

The Sea is Calling

A Free Project Sheet
NOT FOR RESALE

QUILT 2



Featuring fabrics from the **The Sea is Calling** collection by **JVP Creations** for **STUDIO e fabrics**

Fabric Requirements

(A) 6785-77 1 ¼ yards
(B) 6787-11 3/8 yard
(C) 6788-60 2/3 yard
(D) 1351-Pigment White** 3 ⅛ yards
(E) 6786-11 ¼ yard
(F) 6786-77 ⅓ yard
(G) 6779-77 ¼ yard
(H) 6788-11 ½ yard
(I) 6784-60 ¾ yard

(J) 6781-17 2 ½ yards
(K) 6782-77 ¾ yard*
Backing
6783-11 7 ¾ yards

* Includes Binding
** Just Color! Collection

Additional Supplies Needed

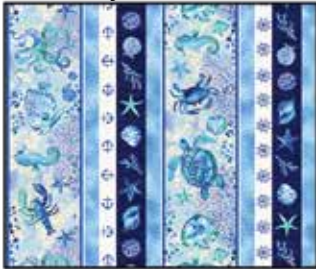
Batting 91" x 91" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 83" x 83"
Skill Level: Advanced Beginner

Fabrics in the Collection



Anchors
Navy - 6779-77



Sea Novelty Stripe
Multi - 6781-17



24 Inch Block Repeat
Multi - 6780-17



Coral
Navy - 6782-77



Sea Creatures
Blue - 6783-11



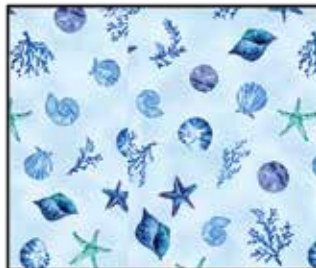
Waves
Blue - 6784-17



Waves
Teal - 6784-60



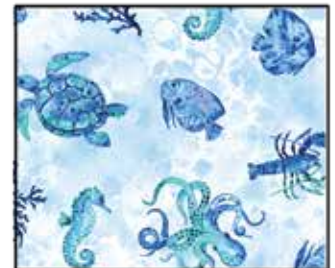
Sand Dollars and Shells
Navy - 6785-77



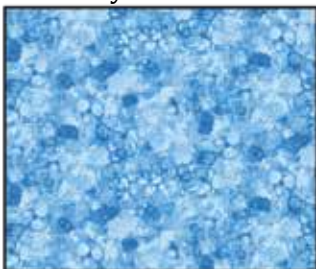
Spaced Shells
Blue - 6786-11



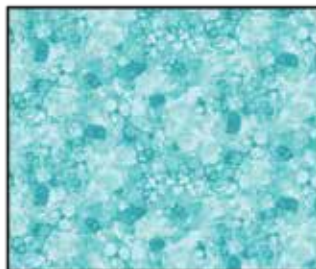
Spaced Shells
Navy - 6786-77



Turtles
Blue - 6787-11



Water Texture
Blue - 6788-11



Water Texture
Teal - 6788-60

Select Fabrics from Peppered Cottons and Just Color!



Peppered Cottons
Ink
Ink-45



Just Color!
Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6785-77 Sand Dollars and Shells – Navy), cut:

- (2) 12 ½" x WOF strips, sub-cut (5) 12 ½" squares.
- (2) 4 ⅞" x WOF strips, sub-cut (12) 4 ⅞" squares.
- (1) 4 ½" x WOF strip, sub-cut (8) 4 ½" squares.

Fabric B (6787-11 Turtles – Blue), cut:

- (20) Template 2 triangles.

Fabric C (6788-60 Water Texture – Teal), cut:

- (1) 5 ¼" x WOF strip, sub-cut (8) 5 ¼" squares. Cut the squares across both diagonals to make (32) 5 ¼" triangles.
- (3) 4 ½" x WOF strips, sub-cut (20) 4 ½" squares.

Fabric D (1351-Pigment White Just Color! – Pigment White), cut:

- (1) 5 ¼" x WOF strip, sub-cut (8) 5 ¼" squares. Cut the squares across both diagonals to make (32) 5 ¼" triangles.
- (4) 4 ⅞" x WOF strips, sub-cut (28) 4 ⅞" squares.
- (8) 4 ½" x WOF strips, sub-cut (72) 4 ½" squares.
- (6) 4 ½" x WOF strips, sub-cut (12) 4 ½" x 20 ½" strips.
- (36) Template 1 triangles.
- (36) Template 3 triangles.

