

Bee All You Can Be

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Bee All You Can Be** collection by **Art Loft** for **STUDIO e fabrics**

Fabric Requirements

(A) 6942-33 ¼ yard
(B) Ink-45** ⅔ yard
(C) 6947-33 ⅝ yard
(D) 6943-77 ½ yard
(E) Vanilla-46** 1 ⅛ yards
(F) 6949-77 ¼ yard
(G) 6944-33 ¾ yard*
(H) 6946-17 ½ yard

(I) 6948-33 ⅞ yard
(J) 6942-77 1 ¼ yards
Backing
6941-33 3 ½ yards

* Includes Binding
** Peppered Cottons Collection

Additional Supplies Needed

Batting 62" x 74" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 54" x 66"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Daisies
Yellow – 6941-33



Damask
Yellow – 6942-33



Damask
Navy – 6942-77



Allover Floral
Navy – 6943-77



Texture
Yellow – 6944-33



Beehive Novelty
Yellow – 6945-33



Mini Bees
Light Blue – 6946-17



Bee and Daisy Toss
Yellow – 6947-33



Honeycomb
Yellow – 6948-33



Tossed Novelty
Navy – 6949-77



Border Stripe
Navy – 6950-77



Beehive Panel
Navy – 6951P-77

Select Fabrics from Peppered Cottons



Ink
Ink-45



Vanilla
Vanilla-46

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6942-33 Damask – Yellow), cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric B (Ink-45 Peppered Cottons – Ink), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (5) 2 ½" x WOF strips, sub-cut (72) 2 ½" squares.

Fabric C (6947-33 Bee and Daisy Toss – Yellow), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (3) 2 ½" x WOF strips, sub-cut (48) 2 ½" squares.

Fabric D (6943-77 Allover Floral – Navy), cut:

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric E (Vanilla-46 Peppered Cottons – Vanilla), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (11) 2 ½" x WOF strips, sub-cut (168) 2 ½" squares.

Fabric F (6949-77 Tossed Novelty – Navy) cut:

- (1) 4 ½" x WOF strip, sub-cut (6) 4 ½" squares.

Fabric G (6944-33 Texture – Yellow), cut:

- (3) 2 ½" x WOF strips, sub-cut (24) 2 ½" x 4 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric H (6946-17 Mini Bees – Light Blue), cut:

- (3) 4 ½" x WOF strips, sub-cut (24) 4 ½" squares.

Fabric I (6948-33 Honeycomb – Yellow), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 62 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 54 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.

Fabric J (6942-77 Damask – Navy), cut:

- (5) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 6 ½" x 50 ½" strips.

Backing (6941-33 Daisies – Yellow), cut:

- (2) 62" x WOF strips. Sew the strips together and trim to 62" x 74" to make the back.

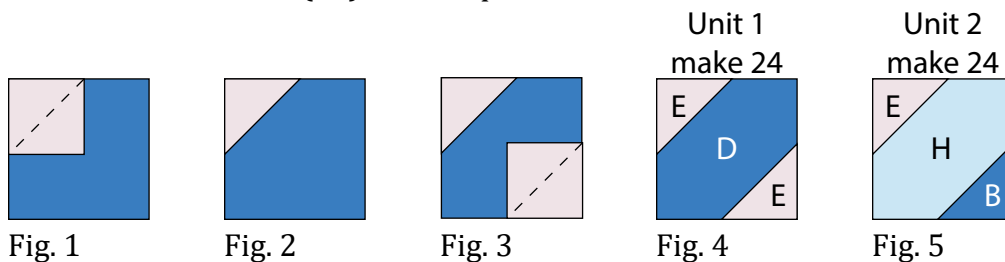
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

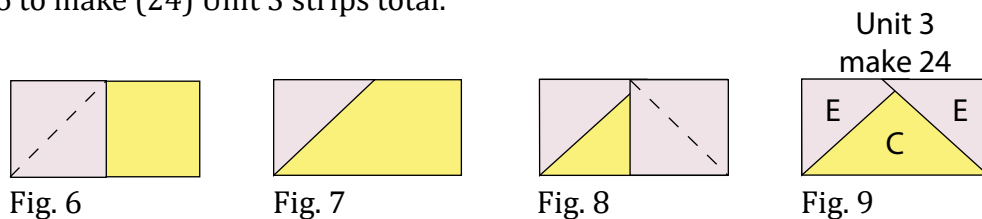
Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

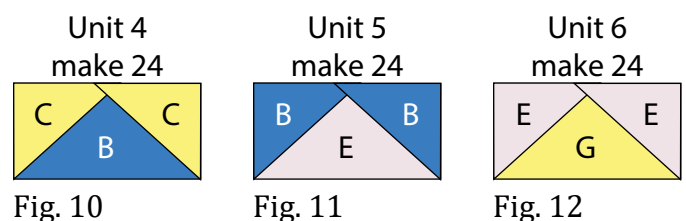
1. Place (1) $2\frac{1}{2}$ " Fabric E square on the top left corner of (1) $4\frac{1}{2}$ " Fabric D square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.
2. Follow Figure 3 for the seam direction to add a $2\frac{1}{2}$ " Fabric E square to the lower right corner of the $4\frac{1}{2}$ " Fabric D square to make (1) Unit 1 square (Fig. 4).
3. Repeat Steps 1-2 to make (24) Unit 1 squares total.
4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement and seam direction to make (24) Unit 2 squares.



5. Place (1) $2\frac{1}{2}$ " Fabric E square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 7).
6. Place another $2\frac{1}{2}$ " Fabric E square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric C strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 3 strip (Fig. 9).
7. Repeat Steps 5-6 to make (24) Unit 3 strips total.



