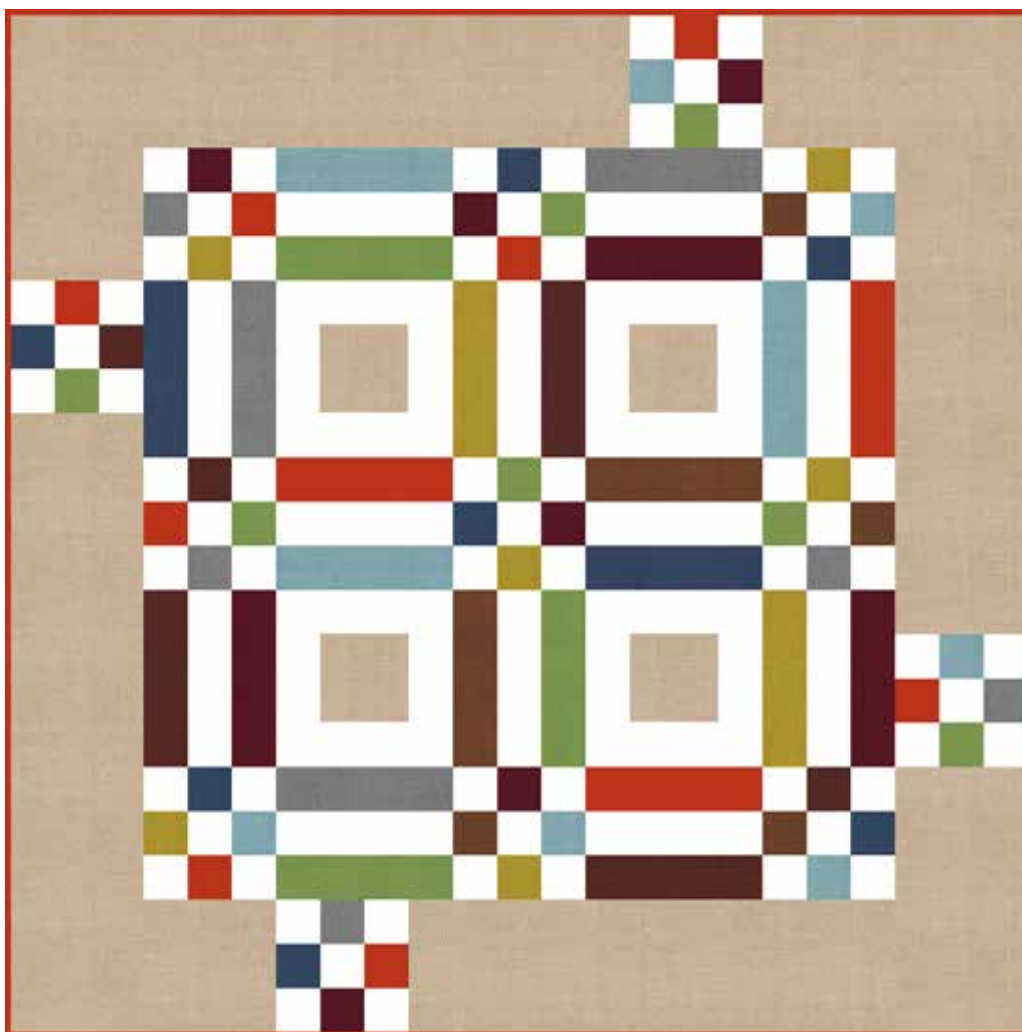


A Free Project Sheet  
NOT FOR RESALE

# Peppered Cottons

## Nine Patch Swing

QUILT 3



Featuring fabrics from the **Peppered Cottons** collection from **STUDIO·e·fabrics**

### Fabric Requirements

|                       |           |
|-----------------------|-----------|
| (A) Flax-7 .....      | 1 ¼ yards |
| (B) Ginko Gold-27...  | ⅛ yard    |
| (C) Granite-10 .....  | ⅛ yard    |
| (D) Key Lime-68.....  | ¼ yard    |
| (E) Merlot-53 .....   | ⅛ yard    |
| (F) Milk Chocolate-18 | ⅛ yard    |
| (G) Storm Cloud-87    | ⅛ yard    |

|                       |         |
|-----------------------|---------|
| (H) Tide Pool-61..... | ¼ yard  |
| (I) Tomato Red-76     | ⅝ yard* |
| (J) Walnut-33 .....   | ⅛ yard  |
| (K) White Sugar-09    | 1 yard  |

Backing

Flax-7 .....