Fabric E (6786-11 Spaced Shells – Blue), cut:

- (1) 4 ½" x WOF strip, sub-cut (4) 4 ½" squares.

Fabric F (6786-77 Spaced Shells – Navy), cut:

- (1) 3" x WOF strip, sub-cut (4) 3" squares.
- (16) Template 2 triangles.

Fabric G (6779-77 Anchors – Navy), cut:

- (1) 4 ⅞" x WOF strip, sub-cut (8) 4 ⅞" squares.

Fabric H (6788-11 Water Texture – Blue), cut:

- (1) 4 ⅞" x WOF strip, sub-cut (8) 4 ⅞" squares.
- (2) 4 ½" x WOF strips, sub-cut (16) 4 ½" squares.

Fabric I (6784-60 Waves – Teal), cut:

- (7) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 3" x 68 ½" strips.

Fabric J (6781-17 Sea Novelty Stripe – Multi), cut:

- (4) 5 ½" x 87" LOF strips.

Fabric K (6782-77 Coral – Navy), cut:

- (9) 2 ½" x WOF strips for the binding.

Backing (6783-11 Sea Creatures – Blue), cut:

- (3) 91" x WOF strips. Sew the strips together and trim to 91" x 91" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) $4\frac{1}{2}$ " Fabric C square on the top left corner of (1) $12\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a $4\frac{1}{2}$ " Fabric C square to each of the remaining corners of the $12\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).

3. Repeat Steps 1-2 to make (5) Unit 1 squares total.

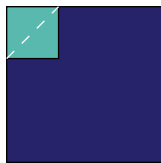


Fig. 1

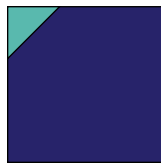


Fig. 2

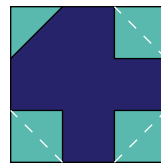


Fig. 3

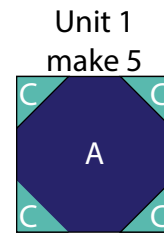


Fig. 4

4. Place (1) $4\frac{7}{8}$ " Fabric D square on top of (1) $4\frac{7}{8}$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square (Fig. 5). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 5). Cut the (2) squares apart on the drawn diagonal line (Fig. 6) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (2) Unit 2 squares (Fig. 7). Repeat to make (24) Unit 2 squares total.

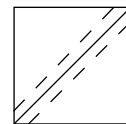


Fig. 5

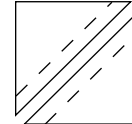


Fig. 6

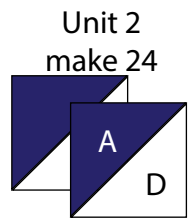


Fig. 7

5. Repeat Step 4 and refer to Figures 8-9 for fabric identification and placement to make (16) Unit 3 squares and (16) Unit 4 squares.

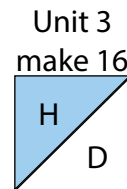


Fig. 8

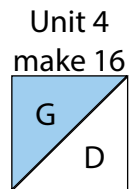


Fig. 9

6. Sew together (2) $5\frac{1}{4}$ " Fabric C triangles and (2) $5\frac{1}{4}$ " Fabric D triangles to make (1) $4\frac{1}{2}$ " Unit 5 square (Fig. 10). Repeat to make (16) Unit 5 squares total.

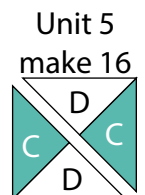


Fig. 10

7. Sew (1) Unit 3 square to each side of (1) Unit 5 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) 4 ½" Fabric E square to make the middle row. Sew together the (3) rows lengthwise to make (1) 12 ½" Unit 6 square (Fig. 11). Repeat to make (4) Unit 6 squares total.

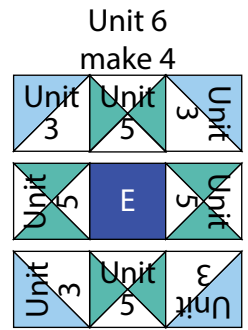


Fig. 11

8. Place (1) Fabric D Template 1 triangle on top of (1) Fabric B Template 2 triangle, right sides together, aligning the left sides (Fig. 12). Sew the (2) triangles together along the left side. Press the smaller triangle open.

9. Place (1) Fabric D Template 3 triangle on top of the Fabric B Template 2 triangle, right sides together, aligning the right sides (Fig. 13). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 7 (Fig. 14). Trim the block to measure 4 ½" square.

