4323P-86



36" Book Panel - Multi
4324P-86



Scenic - White
4325-8



Patchwork Stripe - Multi
4326-86



Words - Chocolate
4327-39



Chickens - Light Gray
4328-90



Cows - Turquoise
4329-11



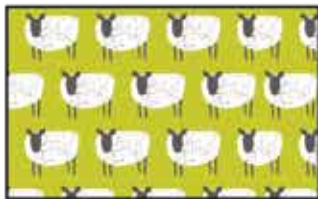
Cows - Red
4329-88



Pigs - White
4330-2



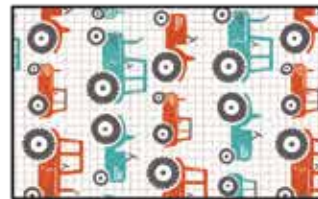
Pigs - Brown
4330-39



Sheep - Lime
4331-64



Sheep - Light Gray
4331-90



Tractors - White
4332-8

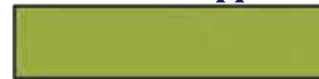


Vegetables - White
4333-8



Vegetables - Chocolate
4333-39

Select Fabric from Peppered Cottons



Peppered Cottons - Bright Kiwi
Bright Kiwi - 64

Select Fabrics from Just Color!



Just Color! - Lava
1351-Lava



Just Color! - Pigment White
1351-Pigment White



Just Color! - Red
1351-Red



Just Color! - Sunshine
1351-Sunshine

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4331-64 Sheep – Lime), cut:

- (1) 4 ½" x WOF strip, sub-cut (2) 4 ½" squares.

Fabric B (1351-Red Just Color! – Red), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (4) 1 ½" x WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (4333-39 Vegetables – Chocolate), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (4) 4 ⅞" squares.

Fabric D (1351-Pigment White Just Color! – Pigment White), cut:

- (2) 5 ¼" x WOF strips, sub-cut (12) 5 ¼" squares. Cut the squares across both diagonals to make (48) triangles.
- (3) 4 ⅞" x WOF strips, sub-cut (24) 4 ⅞" squares.
- (4) 1 ½" x WOF strips.

Fabric E (4325-8 Scenic – White), cut:

- (2) 12 ½" x WOF strips, sub-cut (16) 3 ½" x 12 ½" strips.
- (5) 3 ½" x WOF strips, sub-cut (15) 3 ½" x 12 ½" strips.

Fabric F (4330-39 Pigs – Brown), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric G (Bright Kiwi-64 Peppered Cottons – Bright Kiwi), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.

Fabric H (4333-8 Vegetables – White), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (4) 4 ⅞" squares and (2) 4 ½" squares.

Fabric I (4332-8 Tractors – White), cut:

- (1) 4 ½" x WOF strip, sub-cut (2) 4 ½" squares.

Fabric J (1351-Lava Just Color! – Lava), cut:

- (1) 5 ¼" x WOF strip, sub-cut (2) 5 ¼" squares. Cut the squares across both diagonals to make (8) triangles.

Fabric K (4329-11 Cows – Turquoise), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (4) 4 ⅞" squares.

Fabric L (1351-Sunshine Just Color! – Sunshine), cut:

- (1) 5 ¼" x WOF strip, sub-cut (2) 5 ¼" squares. Cut the squares across both diagonals to make (8) triangles.
- (1) 1 ½" x WOF strip.

Fabric M (4331-90 Sheep – Light Gray), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (4) 4 ⅞" squares.

Fabric N (4328-90 Chickens – Light Gray), cut:

- (1) 4 ½" x WOF strip, sub-cut (2) 4 ½" squares.

Fabric O (4327-39 Words – Chocolate), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (4) 4 ⅞" squares.

Fabric P (4330-2 Pigs – White), cut:

- (1) 5 ¼" x WOF strip, sub-cut (4) 5 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 4 ⅞" x WOF strip, sub-cut (4) 4 ⅞" squares.