8. Repeat Steps 5-6 and refer to Figures 10-12 for fabric identification, placement and seam direction to make (24) Unit 4 strips, (24) Unit 5 strips and (24) Unit 6 strips.



9. Sew (1) Unit 3 strip to the top of (1) Unit 4 strip, along the Fabric C sides, to make (1) 4 ½" Unit 7 square (Fig. 13). Repeat to make (24) Unit 7 squares total.

10. Sew (1) Unit 5 strip to the top of (1) Unit 6 strip to make (1) 4 ½" Unit 8 square (Fig. 14). Repeat to make (24) Unit 8 squares total.

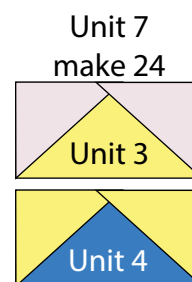


Fig. 13

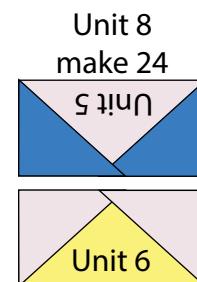


Fig. 14

11. Sew (1) Unit 1 square to each side of (1) Unit 7 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 7 square to each side of (1) 4 ½" Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Block One square (Fig. 15). Repeat to make (6) Block One squares total.

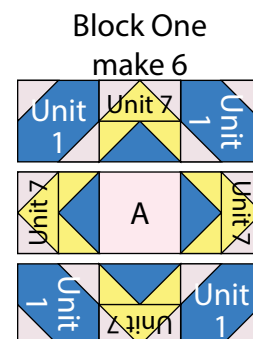


Fig. 15

12. Sew (1) Unit 2 square to each side of (1) Unit 8 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 8 square to each side of (1) 4 ½" Fabric F square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Block Two square (Fig. 16). Repeat to make (6) Block Two squares total.

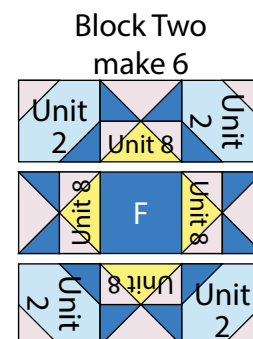


Fig. 16

13. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 17). Repeat to make Row Three.

14. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 17). Repeat to make Row Four.

15. Sew together the (4) Rows from Steps 13-14, lengthwise and in numerical order from the top to the bottom, to make the 36 ½" x 48 ½" Center Block (Fig. 17).

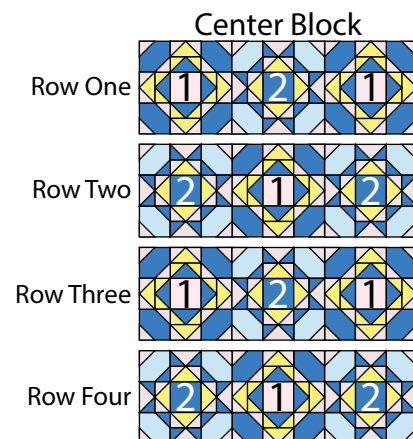


Fig. 17

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew (1) 1 ½" x 48 ½" Fabric I strip to each side of the Center Block. Sew (1) 1 ½" x 38 ½" Fabric I strip to the top and to the bottom of the Center Block.

17. Sew (1) 6 ½" x 50 ½" Fabric J strip to each side of the Center Block. Sew (1) 6 ½" x 50 ½" Fabric J strip to the top and to the bottom of the Center Block.

18. Sew (1) 2 ½" x 62 ½" Fabric I strip to each side of the Center Block. Sew (1) 2 ½" x 54 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

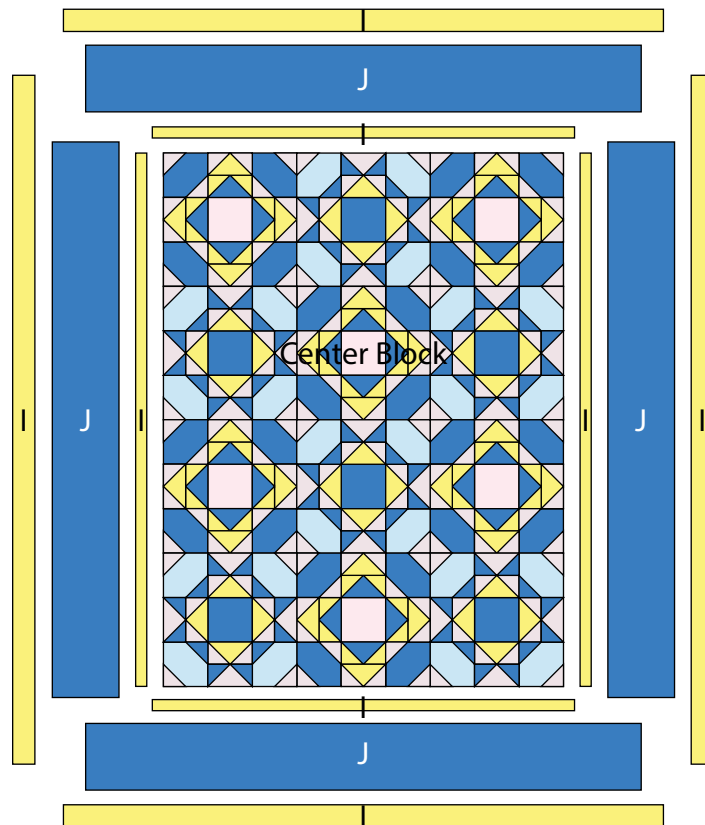
Layering, Quilting and Finishing

19. Press the quilt top and 62" x 74" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

20. Cut the ends of the (6) Fabric G binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

21. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*