3 yards

\* Includes Binding

### Additional Supplies Needed

Batting 54" x 54" (Recommended:  
Air Lite® Colour Me 100% Cotton)

Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Pepper Cory  
Finished Quilt Size 46" x 46"

Skill Level: Beginner

Please check our website for pattern updates before starting this project.

## Select Fabrics from the Collection



Flax  
Flax-7



White Sugar  
White Sugar-09



Granite  
Granite-10



Milk Chocolate  
Milk Chocolate-18



Ginko Gold  
Ginko Gold-27



Walnut  
Walnut-33



Merlot  
Merlot-53



Tide Pool  
Tide Pool-61



Key Lime  
Key Lime-68



Tomato Red  
Tomato Red-76



Storm Cloud  
Storm Cloud-87

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (Flax-7 Peppered Cottons – Flax) cut:**

- (1) 6½" x WOF strip, sub-cut (2) 6½" squares and (2) 6½" x 12½" strips.
- (2) 6½" x 22½" WOF strips.
- (2) 6½" x 28½" WOF strips.
- (1) 4½" x WOF strip, sub-cut (4) 4½" strips.

#### **Fabric B (Ginko Gold-27 Peppered Cottons – Ginko Gold), cut:**

- (1) 2½" x WOF strip, sub-cut (6) 2½" squares and (2) 2½" x 8½" strips.

#### **Fabric C (Granite-10 Peppered Cottons – Granite), cut:**

- (1) 2½" x WOF strip, sub-cut (5) 2½" squares and (3) 2½" x 8½" strips.

#### **Fabric D (Key Lime-68 Peppered Cottons – Key Lime), cut:**

- (1) 2½" x WOF strip, sub-cut (7) 2½" squares.
- (1) 2½" x WOF strip, sub-cut (3) 2½" x 8½" strips.

#### **Fabric E (Merlot-53 Peppered Cottons – Merlot), cut:**

- (1) 2½" x WOF strip, sub-cut (6) 2½" squares and (3) 2½" x 8½" strips.

#### **Fabric F (Milk Chocolate-18 Peppered Cottons – Milk Chocolate), cut:**

- (1) 2½" x WOF strip, sub-cut (4) 2½" squares and (2) 2½" x 8½" strips.

#### **Fabric G (Storm Cloud-87 Peppered Cottons – Storm Cloud)**

- (1) 2½" x WOF strip, sub-cut (7) 2½" squares and (2) 2½" x 8½" strips.

#### **Fabric H (Tide Pool-61 Peppered Cottons – Tide Pool)**

- (1) 2½" x WOF strip, sub-cut (6) 2½" squares.
- (1) 2½" x WOF strip, sub-cut (3) 2½" x 8½" strips.

#### **Fabric I (Tomato Red-76 Peppered Cottons – Tomato Red)**

- (1) 2½" x WOF strip, sub-cut (8) 2½" squares.
- (1) 2½" x WOF strip, sub-cut (3) 2½" x 8½" strips.
- (5) 2½" x WOF strips for the binding.

#### **Fabric J (Walnut-33 Peppered Cottons – Walnut)**

- (1) 2½" x WOF strip, sub-cut (3) 2½" squares and (3) 2½" x 8½" strips.

#### **Fabric K (White Sugar-09 Peppered Cottons – White Sugar)**

- (5) 2½" x WOF strips, sub-cut (65) 2½" squares.
- (1) 2½" x WOF strip, sub-cut (8) 2½" x 4½" strips.
- (5) 2½" x WOF strip, sub-cut (20) 2½" x 8½" strips.

#### **Backing (Flax-7 Peppered Cottons – Flax), cut:**

- (2) 54" x WOF strips. Sew the strips together and trim to 54" x 54" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: Pay attention to the unit orientations while assembling the various components.**

1. Sew (1)  $2\frac{1}{2}$ " Fabric K square to each side of (1)  $2\frac{1}{2}$ " Fabric E square to make the top row.
2. Sew (1)  $2\frac{1}{2}$ " Fabric C square, (1)  $2\frac{1}{2}$ " Fabric K square and (1)  $2\frac{1}{2}$ " Fabric I square together in that order left to right to make the middle row.
3. Sew (1)  $2\frac{1}{2}$ " Fabric K square to each side of (1)  $2\frac{1}{2}$ " Fabric B square to make the bottom row.
4. Sew the (3) rows from Steps 1-3 together to make (1)  $6\frac{1}{2}$ " Unit 1 square (Fig. 1).
5. Repeat Steps 1-4 and refer to Figure 2 through Figure 13 for fabric identification, placement and orientation to make (1) of each square, Unit 2 through Unit 13.