Backing (4326-86 Patchwork Stripe – Multi), cut:

- (2) 71" x WOF strips. Sew the strips together and trim to 56" x 71" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) $1\frac{1}{2}$ " x WOF Fabric D strip to each side of (1) $1\frac{1}{2}$ " x WOF Fabric B strip lengthwise to make (1) DBD strip set (Fig. 1). Repeat to make a second DBD strip set.
2. Cut the DBD strip sets into (40) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " Unit 1 strips (Fig. 2).
3. Sew (1) $1\frac{1}{2}$ " x WOF Fabric B strip to each side of (1) $1\frac{1}{2}$ " x WOF Fabric L strip lengthwise to make (1) BLB strip set (Fig. 3).
4. Cut the BLB strip set into (20) $1\frac{1}{2}$ " x $3\frac{1}{2}$ " Unit 2 strips (Fig. 4).
5. Sew (1) Unit 1 strip to the top and to the bottom of (1) Unit 2 strip lengthwise to make (1) Block One square (Fig. 5). Repeat to make (20) Block One squares total.

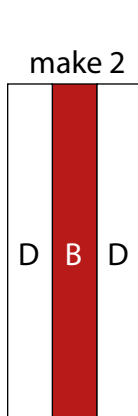


Fig. 1

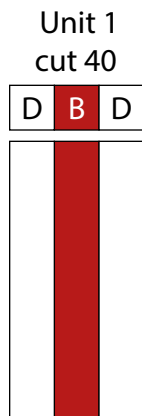


Fig. 2

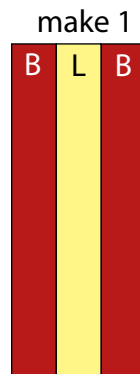


Fig. 3

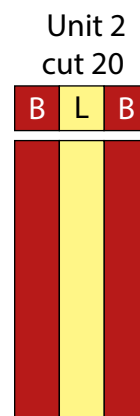


Fig. 4

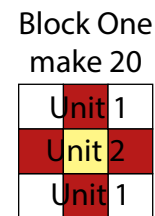


Fig. 5

6. Place (1) $4\frac{7}{8}$ " Fabric C square on top of (1) $4\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 6). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 6). Cut the (2) squares apart on the drawn diagonal line (Fig. 7) to make (2) half-square triangles. Trim the blocks to measure $4\frac{1}{2}$ " to make (2) Unit 3 blocks (Fig. 8). Repeat to make (8) Unit 3 blocks total.

7. Sew (2) Fabric C triangles, (1) Fabric D triangle and (1) Fabric B triangle together as shown in Figure 9 to make (1) Unit 4 block. Repeat to make (8) Unit 4 blocks total.

8. Sew (1) Unit 3 block to each side of (1) Unit 4 block to make the top row. Repeat to make the bottom row (Fig. 10). Pay attention to the orientation of the blocks.

9. Sew (1) Unit 4 block to each side of (1) $4\frac{1}{2}$ " Fabric A square to make the middle row (Fig. 10.).

10. Sew together the three rows from Step 8-9 to make (1) Block Two square. Repeat to make a second Block Two square.

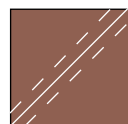


Fig. 6

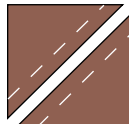


Fig. 7

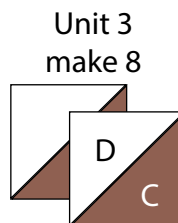


Fig. 8

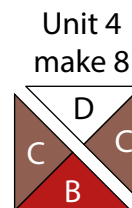


Fig. 9

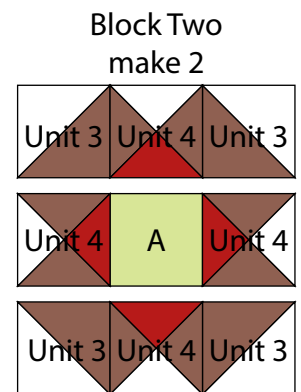


Fig. 10

11. Repeat Steps 6-10 and use Figures 11-25 for fabric identification, location and seam direction to make (2) Block Three squares, (2) Block Four squares, (2) Block Five squares, (2) Block Six squares and (2) Block Seven squares.