10. Repeat Steps 8-9 to make (20) Unit 7 squares total.

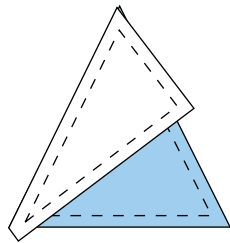


Fig. 12

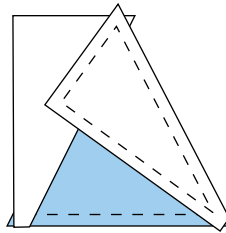


Fig. 13

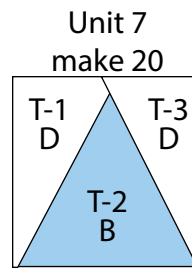


Fig. 14

11. Repeat Steps 8-9 and refer to Figure 15 for fabric identification, placement and orientation to make (16) Unit 8 squares.

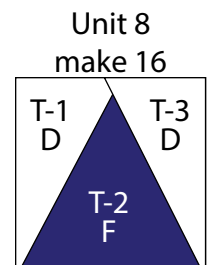


Fig. 15

12. Sew (1) 4 ½" Fabric D square to each side of (1) Unit 7 square to make (1) Unit 9 strip (Fig. 16). Repeat to make (20) Unit 9 strips total.

13. Sew (1) 4 ½" Fabric D square to each side of (1) Unit 8 square to make (1) Unit 10 strip (Fig. 17). Repeat to make (16) Unit 10 strips total.

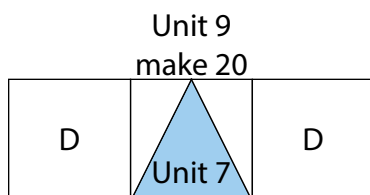


Fig. 16

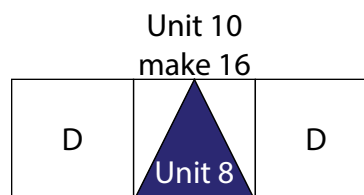


Fig. 17

14. Sew (1) Unit 2 square to each end of (1) Unit 9 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 strip to each side of (1) Unit 1 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 20 ½" Block One square (Fig. 18). Repeat to make (5) Block One squares total.

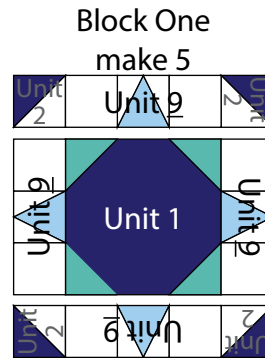


Fig. 18

15. Sew (1) Unit 4 square to each end of (1) Unit 10 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 10 strip to each side of (1) Unit 6 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 20 ½" Block Two square (Fig. 19). Repeat to make (4) Block Two squares total.

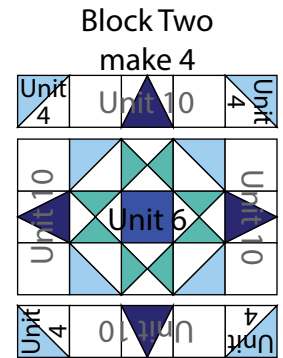


Fig. 19

16. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 20). Repeat to make Row Three.

17. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 20).

18. Sew together (3) Rows from Steps 16-17, lengthwise and in numerical order from top to bottom, to make the 60 ½" x 60 ½" Center Block (Fig. 20).

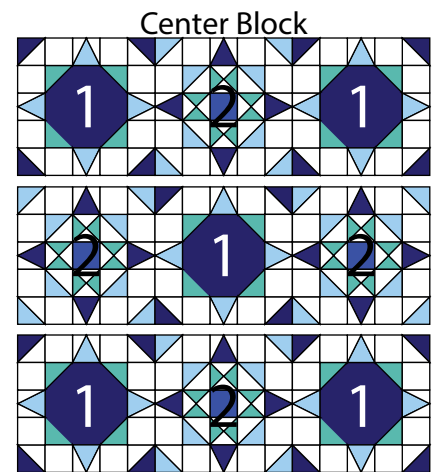


Fig. 20

19. Place (1) 4 ½" Fabric H square on the left side of (1) 4 ½" x 20 ½" Fabric D strip, right sides together (Fig. 21). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 21). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 22).



Fig. 21

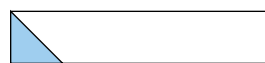


Fig. 22

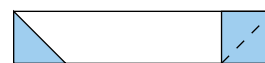


Fig. 23

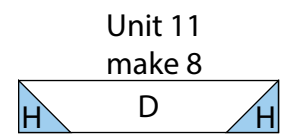


Fig. 24

20. Place another 4 ½" Fabric H square on the right side of the 4 ½" x 20 ½" Fabric D strip, right sides together (Fig. 23). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 23). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 11 strip (Fig. 24).