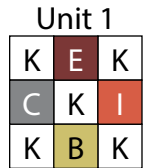


Fig. 1

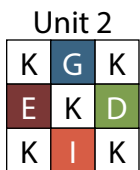


Fig. 2

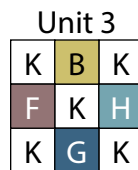


Fig. 3

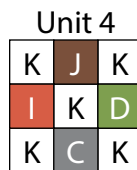


Fig. 4

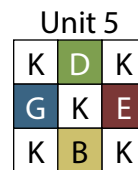


Fig. 5

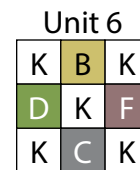


Fig. 6

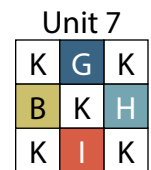


Fig. 7



Fig. 8



Fig. 9

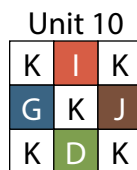


Fig. 10

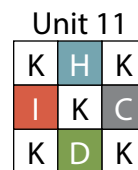


Fig. 11



Fig. 12

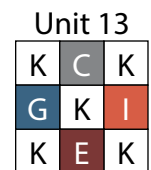


Fig. 13

6. Sew (1)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric K strip to each side of (1)  $4\frac{1}{2}$ " Fabric A square. Sew (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Fabric A square to make (1)  $8\frac{1}{2}$ " Unit 14 square (Fig. 14). Repeat to make (4) Unit 14 squares total.

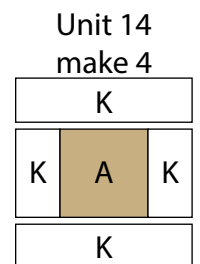


Fig. 14

7. Sew together (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric H strip, (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric K strip and (1)  $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " Fabric D strip, lengthwise and in that order from top to bottom, to make (1)  $6\frac{1}{2}$ " x  $8\frac{1}{2}$ " Unit 15 rectangle (Fig. 15).

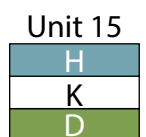
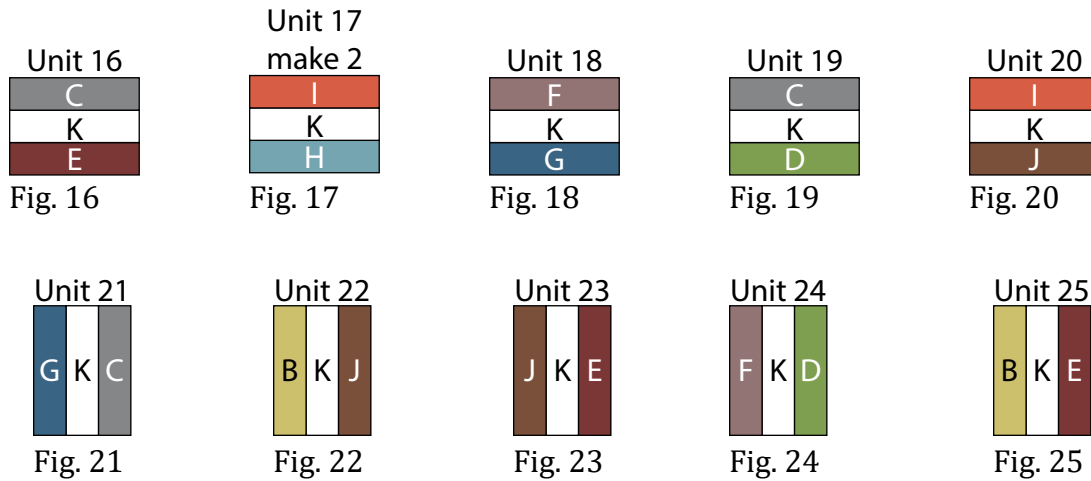


Fig. 15

8. Repeat Step 7 and refer to Figures 16-25 for fabric identification, placement and orientation to make (1) Unit 16 rectangle, (2) Unit 17 rectangles and (1) each rectangle for Unit 18 through Unit 25.



9. Sew together (1) Unit 1 square, (1) Unit 15 rectangle, (1) Unit 2 square, (1) Unit 16 rectangle and (1) Unit 3 square, in that order from left to right, to make Row One (Fig. 26).

10. Repeat Step 9 and refer to Figure 26 for component identification, placement and orientation to make Row Two through Row Five.