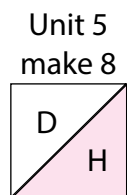


Fig. 11

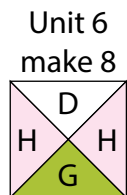


Fig. 12

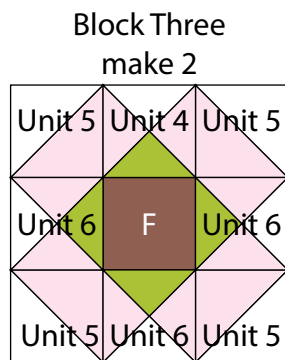


Fig. 13

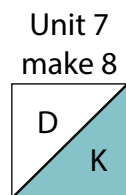


Fig. 14



Fig. 15

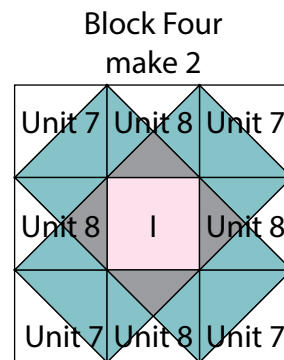


Fig. 16

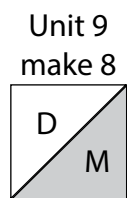


Fig. 17

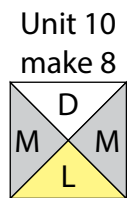


Fig. 18

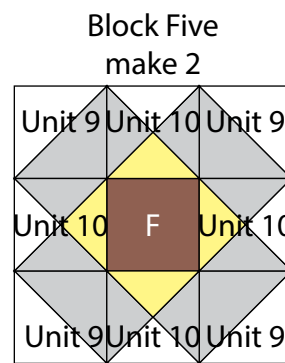


Fig. 19

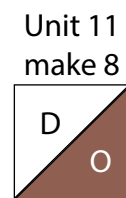


Fig. 20

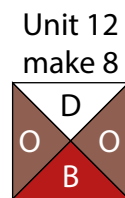


Fig. 21

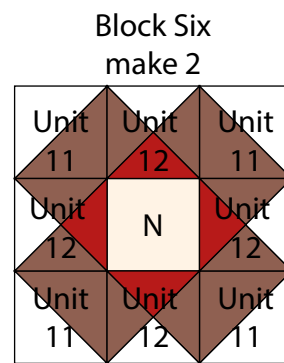


Fig. 22

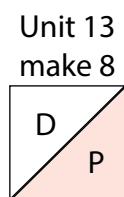


Fig. 23

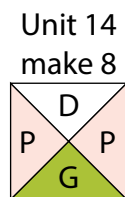


Fig. 24

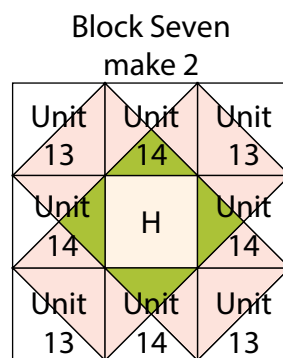


Fig. 25

12. Sew (4) Block One squares and (3) 3 1/2" x 12 1/2" Fabric E strips together end to end and alternating them to make (1) Sashing Strip (Fig. 26). Repeat to make (5) Sashing Strips total.

Sashing Strip
make 5

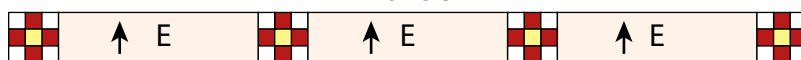


Fig. 22

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Two square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Three square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Four square and (1) 3 ½" x 12 ½" Fabric E strip together lengthwise and in that order to make Row One.