21. Repeat Steps 19-20 to make (8) Unit 11 strips total.

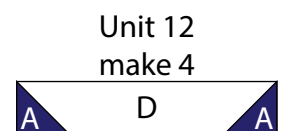


Fig. 25

22. Repeat Steps 19-20 and refer to Figure 25 for fabric identification, placement and seam direction to make (4) Unit 12 strips.

23. Sew together (1) Unit 11 strip, (1) Unit 12 strip and (1) Unit 11 strip, end to end and in that order from top to bottom, to make the Left Side Border (Fig. 26).

24. Sew together (1) Unit 11 strip, (1) Unit 12 strip and (1) Unit 11 strip, end to end and in that order from top to bottom, to make the Right Side Border (Fig. 27).

Left Side
Border

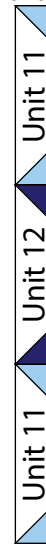


Fig. 26

Right Side
Border

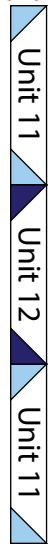


Fig. 27

25. Sew together (1) Unit 2 square, (1) Unit 11 strip, (1) Unit 12 strip, (1) Unit 11 strip and (1) Unit 2 square, in that order from left to right, to make the Top Border (Fig. 28).

Top Border

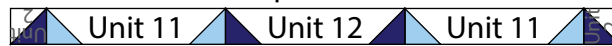


Fig. 28

26. Sew together (1) Unit 2 square, (1) Unit 11 strip, (1) Unit 12 strip, (1) Unit 11 strip and (1) Unit 2 square, in that order from left to right, to make the Bottom Border (Fig. 29).

Bottom Border

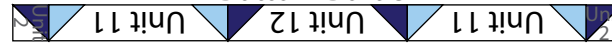


Fig. 29

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

27. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

28. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

29. Sew (1) 3" x 68 1/2" Fabric I strip to each side of the Center Block.

30. Sew (1) 3" Fabric F square to each end of (1) 3" x 68 1/2" Fabric I strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

31. Center (1) 5 1/2" x 87" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

32. Repeat Step 31 to sew (1) 5 ½" x 87" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 30).

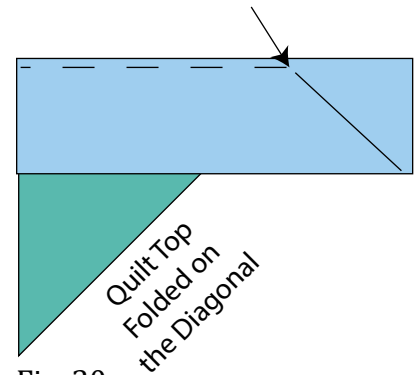


Fig. 30

33. Starting at the sewn seam (represented by the arrow in Figure 30), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