11. Sew the (5) rows together, in numerical order, to make the Center Block (Fig. 26).

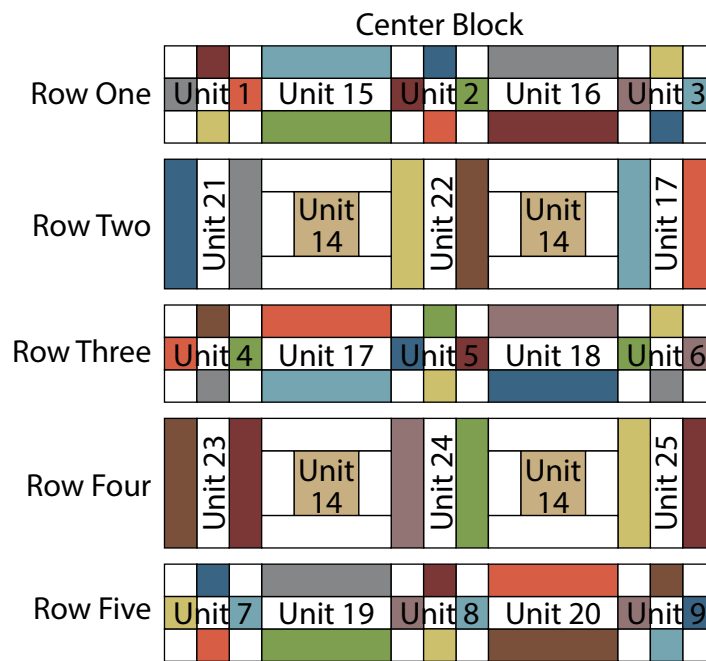


Fig. 26

## Quilt Assembly

*(Follow the Quilt Layout while assembling the quilt.)*

12. Sew (1) 6 ½" Fabric A square to the top of (1) Unit 10 square and (1) 6 ½" x 22 ½" Fabric A strip to the bottom of the Unit 10 square to make the Left Side Border (Fig. 27).

13. Sew (1) 6 ½" x 22 ½" Fabric A strip to the top of (1) Unit 11 square and (1) 6 ½" Fabric A square to the bottom of the Unit 11 square to make the Right Side Border (Fig. 28).

14. Sew (1) 6 ½" x 28 ½" Fabric A strip to the left side of (1) Unit 12 square and (1) 6 ½" x 12 ½" Fabric A strip to the right end of the Unit 12 square to make the Top Border.

15. Sew (1) 6 ½" x 12 ½" Fabric A strip to the left side of (1) Unit 13 square and (1) 6 ½" x 28 ½" Fabric A strip to the right side of the Unit 13 square to make the Bottom Border.

16. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

Left Side  
Border

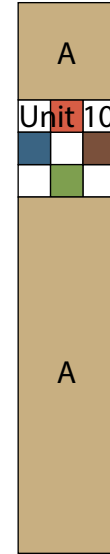


Fig. 27

Right Side  
Border

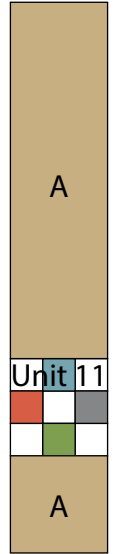


Fig. 28

Top Border



Fig. 29

Bottom Border



Fig. 30

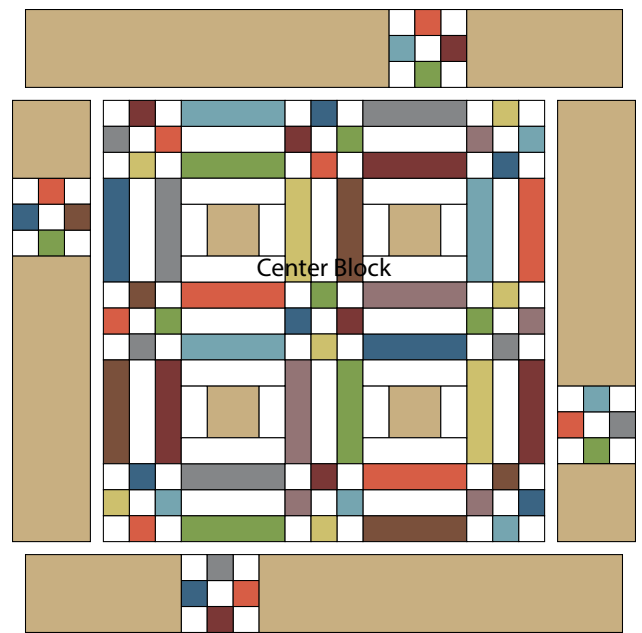
## Layering, Quilting and Finishing

17. Press the quilt and 54" x 54" backing well. Layer backing (wrong side up), batting, pressed quilt (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

18. Cut the ends of the (5) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

19. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.