14. Sew (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Five square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Six square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Seven square and (1) 3 ½" x 12 ½" Fabric E strip together lengthwise and in that order to make Row Two.

15. Sew (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Three square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Four square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Two square and (1) 3 ½" x 12 ½" Fabric E strip together lengthwise and in that order to make Row Three.

16. Sew (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Six square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Seven square, (1) 3 ½" x 12 ½" Fabric E strip, (1) Block Five square and (1) 3 ½" x 12 ½" Fabric E strip together lengthwise and in that order to make Row Four.

17. Sew the (5) Sashing Strips and (4) rows, in numerical order, together, alternating them, to make the quilt top.

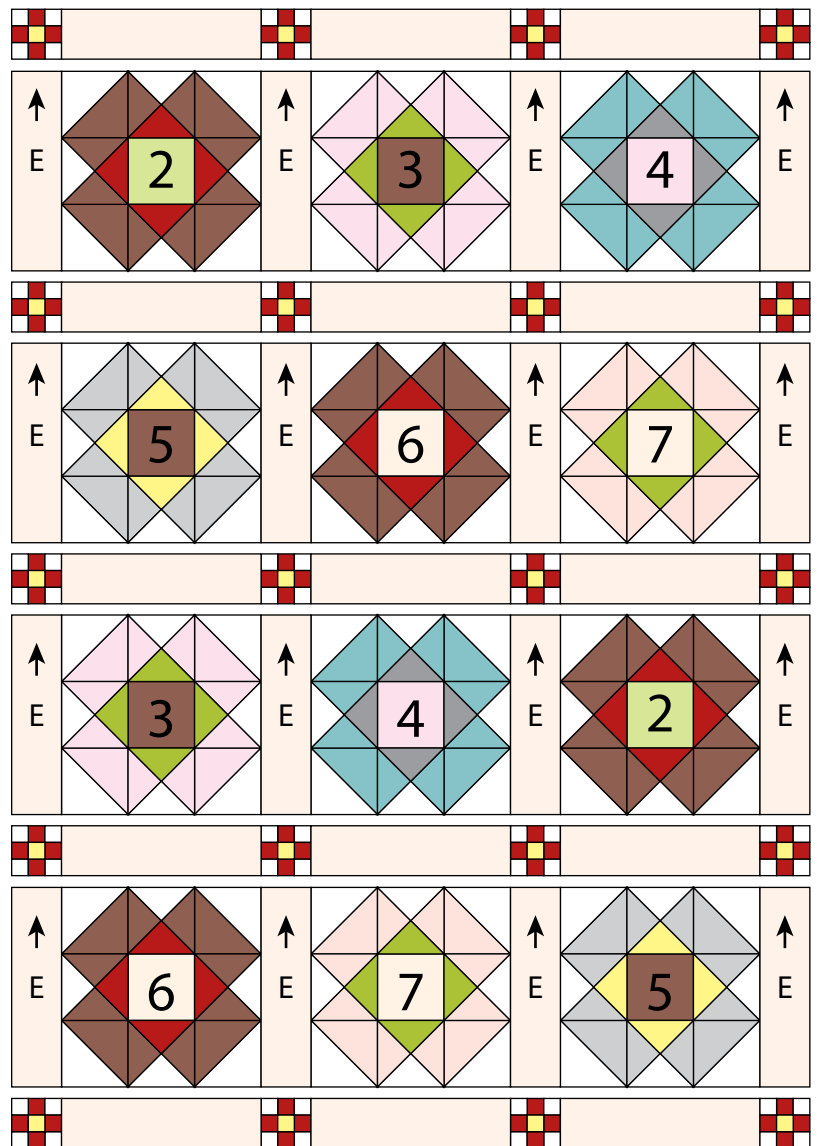
Layering, Quilting and Finishing

18. Press the quilt top and 56" x 71" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*