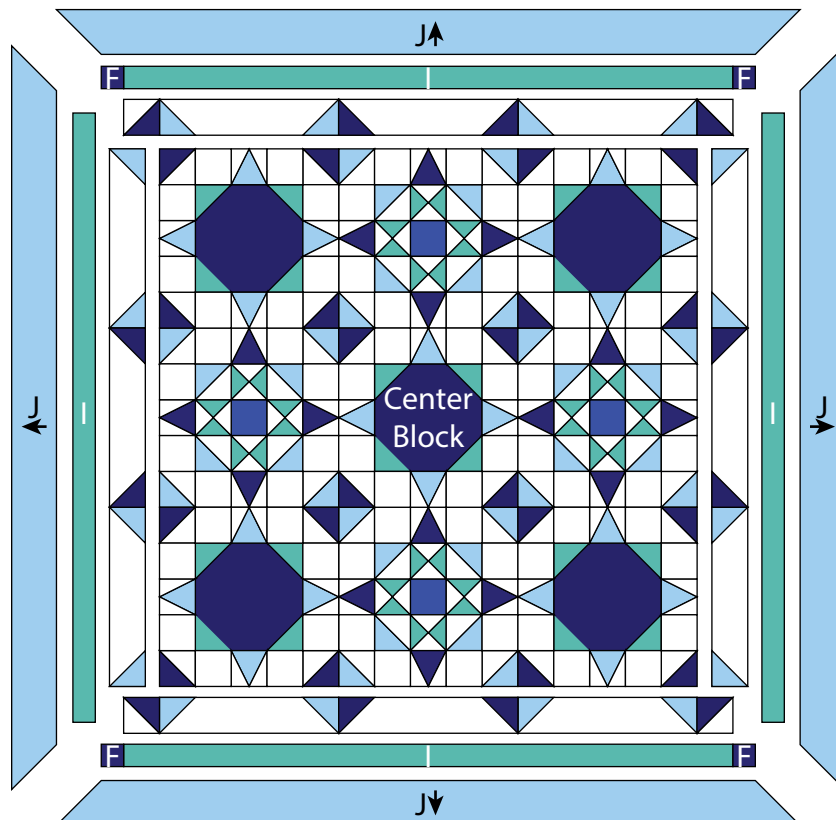
Layering, Quilting and Finishing

34. Press the quilt top and 91" x 91" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

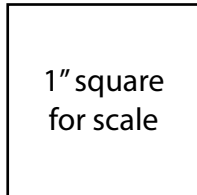
35. Cut the ends of the (9) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

36. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

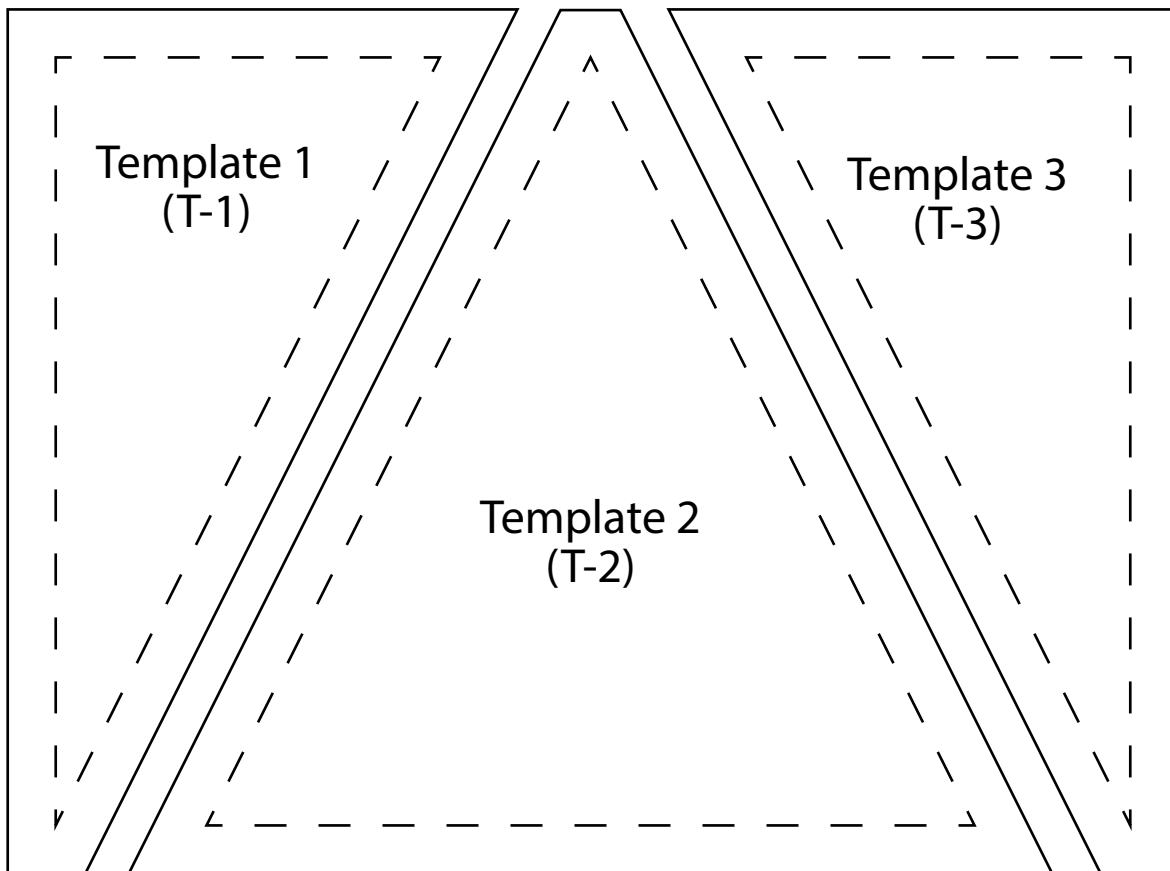


Quilt Layout

100% Templates



NOTE: All templates should be cut from a single layer of fabric.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*